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## **CIRCUS GENRES: SPECIFICITY OF PREPARATION OF A PROFESSIONAL PERFORMER AND TEACHER IN THE CONTEXT OF SPECIALTY 026 STAGE ART**

*The article analyzes and defines the peculiarities and professional specifics of training a circus performer and a teacher of circus disciplines in the context of the specialty Stage Arts. Areas of knowledge Culture and art for educational degree, level and qualification Bachelor of Performing Arts.*

*The article defines the Circological focus in the field of Artistic culture and Performing Arts. The purpose of the article is to clarify and describe, as well as clearly define the competencies and results of program training in the educational program Circus genres for the training of a circus performer and teacher.*

*It is important to note that the preparation of a professional performer and teacher in the field of Circus Art, namely a vaulting acrobat, aerialist, juggler, circus mime, illusionist, clown, requires systematic, high-quality, and most importantly professional training in the theoretical and practical plane.*

*Professional qualities and skills in the field of training circus performers and teachers are provided by the Kiev Municipal Academy of Circus and Performative Arts. Higher Educational Institution in the field of Circus Arts in Europe and the World.*

*The history of the Academy begins in 1961, the moment of the founding of the Kyiv Republican Studio of Circus and Variety Arts. In 1975, it was reformatted into the Kiev State College of Circus and Variety Arts. And in 2008 it was transformed into the Kyiv Municipal Academy of Circus and Performative Arts. In 2016, it received the status of a Higher Educational Institution of the third level of Accreditation, which allows it to recruit and graduate professional performers and lecturers at the Bachelor and Master levels.*

*Professional and general humanitarian competencies for training professional performers and teachers in the circus field are mandatory in the educational process in creating a creative project for a graduation concert performance. Program learning outcomes are the result of a balanced design of the educational program, learning conditions, where future performers and circus teachers are given knowledge on specialization, the history of circus, arts, theater, teaching methods, pedagogy, directing a circus act, dance, acrobatics, juggling, gymnastics, acting, pantomime. Professional and general humanitarian competencies for training professional performers and teachers in the circus field are mandatory in the educational process in creating a creative project for a graduation concert performance.*

*Comprehensive professional training constitutes the best recommendation in the circus field for Academy graduates, as well as the opportunity to freely get a job in Circus structures of Ukraine and the World.*

**Key words:** *circology, circus genres, circus performer, circus artist, educational program, higher educational institution, specialty, teacher.*

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## **ЦИРКОВІ ЖАНРИ: СПЕЦИФІКА ПІДГОТОВКИ ПРОФЕСІЙНОГО ВИКОНАВЦЯ І ВИКЛАДАЧА У КОНТЕКСТІ СПЕЦІАЛЬНОСТІ 026 СЦЕНИЧНЕ МИСТЕЦТВО**

*У статті аналізуються та визначаються особливості та професійна специфіка підготовки артиста цирку та викладача циркових дисциплін у контексті спеціальності Сценічне мистецтво. Області знань Культура та мистецтво за освітнім ступенем, рівнем та кваліфікацією Бакалавр сценічного мистецтва.*

*У статті досліджується циркологічний напрямок у сфері художньої культури та сценічного мистецтва. Мета статті – уточнити та описати, а також чітко визначити компетенції та результати програмної підготовки за освітньою програмою Циркові жанри для підготовки артиста цирку та викладача.*

*Важливо відзначити, що підготовка професійного артиста та викладача в галузі циркового мистецтва, а саме вольтижного акробата, повітряного гімнаста, жонглера, циркового міма, ілюзіоніста, клоуна, вимагає систематичної та якісної, а головне теоретично-практичної підготовки. Професійні якості та навички у сфері підготовки артиста цирку та викладача забезпечує Київська муніципальна академія естрадного та циркового мистецтв. Заклад вищої освіти у галузі циркового мистецтва в Європі та Світі.*

*Історія Академії починається 1961 року, з моменту заснування Київської Республіканської студії циркового та естрадного мистецтва. 1975 року його переформували до Київського державного училища циркового та естрадного мистецтва. А 2008 року його було перетворено на Київську муніципальну академію естрадного та циркового мистецтв. У 2016 році Академія отримала статус ЗВО третього рівня акредитації, що дозволяє йому здійснювати набір та випуск професійних виконавців та викладачів на рівні бакалавра та магістра.*

*Професійні та загально-гуманітарні компетенції для підготовки професійних артистів та педагогів циркової сфери є обов'язковими в освітньому процесі при створенні творчого проекту випускового концертного номеру. Результати навчання за освітньою програмою є результатом її збалансованої побудови, умов навчання, де майбутнім артистам та цирковим педагогам прищеплюються знання зі спеціалізації, історії цирку, історії мистецтва, історії театру, методики викладання, педагогіки, режисури циркового номеру, танцю, акробатики, жонглювання, гімнастики, пантоміми, акторської майстерності.*

*Комплексна професійна підготовка – найкраща рекомендація у цирковій сфері для випускників Академії, а також можливість безперешкодно влаштуватися на роботу до циркових структур України та Світу.*

**Ключові слова:** артист цирку, викладач, заклад вищої освіти, освітня програма, спеціальність, циркологія, циркові жанри, цирковий виконавець.

**Formulation of the problem.** The problems of the article are related to circological research in the field of Stage Art, Artistic Culture, its educational preparation for the demonstration of Performative spectacles and show programs in the field of circus genres.

Research Analysis. Scientific research in this area concerns Ukrainian sources of domestic scientific and pedagogical workers HEI and government documents and educational programs: (Lvova, I., 2021), (Dmytro Orel, 2020), (Yulia Romanenkova, 2018), (Denys Sharykov, 2023), (Shevchenko Ludmila, 2023), (КМАСРА website, 2023). However, these studies of circus art and culture did not indicate the features, specificity, clear definition of professional terminology, as well as professional and basic competencies in which the results of education and training of a professional and competitive performer and teacher are determined. for work in professional circus structures and educational organizations.

**Purpose of the article** is to clarify and describe, as well as clearly define the competencies and results of program training in the educational program Circus genres for the training of a circus performer and teacher.

**Narration of the main material.** Professional qualities and skills in the field of training circus performers and teachers are provided by the Kiev Municipal Academy of Circus and Performative Arts. Higher Educational Institution in the field of Circus Arts in Europe and the World.

The history of the Academy begins in 1961, the moment of the founding of the Kyiv Republican Studio of Circus and Variety Arts. The studio was founded at the Kiev National Circus and Ukrkoncert. To provide professional personnel, namely circus and pop artists: dancers, entertainers, vocalists, acrobats,

jugglers, aerialists, hand tightrope walkers, clowns, illusionists.

In 1975, the Republican Studio was reformatted into the Kiev State College of Circus and Variety Arts. New genres were added to the training program, namely: circus and variety pantomime, puppets on the stage, there were also genres of acrobatics, balancing act and illusions with manipulation (Denys Sharykov, 2023).

In 2008, the State College was transformed into the Kyiv Municipal Academy of Circus and Performative Arts. In 2016, it received the status of a Higher Educational Institution of the third level of Accreditation, which allows it to recruit and graduate professional performers and lecturers at the Bachelor and Master levels (Yulia Romanenkova, 2020).

The Academy consists of a Professional College, which graduates junior professional bachelors who are trained on cycle commissions – circus genres, pantomime, illusion and clowning, acting, puppets on the stage, vocals, modern dance. Also, two faculties provide professional training for bachelors and masters. Departments that graduate in training include circus performers, ballet dancers, vocalists, stage directors and actors.

Thus, we will consider and clarify the basic and professional competencies for acquiring knowledge and skills in the field of circus genres of performing and teaching. And also, we will highlight the learning outcomes that applicants for higher education at the Bachelor level, specialty 026 Performing Arts, educational program Circus genres for today should have (КМАСРА website, 2023).

**General preparation:** acquisition of contemporary, relevant knowledge about humanitarian disciplines, pedagogy, foreign language and history artistic culture, stage and circus arts.

**Special training:** higher education in the field of circus arts by genre – *acrobatics* (jumping, vaulting, duet, strength), *aerial gymnastics* (belts, cord de parel, trapeze, ring, canvases, bamboo), *juggling* (balls, clubs, hula-hoops, rings, poi, diabolo), *balancing act* (hand balance, on rolls, on a free-standing ladder), *illusion and manipulation, stage and circus pantomime, circus eccentricity and clowning*.

And also professional training.

**Acrobatics** – performing somersaults forward and backward; wheel, korpstrung, fordersprung, courbet, rondad fly-flyak, somersault. Power balance, headstand, handstand, role balance. As well as elements of balancing act. **Gymnastics** – performing sports gymnastic strength exercises on rings, uneven bars, horizontal bars, rope (Dmytro Orel, 2018).

**Juggling** – performing work with balls (three, four, five balls; semi-skad and cascade; throwing balls two at a time); work with three clubs; work with three and four rings.

**Dance** – classical exercise and ballet training; folk stage dance (in a specific national character and manner); social, Latin American and ballroom dance; the latest dance forms of the late twentieth century (modern, jazz, street, contemporary) (Denys Sharykov, 2023).

**Pantomime and plastic stage movement with improvisation** (isolated work of body parts, waves, pantomimic gestures, movements, work with an imaginary object, contact improvisation and partnering).

**Acting skills** – special theatrical and stage techniques and technical training for coordination, attention, extreme situations, memorization, sketch forms of nature, plants and animals.

**Circus make-up** – stage concert makeup, makeup for characters of different characters, historical makeup, horror and scary makeup, clown makeup, as well as features of modern makeup options.

**Directing a circus act and its stuntography architectonics** – stage structure and laws of directing a circus act, theme and genre, style, manner and character, dance and plastic transitions, stuntography composition (stunt part by genre and main trick), decoration (costume, props, musical material, samples and editing, as well as understanding the lighting solution during the performance of a circus act) (Shevchenko Ludmila, 2023).

The **methodology of teaching circus disciplines**, as an educational component, determines the study of the following topics. Features of educational activities, their structure, principles of training in the field of education in the field of culture and the arts, legislative acts, state standards, principles of teamwork, features of the psychology of students, business etiquette of relationships and the transfer of knowledge

to students, practical demonstration of new material, its development, documentation, demonstrations and concert performances (Yulia Romanenkova, 2020).

Now let's turn specifically to **general and professional competencies**.

Ability to: communicate in the state language both orally and in writing; communicate in a foreign language. The ability to use knowledge in practical situations, as well as to use information and communication technologies. Work in a team and generate a plan, develop a new artistic idea and its embodiment in a work of circus art. The ability to creatively perceive the world and reproduce it in artistic stage images. Ability to publicly present the results of one's activities. Know and professionally be able to perform a specific system of expressive means – stunt part, dance and plastic transitions, acting to convey an artistic image, circus skills – acrobatics, gymnastics, juggling, if necessary in the subsequent creation and production of a circus product (КМАСРА website, 2023).

During graduation, namely at Certification, it is important to clarify the **learning outcomes**.

Have conceptual scientific and practical knowledge in the field of performing arts. Communicate freely on professional issues in the state and foreign languages, orally and in writing. Search for necessary information in professional literature, the Internet and other sources. Choose a theme and style, genre, stuntography, plastic solutions and dance transitions, acting components, as well as analyze and interpret the circus work for the show (demonstration), independently select criteria for its evaluation. Successfully present the results of professional activities and projects in the field of circus art (Shevchenko Ludmila, 2023).

Let us dwell specifically on the process of creating a **creative project**, namely the demonstration of a training circus act or a stunt composition.

To create a creative project, an applicant for higher education at the Bachelor level, applying for the qualification of **Bachelor of Performing Arts, a circus performer** (acrobat, aerialist, juggler, magician-illusionist, actor of facial expressions and gestures, comedian clown), **teacher of professional artistic institutions and art schools**.

When creating a circus act, a future performer must study the following important components and acquire knowledge. During four years of professional training, the applicant systematically studies, practices, demonstrates himself at open shows at the end of the academic semester, and also participates in practical activities that are defined for him as bases of practice – educational, pedagogical and pre-graduation (Lvova, I., 2021).

Systematic work on specialization in the genre – acrobatics, aerial gymnastics, juggling, balance, pantomime, illusion, clowning, where tricks are studied and practiced, from which they subsequently compose a composition, and throughout the training, advice is given on safety precautions and working with props (KMACPA website, 2023).

Circus and plastic training is determined by the study of *acrobatic elements*. Power combinations and exercises in *gymnastics classes*. Working with coordination and reactions with objects is determined in *juggling classes*. Dance competence is determined by years of preparation, where *ballet and modern choreographic exercises* are studied, which determines the ability to understand and distinguish between stylistics, genre, manner and character, as well as coordinate one's hands, feet and body in area in a circus act. Also, the dance component develops an ear for music, analysis of musical material, the ability to understand the melody, tempo, rhythm and mood of the music.

Plastic decisions when transitioning from trick to trick, as well as acting, the ability to convey an artistic image through a trick, are determined in *pantomime and acting classes*.

**Conclusions.** Summarizing the conclusions, we can state the following.

Training a professional performer and teacher in the circus field today requires systematicity, clarity, and most importantly consistency in the educational process in specialty 026 Performing Arts, educational program Circus genres. To create a competitive professional, the acquisition of skills and abilities in specific general and special competencies is required. Which in turn accurately and clearly determine the learning outcomes over four years. Similar training takes place at the Department of Circus Genres of the Faculty of Performing Arts of the Kyiv Municipal Academy of Circus and Performative Arts. The Academy will conduct a systematic study of circus specializations by genre and components of the professional cycle, as well as a presentation of a creative project at Certification. Demonstration of professional knowledge by applicants of the level and qualifications of Bachelor of Performing Arts, circus performer, teacher is determined by high professionalism, which gives Academy graduates the right to adequately and successfully get a job in a circus structure or educational institution.

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