

---

## CONTENTS

### HISTORY

<b>Roman KORSACK, Galina KISH, Ivan GODYA.</b> Organization of work of restaurant personnel.....	4
--	---

### ART STUDIES

<b>Aynura ABUSHOVA.</b> Issues of historical-theoretical research of “Chahargah” mugham in Azerbaijani music art.....	9
<b>Anna AKRIDINA.</b> The murals of Odessa diocese’s cathedrals.....	16
<b>Sugra ALAKBARLI.</b> Psychological heroes created by time (a study of Azerbaijani prose in 2000s).....	24
<b>Mykhailo ALEKSANDROV.</b> Improvement of the complexity of manufacturing field tunics of the German army during the World War II.....	28
<b>Anna ALISHER.</b> The concept of stage in creative work of D. Lider.....	36
<b>Maryna BARDIK.</b> Kyiv St. Sophia Cathedral mural paintings of the second half of the 19th century: new facts and the influence on Kyiv-Pechersk Lavra mural paintings.....	41
<b>Olena BESARAB.</b> Modern music festivals as one of the indicators of the tendency in the development of mass art in Ukraine in the independence period.....	47
<b>Tetiana BILAN.</b> Symbolism of fine art in the temporal and spacial dimensions of culture.....	54
<b>Liana BILYAKOVYCH, Aleksandra PENCHUK.</b> The interpretation of the costume of the second half of XIX century in women’s clothing design of 1950s – 2010s: images and formal constructive features .....	60
<b>Pavlo BOYKO.</b> The function of the clarinet in the timbre implementation of the image of the main heroine of Dmitry Shostakovich’s opera “Katerina Izmailova”.....	71
<b>Aynur R. GASIMOVA.</b> Features of musical language in the symphonic creativity of composer Nariman Mammadov.....	79
<b>Aynur GULIYEVA.</b> The embodiment of Huseyn Javid’s creativity in music.....	86
<b>Sevinj GULIYEVA.</b> Issues of research of the main features of traditional music in the piano work of Azerbaijani composers.....	93
<b>Gun VEYDI.</b> Psychophysiological peculiarities of the personality of the conductor of the choral collective.....	100
<b>Julia DANILCHENKO.</b> The creative way of Ian Clark in the context of the formation of Western European flute art at the turn of the XX–XXI centuries.....	104
<b>Anatolii ZHUK.</b> Tradition and innovation in Ukrainian plein air movement.....	110
<b>Oksana ZAKHAROVA.</b> Gastric style of soviet official and “intimate” receptions.....	116
<b>Victoriya KAPITONOVA.</b> Peculiar properties of teaching activities in higher educational institution of creative orientation.....	122
<b>Kseniia KATRICHENKO.</b> The concept of functional comfort in the formation of inclusive design of the educational space of the secondary school.....	127
<b>Vadym KOLOSOK.</b> Music in Ukrainian radio theater: specifics, expressive means, periodization, figures of authors.....	133
<b>Kostiantyn KREPAK.</b> Symphony of modern Ukrainian composers as a means of creating a model of artistic perception of historical event.....	141

<b>Ruslan KUNDYS, Andriy DUSHNIY.</b> Leading author's abayan schools of Ukraine as a determining component of the regional instrumental tradition.....	148
<b>Tetiana MASKOVYCH, Khrystyna KAZYMYRIV.</b> Genre of the choral acapella psalm in the creativity of Hanna Havrylets.....	155
<b>Viktor MYKHALEVYCH.</b> Graphic and content features of caricatures of Odessa artists of the beginning of the XX century.....	161
<b>Lesia MIKHIEIEVA.</b> The influence of thematic visual language symbols on the brand.....	167
<b>Daria MOSTOVSHCHYKOVA.</b> Traditions of painted hot enamel of Europe and the East of the 18th century in contemporary enamel art of Ukraine.....	173
<b>Vusal Farhad NABIEV.</b> King Arthur's image in the work of Mary Stewart.....	181
<b>Nguyễn TÀI HÙNG.</b> To the repertoire problem in the professional training of accordionists in the Vietnam National Academy of Music.....	189
<b>Maryna POGREBNIYAK.</b> Modern dance and neoclassic dance in the Ukrainian ballet of the XXI century: ways of assimilation and forms of presentation.....	195
<b>Irina P'YATNISKAYA-POZDNYAKOVA.</b> Music and speech issues: propaedeutic aspect.....	205
<b>Violetta RADOMSKA.</b> Fractal geometry in the structure of murals located in interior spaces (as based on the example of polychrome paintings by Modest Sosenko).....	212
<b>Stepan SALII, Volodymyr SALII.</b> The current stage of development of conducting and choral education and pedagogy.....	218
<b>Ivanna SVYRYD.</b> Technology of "contest and entertainment performances" from the perspective of work of the modern cultural institutions in Ukraine.....	223
<b>Iryna SEREDIUK.</b> Aspects of explication of the author's individual semiotic field in a music work.....	229
<b>Olena STETSKOVYCH.</b> The works by G. M. T. Sumner (Sting): aspects of artistic individuality expression.....	236
<b>Vasyl SUVOROV, Yroslav NAZAR, Borys KOTSYURBA.</b> The importance of creative potential in the education of musicians in the class of bayan-accordion.....	241
<b>Veronika TORMAKHOVA.</b> African-American dance funeral music as a cultural phenomenon.....	246
<b>Oleh CHUYKO.</b> Cultural relations of the Galicia-Volhynia principality with Balkan countries.....	250
<b>Yuriy CHUMAK, Olga SENYK, Andriy DUSHNIY.</b> Ukrainian private teacher's seminar of the Basilian Sisters and Drohobych Vasil Barvinsky music college as centers of spiritual formation of Ukrainian youth.....	257
<b>Olga SHERBAKOVA, Yuri SHERBAKOV.</b> Largo Lamentoso by Bohgdana Filts in the light of programme tragic and dramatic concept.....	263
<b>Svitlana SHCHITOVA, Kateryna KAPITONOVA.</b> Interpretation of A. Bertran's poetry by M. Ravel in piano suite "Gaspard de la nuit".....	270

## REVIEWS

<b>Vitalii YAREMCHUK.</b> Review of the monograph by Lazurko Lidiia Mykolaivna "Polish historical periodicals of Eastern Halychyna in the 19th-early 20th century: typology, ideology, problematics".....	275
---	-----