CONTENTS

ART STUDIES

Bohdan KINDRATIUK. The development of church music in the West Ukrainian People's Republic (1918–1923).	4
Mykola LASTOVETSKY, Lyubomyra LASTOVETSKA, Stepan SOLANSKYI. Actual problems of teaching professional disciplines for students of performing specialties of music institutions of higher education.	
Dariia LUTSYSHYNA. Art and activism in the art practice of Dana Kavelina	
Mariia MISHCHENKO. The actor's and stage director's portrait of the manager of Zaporizhzhia	
theatre named after Shchors – V. G. Magar. Influence on the education of the actor's generations	23
Andrii NYKYFOROV, Olga HULEY, Oksana KAPRAN. Synthesis of arts in the ancient Russian church	31
Yevhen NYSCHUK. Peculiarities of the stage space in mono-performance "A beautiful beast in the heart!": intermedial analysis	36
Yuliya PAVLIYK. Psychological requisites for the prevention of occupational diseases of students of art specialties.	42
Elizaveta PANDYREVA. Visual communication between the viewer	
and the hand-made graphic inscriptions in the city environment.	48
Oleksandra PANFILOVA, Olga KALENIUK. Current art practices: features of implementation in the educational process of hinger education institutions	55
LINGUISTICS. LITERATURE STUDIES	
Kateryna KRAVETS. Emphasis in «The litigators» by John Grisham.	61
Orest KRASIVSKYY, Yuliya MASYUKEVYCH, Oksana MIKULA. The research of the combination of language, images and sound in metaphors of television advertising	67
Olena KRYZHKO. Cognitive features of Ukrainian paremias units with	
zoonymic component of semantics.	71
Tetiana LEVCHENKO. Thematic groups of youth slang in modern publicism.	79
Lesya LEHKA, Ulyana HALIV. Means of linguistic expression in Vasyl Symonenko's poetry	84
Liliya LEMETS, Hanna IVANOCHKO. Strength of spirit and fire of love: dialectal symbolems in Ivan Franko's poetic continuum	93
Svitlana LYCHUK. Foreign language vocabulary in Pokut dialects (on the material of the villages of Stetseva and Stetsivka of the Sniatyn territorial community of the Kolomyia district	
of the Ivano-Frankivsk region).	101
Tetyana LIAKH. Metaphysical discourse of solitude in the short story genre of Ukrainian literature at the end of XIXth – the XXth centuries.	107
Anna LYASHUK. Cognitive-rhetorical features of the Australian politician's communicative behavior	
Nataliia MAZHARA. The psycholinguistic potential of the interaction between the conceptual and the linguistic pictures of the world in the search of the mental unity in the literary text	
and its screen version.	121
Serhii MALAIKO. Pejorative verbalization of concept "God" in the prosaic poem of Osyp Turianskyi "Lost shadows" and its English translation.	
Tetiana MARCHENKO. Modern Ukrainian prose.	133
Oksana MATVIYISHYN. Creative gains of Irene Koralewych as translator	120
of works by Mark Cheremshyna in German.	
Anna MEDVEDIEVA. Functions of black humor in film translation	144
(based on German and Ukrainian languages)	151
<i>C & /</i>	.,

PEDAGOGY

Maryna VYSHNEVSKA, Inna BOROLIS, Nina SHKURA. Modern approaches	157
to the training of linguists-translators.	157
Olena VIZIRIAKINA. The influence of the role of physical therapists in the interdisciplinary team on the need for special forms and approaches to higher education	164
Oleksandra GONIUK, Olha SYDORENKO. Post-traumatic experience of the war as a chance for ontological rebirth in novel by Juliia Iliukha «Eastern syndrome»	169
Olena HORDIIENKO. Professional preparedness of students – acquired	
specialties "Primary education" to assess the reading competence of junior students	175
Anastasia HORLOVA, Julia KALASHNIKOVA. Ways of soft skills development as a prerequisite	
for formation of social competence of the future primary school teacher.	183
Andriy GURDUZ. Concepts of freedom and memory in Yarina Katorozh's novels	190
Shikar Ali HUSEYNOV. Forms of methodological work with elementary class teachers and management of this process.	197
Oksana HUTYRIAK. Intercultural communication: to the definition of notion.	205
Viktor DAVYDIUK, Halyna DAVYDIUK. Educational potential of Western Polesie lullabies in ethnohistorical retrospective	209
Alla DYACHENKO. Search for Ukrainian national style by HEE students	
in modeling industrial products.	217
Inna YERASTOVA-MYKHALUS, Diana TSYPINA. Motivational aspect of culture of communication	
formation in the process of learning professionally oriented foreign language.	224
Nina ZHURAVSKA. Research methods: methodological basis.	230
Iryna ZINCHUK, Nazar TUSHNITSKIY. Peculiarities of moral and legal education of future lawyers in the process of professional training	235
Liuba IVANYTSKA. Ways of solving individual-psychological problems	
of children with disorders of autism spectrum in correctional work of teacher-defe teacher	241
Olena ISAKOVA, Olga BAYEVA. Problems of philosophy of education.	250
Olena KARPOVA. Theoretical analysis of the problem of digital literacy development in youth in conditions of continuous learning.	256
Maryna KARTSEVA. Forming a culture of nonverbal communication	
of foreign students in cross-cultural learning.	262
Anna KVIATKOVSKA, Kateryna DEREKA. Analysis of factors affecting the implementation of blended learning in colleges in the field of telecommunications	268
Viktoriia KOVALENKO. Specificity of the activity-behavioural component	
of secondary schoolchildren with intellectual disabilities' socialization.	274
Lesia KONOPLIANYK. Social and psychological adaptation of Ukrainian higher education	
applicants to distance foreign language learning in the COVID-19 pandemic	283
Olexii KORIAKIN. Theoretical and methodological principles of using artificial	201
reverberation in modern sound design.	291
Oksana KOSTENKO. Pedagogical conditions for the formation of professional competencies of future accountants in the registration of accounting data by means of information and communication technologies.	298
Lyudmila KRYMCHAK. Modern approaches to of professional training of future social workers	0 رسر
in higher education institutions of Ukraine.	304