CONTENTS

ART STUDIES

Ihor MELNYCHUK. History of formation and activity of decorative and intimate landscape workshops at the Ukrainian Academy of Arts 1917–1922
Solomiia OSTROVSKA. The role and importance of complex restoration research
in the study of architectural monuments of the 16th century on Sq. Market № 4 in Lviv
Yuriy PETRYSHYN. Sculptural annotation boards of Ivano-Frankivsk streets named after prominent people20
Anastasiia-Olena POZHARSKA. The chronicles of Narnia' musical dramaturgy: main principles
Yuliia ROMANENKOVA, Nina ARAYA BERRIOS. Motif of the time in the creative work
of Ukrainian artist Kostyantyn Kalynovych.
Lesia SEMCHUK. Monochrome basic "rozvid" of embroidery as a form of preservation
of traditional ornaments
Veronika SILOHAIEVA, Mykola POTAPENKO, Iryna HRESYK. Leading artists of the Polish
poster school
Oksana FRAIT. Musical nomenosphere as an indicator of eminence of literary texts
Mykola CHORNYI. Artistic and stylistic features of creative searches of masters of Kosovo painted ceramics55
LINGUISTICS. LITERATURE STUDIES
Nadiia LYSENKO. Neologisms of the COVID-19 pandemic era as a reflection
of the dynamism of the modern French lexicon.
Olga MASLO, Iryna VOLKOVA, Anzhela YAKOVCHUK. Compositional methods of time space display69
Olesya NAUMOVSKA, Iryna HRYSHCHENKO. Modern demonological folkloric account:
character constants and modifications
Ilona ORDYNSKA. Semantics of forming lexemes of the Northern Khmelnytskyi region
Ganna POLINA, Anastasia OVCHATOVA, Anna KUPRIICHUK. The specifics of English realism in the novel by Charles Dickens «The Adventures of Oliver Twist»
Olga RAKHIMOVA. Principles of language coaching in the process of foreign language teaching93
Oksana SAVENKO. Artistic reception of analogy in "Molinnya" ("Prayer") by Danyl Zatochnyk98
Lilia SOBOL. Enhancement of Ukrainian graphics and development of orthography
Iryna TEREKHOVA. Imaginative interpretation of the problem of fratricide in prose of Eugene Grebinka111
Tyna TERENTIO VI. Imaginative interpretation of the problem of natifolds in prose of Eagene Greenika
PEDAGOGY
Artur INSHAKOV, Inna INSHAKOVA, Kateryna SUIATYNOVA. Emotional burnout of teachers
of preschool education institutions and ways of its overcoming.
Andrii KVASHA. Bullying: concept and essence.
Tetiana KYRYCHENKO, Tetiana RIDEL. The essence of cross-cultural interaction in teaching adults a foreign language
Olesia KOTSAN. Interdisciplinary context of the music- performing and pedagogical training
of the future piano teachers.
Anastasiia KUZMENKO. Demands to PHD in Ukraine as to the subject of academic integrity activity137
Yanshi LIU. The approaches to improving the core competences of bachelor-translators based
on the social demands
Oksana MARTYN. Peculiarities of pedagogical education development in Sweden
at the beginning of the XXI century
Svitlana ONYSENKO. Topic «My future profession» within the course «Foreign language (Ukrainian)
for professional purposes» in training of foreign students of medical specialties

	•••••
Ievheniya POSTYKINA. Use of IT (information technologies) in the work with students of the economic specialities	.161
Oksana SEMYDA, Lyudmyla GURYEYEVA. Aspects of students' motivation in distance language learning.	.166
Nataliia TONKONOH, Alina CHEREPYNSKA, Tetiana LYSENKO. Using modern digital technologies in learning foreign languages during distance mode of studying.	172
Lada FILATOVA. Partnership pedagogy: upgrade of modern primary primary teacher tools	.181
Natalia SHALYHINA, Denys KAMENTSEV, Oksana HAVRYSHKIV. Pedagogical conditions for improving the quality of military specialists' language training during distance learning	.186
Mariya SHYPKA. Moral education in heritage of his Beatitude Lubomir Huzar.	194
REVIEWS	
Viacheslav KUSHNIR. Review of the monograph by Shevchenko Andrii Mykhailovych "The economic complex of Budzhak in the XIX – early XX centuries: the history of regional economy"	.200