
CONTENTS

HISTORY

Svitlana MURAVSKA THE MILITARY HERITAGE OF RUSSIA'S AGGRESSION AGAINST UKRAINE: CHALLENGES AND OPPORTUNITIES OF USE.....	4
Bohdan PASKA OPERATIONAL AND TECHNICAL MEANS OF THE KGB IN THE CONFRONTATION AGAINST THE UKRAINIAN NATIONAL MOVEMENT IN THE 1970S.....	10
Mariia POLYVACH ICON PAINTING ON THE TERRITORY OF RUS.....	17
Mykola PRYKHODKO THE SCIENTIFIC SOCIETY IN LVIV (1919-1924): THE GALITIC DIMENSION OF THE FORMATION OF THE SCIENTIFIC SPACE OF THE POLISH COMMUNITY DURING THE RESTORATION OF THE STATE.....	22
Andrii STOIKIV, Lesia ALEKSIIEVETS AN ESSAY ON THE FORMATION OF BLACK METAL IN NORWAY AND SWEDEN IN THE FIRST HALF OF THE 1990S AS A COUNTERCULTURE TO HEAVY MUSIC BASED ON THE ANALYSIS OF MUSICAL COMPOSITIONS.....	28

ART STUDIES

Olena KOZAKEVYCH SPRANG SASHES IN TRADITIONAL CLOTHING OF UKRAINIANS AND LITHUANIANS: MAKING TECHNIQUES, TRADITIONS, RECONSTRUCTION.....	39
Iryna KONOVALOVA, A HUDAMU NATIONAL AND MENTAL DETERMINANTS OF THE INNER MONGOLIA VOCAL ART.....	46
Kateryna KORSHOMNA SPECIFICITY OF PERFORMING AND PEDAGOGICAL ACTIVITIES OF A MULTI-INSTRUMENTALIST IN A CHAMBER ENSEMBLE.....	54
Mykola KRYPCHUK SPECIFICITY OF THE WORK OF THE DIRECTOR AND SCREENWRITER ON THE DRAMATURGY OF MODERN EVENT PROGRAMS.....	59
Ruslan LUBINSKYI EXPERTISE AND PROBLEMS OF ATTRIBUTION PAINTING «SAINTS MARY MAGDALENE, ODILIA AND CLARA» (COLLECTION OF THE BORYS VOZNYTSKY'S LVIV NATIONAL GALLERY).....	65
Olena MALTSEVA SOME METHODOLOGICAL ASPECTS OF WORKING WITH A POP SINGER IN INSTITUTIONS OF HIGHER EDUCATION.....	71
Valentyna MATIUSHENKO-MATVIICHUK MODERN SCIENTIFIC VIEWS ON THE UKRAINIAN MUSICAL ART PECULIARITIES.....	77
Mykola MYHOVYCH MODERN VOCAL TECHNIQUES AND THEIR STUDY METHODS.....	83
Rada MYKHAILOVA, Yurii LEHENKYI, Olena KOSTIUCHENKO ON COWORKING SPACE CRITERIA.....	90
Yevhen NYSCHUK GENRE MODIFICATIONS OF MONOPERFORMANCE IN THE SOCIO-CULTURAL DISCOURSE OF THE RUSSIAN-UKRAINIAN WAR IN 2022.....	97
Olha OKONCHENKO, Igor OKONCHENKO ISSUES ON DIFFERENTIATION OF MILITARY ARCHITECTURE MONUMENTS OF THE 15-17 TH CENTURY BY TYPE (TURRET, TOWER, ROUND BASTION).....	103

.....

LINGUISTICS. LITERATURE STUDIES

Nataliia LEVCHYK, Liubov TERLETSKA, Kateryna ZAITSEVA SOCIO-AFFECTIVE STRATEGIES FOR TEACHING ENGLISH IN IHE.....	111
Kseniia LYSAK, Iryna MATHASH-HNEDIUK FUNCTIONING FEATURES OF IMPERATIVES OF PROMISE AND MOTIVE IN MODERN ENGLISH-LANGUAGE ADVERTISEMENTS.....	117
Nataliia LYSETSKA, Olena TRETIAK THE CONCEPT OF LEIT IN CLASSICAL MINNESANG.....	123
Vira LYSIK POETIC FEATURES OF ANDREJ STASYUK'S EARLY SHORT PROSE: BASED ON THE MATERIALS OF THE COLLECTION «DUKLIA» AND «HALITIC STORIES».....	129
Tamara MANDYCH SPORTS COMMENTARY AS A PART OF THE UKRAINIAN-SPEAKING SPORTS DISCOURSE.....	136
Nataliia MEDVID UNIVERSAL AS A GENRE VARIETY OF BUSINESS STATIONERY BY IVAN MAZEPA OFFICE.....	142
Iryna OLEKSANDRUK FEATURES OF THE FUNCTIONING OF MODERN ENGLISHISMS IN THE ELECTRONIC TEXTS OF THE MODERN UKRAINIAN LANGUAGE.....	147
Nataliia OLIINYK, Victoria LYTVYNENKO OKSANA LUTSYSHYNA'S CREATIVE PERSONALITY IN THE CONTEXT OF MODERN FEMINIST-GENDER DISCOURSE.....	153
Natalia PAVLYK TARAS SHEVCHENKA'S IMAGE: ARTISTIC APPERCEPTION.....	161
Liudmyla PETRUSHKA EPONYMS IN CUISINE VOCABULARY OF THE POLISH LANGUAGE.....	167
Natalia PYLIACHYK, Olha TROTSENKO, Liubov MYKHAILIUK ASSOCIATIVE POTENTIAL OF THE CONCEPT OF <i>WOMAN</i> IN ENGLISH AND UKRAINIAN SONG DISCOURSE.....	172

PEDAGOGY

Maryana KASHCHUK, Tetiana LYPCHENKO USE OF TED TALKS VIDEOS IN ENGLISH TEACHING OF FUTURE IT PROFESSIONALS.....	179
Anna KYRPA FORMATION OF MEDIA INFORMATION COMPETENCE THROUGH SOCIAL NETWORKING.....	183
Nataliia LAPUSHKINA, Yuliia LAKHMOTOVA, Veronika SHKRABIUK, Alla TSAPKO MOTIVATION FOR DISTANCE EDUCATION OF STUDENTS OF HIGHER EDUCATION INSTITUTIONS IN THE CONDITIONS OF MARITAL STATE.....	190
Mariia LYZAK FORMATION OF WRITTEN COMPETENCE WHILE LEARNING A FOREIGN LANGUAGE, TAKING INTO ACCOUNT THE LANGUAGE BARRIER.....	195
Iryna LOPATYNSKA, Elizaveta KUCHERHAN GENDER ROLE RELATIONSHIPS INTERNAL AND EXTERNAL COMPLIANCES MEN AND WOMEN IN THE SOCIO-CULTURAL AND LEGAL FIELD.....	201
Olga LYASHENKO SYNERGETIC FOUNDATIONS FOR PROFESSIONAL TRAINING OF INSTRUMENTALIST STUDENTS AT UNIVERSITY.....	206
Yanina MARYANKO, Mariia OHRENICH, Svitlana LAZARCHUK TO THE ISSUE OF INCLUSIVE HIGHER EDUCATION.....	213

.....

Oksana MYKHAILENKO FEATURES OF THE APPLICATION OF ONLINE RESOURCES AND MOBILE APPLICATIONS TO INCREASE THE LEVEL OF TEXT UNDERSTANDING BY STUDENTS WITH HEARING AND INTELLECTUAL DISABILITIES.....	220
Narmina Seifali MIRZALIEVA THE ROLE OF SOCIAL FACTORS IN THE FAMILY EDUCATION OF ADOLESCENTS.....	226
Svitlana NAHORNIK SCRIBBING AS A PRODUCTIVE AND INTERACTIVE TOOL FOR VISUALIZATION OF INFORMATION.....	232
Ruslana NAIDA COMPETENT APPROACH – A METHODOLOGICAL PLATFORM FOR METHODOLOGICAL TRAINING OF FUTURE PRE-SCHOOL TEACHERS AT THE COLLEGE OF TEACHERS.....	238
Olga NIKOLAIENKO, Tetiana USHATA USING HYBRID LEARNING STRATEGY FOR TEACHING ENGLISH TO STUDENTS ON THE PHILOLOGY AND OTHER SPECIALITISTS AT UNIVERSITY: EFFICIENCY AND KEY COMPONENTS.....	246
Olga NIKOLAIENKO, Tetiana USHATA USING HYBRID LEARNING STRATEGY FOR TEACHING ENGLISH TO STUDENTS ON THE PHILOLOGY AND OTHER SPECIALITISTS AT UNIVERSITY: EFFICIENCY AND KEY COMPONENTS.....	253
Eleonora PALYKHATA, Olga PETRYSHYNA ORGANIZING SELF-STUDY WORK OF STUDENTS MAJORING IN PHILOLOGY WITHIN THE COURSE «METHODS OF TEACHING THE UKRAINIAN LANGUAGE».....	258
Catherine PASYNCHUK ORGANIZATIONAL AND PEDAGOGICAL CONDITIONS AS FACTORS OF FORMATION OF STRATEGIC COMPETENCE OF FUTURE SPECIALISTS OF THE OPERATIONAL AND RESCUE CIVILPROTECTION SERVICE	265
Oksana PASKO, Nataliia BONDARENKO DESIGN OF EDUCATIONAL SYSTEMS IN THE MODERN EDUCATIONAL PROCESS.....	271
Elena PEREVERZEVA STAGES OF CONDUCTOR AND CHORAL TRAINING OF THE FUTURE TEACHER OF MUSICAL ART.....	277
Maryna PETRENKO PECULIARITIES OF FUTURE MUSICAL ART TEACHERS' TRAINING IN UKRAINE: EUROPEAN INTEGRATION CHALLENGES.....	283
Tatiana POLUKHTOVICH, Olga KALENIUK RESEARCH OF QUALITATIVE CHARACTERISTICS OF TEACHERS' ACTIVITIES.....	290
Olha POSUDHIEVSKA, Oleksandra BUDILOVA THE CLIL APPROACH (CONTENT AND LANGUAGE INTEGRATED LEARNING) TO FOREIGN LANGUAGE TEACHING: EVALUATIONS OF FOREIGN EDUCATORS.....	295
Tetiana PRYBORA FORMING EMOTIONAL INTELLIGENCE OF THE FUTURE SPECIALIST IN HIGHER EDUCATIONAL ESTABLISHMENT.....	301
Larysa RUBAN THE ROLE OF THE LULLABY SONG IN THE SPIRITUAL EDUCATION OF A CHILD.....	307