
CONTENTS
ART STUDIES

Petro GUSHOVATIIY. Children's choral performance of Lviv region at the turn of the XX–XXI centuries.....	4
Olha DIETOCHKA. Botanical motifs in decoration of fine ceramic products of Great Britain in the mid XVIII – early XIX centuries.....	8
Iryna IEREMENKO, Alina HAKHOVA. Zero-waste principles in practical work of designers (on the example of fashion industry).....	16
Oksana ZAKHAROVA. Culture as a communicative factor of diplomacy S. R. Vorontsov's activity in London (late XVIII – early XIX centuries).....	26
Oleg IVANITSKYIY. Technical and artistic means of expression in concerts for trumpet by E. Williams.....	33
Javid ISMAILOV. Ornamental features of Nakhchivan tombs.....	39
Olga KVETSKO. Authentic dance as the main source of creation of choreographic stage.....	43
Karyna KINDER. Metaphoric and symbolic status of birds in folk dance culture (historically comparative and structural and semantic analysis).....	50
Vladyslav KLIVAK. The use of font features in design of augmented reality.....	57
Oksana KRAVCHENKO, Andrii YEROMENKO. Ways of development of Kharkiv composing school. Creations of Ihor Haydenko and issues of inheritance of generations.....	63
Oksana LAHODA, Liu PEIWEI. Modern trends in the design of shop windows: means and methods of filling, the specifics of the exhibition equipment.....	68

LINGUISTICS. LITERATURE STUDIES

Margarita GOLTVENYTSKA. Competence approach in teaching the Ukrainian for specific purpose to recipients of higher education of creative specialties.....	74
Viktoriia GORENKO. Verbalization of heavenly lights and natural phenomena in the language of Ivan Perepelyak.....	82
Aynur GULIYEVA. Arabic influence on modern Spain and lexical influence of Arabic language on Spanish language.....	88
Angelina GUSAR. Verbalization of Old Norse concepts in modern song discourse (Swedish and English).....	93
Ziyafat HUSEYNOVA. Mikayil Mushfig, an Azerbaijani poet: a victim of jealousy.....	99
Viktoriia DAVYDENKO. Functional potential of modern Ukrainian dictionaries.....	107
Tetiana DAVYDOVA. Frame structure of the <i>GOD</i> concept: thematic typology.....	113
Angelina DEMCHUK. Gender peculiarities of voice perception and its verbalization in the English detective prose.....	118
Svitlana DERBA. Methods of conducting practical lessons for Ukrainian language for foreign students (different nationalities).....	124
Ulker Arif JAFAROVA. On the problem of the structure of the concept.....	129
Olga DOLGUSHEVA. Linguistic and functional peculiarities of an English gastronomic discourse in a fiction text.....	134
Uliana YEVCHEK. Historical memory of the inhabitants of the recovered territories in Joanna Bator's novel "Sandy Mountain".....	141
Ruslana ZHOVTANI. German-language literature in the policy realities of the National Socialist regime: aspects of critical perception.....	148
Aishen Mahmud ZARBALIYEVA. Terminological vocabulary in children's literature of the period of independence.....	155
Leyla ZEYNALOVA. Semantical features of phraseological antonyms in English.....	161

Ivan ZYMOMRYA, Olena KOLIASA, Olena ZYMOMRYA. The influence of personal motive on the development of the plot concept in the prose of Joseph Conrad.....	166
Gulmar Fakhraddin ISRAFILOVA. Main directions of development of the cognitive theory of language.....	173

PEDAGOGY

Lesia VIKTOROVA. Prospects for the application of modern technologies and artificial intelligence in higher education institutions with specific learning conditions.....	180
Olga GAVRYLIUK. The model of using cloud-oriented technologies of training for formation of professional competencies of future bachelors of statistics.....	187
Gonja HAJIYEVA. Ways to use authentic reading and complete task types.....	197
Olena GALYNSKA. Unified entrance exam in a foreign language: structure, tasks and strategies in preparation of degree-seeking students.....	203
Olha HALIUKA, Mariia DZIKOVSKA. Social mobility of the teacher in the conditions of follow-up professional training: theoretical-practical.....	210
Zahra GAHRAMANOVA ABBAS. Efficient techniques for using authentic films and video materials in English teaching.....	216
Tetiana GOLUB, Olga NAZARENKO, Liudmyla ZHYGZHYTOVA. Focus on the principle of visuality in ESP teaching.....	223
Iryna HOLUBOVSKA, Valentyna PIDHURSKA. Students' spelling training at the classes of Ukrainian language for specific purposes.....	231
Halyna HRUTS. Religious and spiritual values as motivational needs of students' personality development: historical aspect.....	238
Tetiana HUZYNINA. Peculiarities of using video materials in the process of English language teaching in higher educational military institutions.....	248
Tetiana DEHTIAROVA, Alina SHEVTSOVA. Developing linguistic and cross-cultural competence of the foreign students during extra-curriculum work.....	254
Tamila DZHAMAN. Technological support of continuous primary school teacher training to the work in conditions of inclusive education.....	259
Zhanna DIDENKO. The development of future managers' "soft skills" in English lessons through distance learning.....	266
Oksana DOMANIUK. Readiness of future educators to the development of benevolence in children of senior preschool age.....	272
Alla DYACHENKO. Designation of design in artistic-industrial education of Western Ukraine.....	278
Nataliia DIACHUK. The development high schools students' English listening skills on the basis of podcasts.....	285
Inna YERASTOVA-MYKHALUS, Diana TSYPINA. Intercultural aspect of the formation of mediative competence in the process of learning professionally oriented foreign language.....	292
Nataliia YESHCENKO. System of lexical exercises in teaching Ukrainian as a foreign language.....	298