## CONTENTS

.....

.....

## HISTORY

Nadiia BARANOVSKA, Oksana HODOVANSKA	
SOVIETIZATION OF HIGHER TECHNICAL EDUCATION:	
CASE OF THE LVIV POLYTECHNIC INSTITUTE	4
Iryna BATIUK	
MORAL AND ETHNO-PSYCHOLOGICAL CONSEQUENCES	10
OF THE HOLODOMOR-GENOCIDE OF 1932–1933 FOR UKRAINIANS	12
Lidiia BILICHENKO	10
UKRAINIAN-POLISH RELATIONS IN THE DAYS OF THE UNR DIRECTORATE (1919–192	.0)19
Yurii BOIKO	
AGRICULTURE, CATTLE BREEDING AND POPULATION OF THE FOREST-STEPPE	20
UKRAINE IN THE PRE-REFORM PERIOD (1846–1863)	20
Stepan BORCHUK, Volodymyr VELYKOCHYY, Petro KOSTYUCHOK	
LETTERS OF DOMESTIC ETHNOLOGIST MYKHAIL ZUBRYTS'KYI IN THE FUNDS	
OF THE DEPARTMENT OF TEXTOLOGY AND MANUSCRIPT MATERIALS OF THE INSTITUTE OF LITERATURE T. SHEVCHENKO NAS OF UKRAINE	47
Petro GAVRYLYSHYN BOHDAN HAWRYLYSHYN AS A PATRON AND PHILANTHROPIST	52
Tamara HALYTSKA-DIDUKH	
CHILDREN DURING THE WAR: PSYCHOLOGICAL CONSEGUENCES AND REHABILITATION PROGRAMS AFTER THE WAR IN UKRAINE (HISTORICAL	
RETROSPECTIVE 2014 – PRESENT)	60
	00
Anatoly HUZ EURO-ATLANTIC VECTOR IN THE ACTIVITIES OF THE SECURITY SERVICE	
OF UKRAINE IN 2000–2010: FORMATION AND DEVELOPMENT	66
Stepan KUSHNIR	
RUSSIFICATION POLICY IN THE GRAND DUCHY OF FINLAND (1899–1917):	
CAUSES, COURSE OF EVENTS AND CONSEQUENCES	74
<b>( (</b>	
ART STUDIES	
Oleksandra BABKINA, Maiya BABKINA	
ILLUSTRATION AS A MEANS OF GRAPHIC REPRESENTATION	
OF A PERSON'S PSYCHO-EMOTIONAL STATE AND INFLUENCE	
ON THE EMOTIONAL EDUCATION OF THE INDIVIDUAL	
Olena VASYLIEVA, Anna SHYMKO, Oksana PASKO	
DETERMINING THE FEATURE OF DESIGNING PROTOTYPES OF MOBILE	00
APPLICATIONS FOR SEARCHING AND OFFERING MUSIC SERVICES	89
Oksana HYSA	
BOHUSLAV SCHAEFFER IN THE CONTEXT OF THE DEVELOPMENT OF THE KRAKÓW SCHOOL OF COMPOSERS AND THE PRESENTATION	
OF THE BASICS OF AVANT-GARDE THEORY AND PRACTICE	07
Stepan GIGA THE CONCEPT OF ARRANGEMENT IN THE CONTEXT	
OF MODERN TERMINOLOGICAL DISCOURSE	103
Alla HRINCHENKO The Peculiarity of the formation of Performance	
AND STYLISTIC SKILLS OF FUTURE TEACHERS OF MUSICAL ART	
IN THE PROCESS OF PIANO TRAINING	
•••••••••••••••••••••••••••••••••••••••	

Conte	nts
<b>Oleksandra HRINCHENKO</b> GASPARA CASADO'S PIANO TRIO IN THE CONTEXT OF HIS CREATIVITY: ENSEMBLE AND PERFORMANCE ASPECTS11	18
Liudmyla HUDZIIENKO THE NATIONAL BASIS OF NATALIA VERHUN'S CREATIVITY	25
Oleksandr GUTOROV UNCONVENTIONAL INTERIOR DESIGN STYLES: EXPLORING NEW HORIZONS IN CREATIVITY13	31
<b>Vitalii DUBININ</b> ASPECT OF STRUCTURING DANCE VOCABULARY OF STREET DANCE STYLE LOCKING <b>13</b> Iryna MAKSYMLIUK IVAN PANTELIUK'S EX-LIBRIS FROM THE COLLECTION	37
OF THE LOCAL HISTORIAN YAROSLAV OVCHARENKO14 Anzhelina MAMYKINA	14
SPECIFIC FORMATION OF INTONATION AND PERFORMANCE SKILLS OF FUTURE MUSIC TEACHERS IN THE PROCESS OF PIANO TRAINING	52
HARMONY OF THE SPHERES ART-PROJECT IN CREATIVE CAREER OF CONDUCTOR MYRON YUSYPOVYCH15	59
<b>Ihor MOKRENKO</b> BARNABA'S MONOLOGUE FROM PONCHIELLI'S OPERA 'GIOCONDE'': INTERPRETATIONS BY SHERRIL MILNES, MATTIA BATTISTINI AND TITTA RUFFO	67
Vang MIAU THE CREATIVE FIGURE OF FLORENT SCHMITT IN CURRENT BIOGRAPHICAL PERSPECTIVES17	74
<b>Khrystyna NOVOSAD-LESIUK</b> THE JOINT WORK OF THE COMPOSER O. RADCHENKO AND MARIA ZANKOVETSKA THEATRE'S DIRECTORS ON THE MUSICAL SOLUTION OF PERFORMANCES (1930–1968)	81
Viktoriia OLIINYK, Oksana CHUIEVA EXPLORING THE TAXONOMY AND CREATIVE DYNAMICS OF INFOGRAPHICS: A COMPREHENSIVE CLASSIFICATION AND ANALYSIS18	88
LINGUISTICS. LITERATURE STUDIES	
Natalia BEDZIR VECTORS OF THE FORMATION OF SLOVAK POSTMODERNISM IN THE NOVELS OF MR. VILIKOVSKY AND R. SLOBODA19	95
Halyna VOVCHENKO Some observations on the standardization of Modern Derivation Terminology20	02
<b>Gergely HLADONIK, Krisztián VÁRADI</b> VIDEO GAMES – A NEW SOURCE OF LANGUAGE ACQUISITION <b>2</b> (	07
<b>Tetiana HOROKHOVA, Maria BOYKO</b> DYNAMICS OF LEXICAL COMPOSITION OF THE UKRAINIAN LANGUAGE IN THE WAR PERIOD IN 2022–2023	13
Herman HRYHORENKO USE AND ANALYTICS OF AI IN TRANSLATION ACTIVITIES	19
Artur GUDMANIAN, Maksym IAKYMOVYCH THE CONCEPT OF 'RESISTANCE' WITHIN THE TRIAD OF NARRATIVES: 'NETWORK CENTRICITY' – 'PUBLIC SPACE' – 'NETWORKED COMMUNITY'	
<b>404</b> Актуальні питання гуманітарних наук. Вип. 67, том 1, 20	)23

	•••••
Andrii GURDUZ GEOPOETIC VECTORS OF UKRAINIAN FANTASY METAGENRE	
IN THE FIRST DECADES OF THE XXI CENTURY	234
Olha ZABOLOTSKA IMPLICIT MEANINGS IN WAR-MEMES	240
Larysa ZADOIANA	
PHRASEOLOGICAL POTENTIAL OF UKRAINIAN MEDIA DISCOURSE	247
Olena IVANOVSKA, Oksana OVERCHUK "THE THIRD UKRAINIAN REVIVAL": TO THE 150TH ANNIVERSARY	
FROM THE ESTABLISHMENT OF THE SOUTH-WESTERN DEPARTMENT	
OF THE RUSSIAN GEOGRAPHIC SOCIETY	
Yuliia KOROTKOVA FORMATION AND DEVELOPMENT OF IDEAS ABOUT "MALE" AND "FEMALE" COMMUNICATION	250
Kateryna KRAVETS	
UKRAINE ON THE WAY TO THE EU: LEXICAL FEATURES OF MEDIA TEXTS IN ENGLISH	265
Olha KRYZHANOVSKA, Oleksandra BORZOVA	
SPECIFICITY OF INTERPRETATION OF THE PHENOMENON "LOVE"	
IN UKRAINIAN AND JAPANESE POETRY OF THE FIRST THIRD OF THE XX-TH CENTURY	
PEDAGOGY	
Iryna BABII, Oksana SEMENIUK IMPROVING THE LANGUAGE LITERACY OF THE STUDENTS	
OF NOT PHILOLOGICAL SPECIALTIES IN THE CONTEXT OF STUDYING	
THE COURSE "THE UKRAINIAN LANGUAGE (BY PROFESSIONAL DIRECTION)"	
Svitlana BORYSOVA HARMONIZATION AND MANAGEMENT OF STUDENTS' KNOWLEDGE	
USING MIND MAPS IN THE STUDY OF WEB DESIGN	
Vita BUTENKO, Vita BUTENKO PEDAGOGICAL CONDITIONS OF EARLY AGE CHILDREN'S COMMUNICATIVE-SPEECH DEVELOPMENT BY MEANS OF CHILDREN'S FOLKLORE	289
Vyacheslav VITKOVSKYI, Oleg KOPIIEVSKYI, Lina BORODII	
SYSTEMATICITI AS A BASIS FOR PROFESSIONAL TRAINING	207
OF FUTURE CHOREOGRAPHERS AT A CLASSICAL UNIVERSITY	297
ENSURING CIVIL PROTECTION MEASURES IN EDUCATIONAL	
INSTITUTIONS DURING MARTIAL LAW.	
Ruslana DANYLIAK, Nataliia KALYTA AESTHETIC EDUCATION OF PRIMARY SCHOOLCHILDREN IN THE PROCESS	
OF STUDYING THE TECHNOLOGICAL EDUCATIONAL FIELD AT PRIMARY SCHOOL	311
Vitalina DENYSENKO	
MODERN TECHNOLOGIES FOR MONITORING THE LEVEL OF KNOWLEDGE IN FOREIGN LANGUAGE CLASSES IN INSTITUTIONS OF HIGHER EDUCATION	217
In FOREIGN LANGUAGE CLASSES IN INSTITUTIONS OF HIGHER EDUCATION	317
SOME PECULIARITIES OF ENGLISH WRITING COMPETENCE FORMATION	
FOR FUTURE TOURISM PROFESSIONALS	
Nataliia KALIBERDA, Olena OSADCHA INTEGRATION OF CAPTIONED AUTHENTIC VIDEO MATERIALS	
IN THE PROCESS OF FORMING A FOREIGN LANGUAGE LEXICAL COMPETENCE	
OF TECHNICAL STUDENTS	
ISSN 2308-4855 (Print), ISSN 2308-4863 (Online)	405

Contents
Maryana KASHCHUK, Tetiana LYPCHENKO CURRENT TRENDS IN TEACHING AND LEARNING FOREIGN LANGUAGES
Volodymyr KOZLENKO PROJECT TECHNOLOGIES OF LEARNING IN THE FORMATION OF FUTURE TEACHERS OF PROJECT CULTURE
Iryna LEVYTSKA, Tatyana OSADCHA, Ludmila KABUR FORMATION OF PROFESSIONAL MOBILITY OF FUTURE SPECIALISTS DURING TEACHING PRACTICE IN INSTITUTIONS OF SPECIALIZED ART EDUCATION
Lesya LOTOTSKA, Oksana BLAVATSKA, Olena LYTVYN SMOKING AMONG STUDENTS OF MEDICAL HIGHER EDUCATION INSTITUTIONS: HABITS, KNOWLEDGE, USE AND ATTITUDE TOWARDS TOBACCO SMOKING
Nataliia MELNYK, Olena KOVTUN, Liubov POMYTKINA THE UKRAINIAN STUDENT COMMUNITY IN THE CONDITIONS OF WAR AND AFTER THE PANDEMIC: MONITORING OF READINESS OF AUTHORITIES FOR OFFLINE EDUCATION
Hanna MYTSYKGENESIS AND ESSENCE OF THE QUALIFICATION CHARACTERISTICOF A SPEECH THERAPIST TEACHER AS A REGULATORY DOCUMENT
Olena NEVMERZHYTSKA MUSEUM PEDAGOGY: TO THE DEFINITION OF THE CONCEPT
Iryna PALSHKOVAFORMING NATIONAL VALUES IN STUDENTSOF PEDAGOGICAL INSTITUTIONS OF HIGHER EDUCATIONIN A MULTICULTURAL ENVIRONMENT
Yaroslava PYLYPENKO THEORETICAL ANALYSIS OF THE EXPERIENCE OF INTERNATIONAL VOLUNTEER ORGANISATIONS