

---

## CONTENTS

### HISTORY

<b>Ceprii KONYUKHOV</b> FEATURES OF MUSEUM DECOLONIZATION IN UKRAINE.....	4
<b>Nazar KOTELNYTSKYI</b> FORMATION OF THE FOUNDATIONS OF THE POLICY OF THE LAND LIBERAL FRONDE OF NORTHERN UKRAINE IN THE SECTOR OF PRIMARY EDUCATION (60 YEARS OF XIX TH.).....	10
<b>Roman KROTENKO</b> MODERN TECHNOLOGIES IN THE RESTORATION OF ARCHITECTURAL MONUMENTS IN UKRAINE.....	22
<b>Andrii LEVDER</b> TEACHING AND ORGANIZATIONAL AND PEDAGOGICAL ACTIVITIES IN HIGHER EDUCATIONAL INSTITUTIONS OF I. P. KRYPYAKEVYCH.....	28
<b>Yurii MYTSAVKA</b> THE UNION PROCESSES BETWEEN THE POLISH AND LITHUANIAN STATES IN 1499–1501 IN THE ASSESSMENTS OF POLISH HISTORIANS AT THE END OF THE 19TH CENTURY – 1939.....	37
<b>Lidiia FEDYK</b> SOCIAL SELF-ORGANISATION AS A MEANS OF FORMING THE CIVIL AND NATIONAL IDENTITY OF UKRAINIANS: THE CASE OF THE SICH MOVEMENT IN GALICIA.....	45

### ART STUDIES

<b>Oleksandr KROTEVYCH</b> SIGNS, SYMBOLS AS IDENTITY ARCHETYPES IN THE AUTHOR’S ALPHABET OF UKRAINIAN LETTERS.....	52
<b>Lianze MAO</b> TYPOLOGY OF PLANNING SOLUTIONS IN THE POST-INDUSTRIAL PARKS DESIGN (WORLD EXPERIENCE).....	59
<b>Liubomyr MARTYNIV</b> UKRAINIAN MUSICAL ART IN THE DIASPORA: TRADITION IN TODAY'S REALITIES.....	66
<b>Dmytro MELNIK</b> “HIDDEN MEANINGS” IN THE DEDICATIONS TO THE BOOKS OF MADRIGALS OF PALESTRINA.....	72
<b>Oksana PYLYPCHUK, Andrii POLUBOK, Nataliia KUROCHKA</b> DETERMINING THE FUNCTIONS OF ART OBJECTS IN INTERIOR DESIGN MODERN LIBRARY.....	78
<b>Valentine RUKOMOINIKOV</b> THE WORK OF THE PIANIST’S MUSCULAR APPARATUS IN COMPLEX TEXTURAL AND TECHNICAL CONDITIONS.....	84
<b>Mykhailo SKOP</b> ICONOGRAPHY OF ANGELS AND MARTYRS IN SELECTED MEMORIALS OF LVIV (LATE 20TH – EARLY 21ST CENTURY).....	93
<b>Victoria SOLOGUB</b> WORKS OF GUITAR COMPOSERS OF THE AGE OF ROMANTICISM.....	101
<b>Irina SOROKOPUD</b> UKRAINIAN POSTMODERN GRAPHICS: VISTAVKOVA ACTIVITY (THE OTHER HALF OF THE 20TH CENTURY – THE BEGINNING OF THE 21ST CENTURY).....	106
<b>Oleksandr SOSHALSKYI</b> THE COMPOSER'S WORK IN THE FIELD OF CINEMA.....	113

<b>Arseniia TERZI</b> PEDAGOGICAL CONDITIONS FOR THE DEVELOPMENT OF COMPOSITIONAL COMPETENCE OF FUTURE DANCE INSTRUCTORS.....	119
<b>Dmytro TITOR, Viktor SHOSTAK</b> EVOLUTION OF FORMS AND SYMBOLISM OF UKRAINIAN EMBROIDERY ORNAMENTS.....	125
<b>Denys SHARYKOV</b> CIRCUS GENRES: SPECIFICITY OF PREPARATION OF A PROFESSIONAL PERFORMER AND TEACHER IN THE CONTEXT OF SPECIALTY 026 STAGE ART.....	134

### LINGUISTICS. LITERATURE STUDIES

<b>Olga MAYEVSKA, Bohdan CHUMA</b> LITERATURE AND MEMORY. WAR AND DICTATORSHIP IN SPAIN (1936–1975) IN JAVIER CERCAS’S NOVEL “SOLDIERS OF SALAMIS”.....	139
<b>Miroslava MAMYCH, Olena SHEVCHENKO-BITENSKA</b> THE LANGUAGE OF OLES HONCHAR’S WORKS AND THE TRANSLATION PROBLEMS.....	145
<b>Iryna MELNYCHUK, Anastasiia KUCHMA</b> ART DISCOURSE IN THE ARTISTIC SPACE OF UKRAINIAN DECADENCE.....	153
<b>Tetyana POMIRKOVANA, Ulyana KETSYK-ZINCHENKO</b> THE USE OF GPT CHATBOTS IN TEACHING ENGLISH TO STUDENTS OF NON-LANGUAGE FACULTIES.....	159
<b>Svitlana RIABOVOL</b> THE PROBLEM OF UNTRANSLATABILITY: CHALLENGES AND STRATEGIES FOR SOLVING TRANSLATION DIFFICULTIES.....	165
<b>Iryna SLONEVSKA, Svitlana PIROSHENKO</b> THE PROBLEM OF INTERMEDIALITY IN MODERN SCIENTIFIC DISCOURSE.....	169
<b>Yuliia TRYPUTINA, Yuliia BAKLAZHENKO</b> COMPARATIVE ANALYSIS OF UKRAINIAN AND ENGLISH PARTICLES: CATEGORICAL, QUANTITATIVE AND TRANSLATION ASPECTS.....	176
<b>Liliia SHPAK, Oryslava BILYK, Oksana PUGA</b> FEATURES OF REPRODUCING METAPHOR IN THE TRANSLATION OF EMILY DICKINSON'S POETRY.....	183

### PEDAGOGY

<b>Oleh MALIARCHUK, Natalia KOROSTIL</b> LABOUR EDUCATION OF RURAL YOUTH IN THE SOVIET PEDAGOGICAL SYSTEM: WESTERN REGIONS OF UKRAINE.....	190
<b>Olena MARTYNENKO</b> THE MAIN COMPONENTS OF READINESS OF FUTURE ECONOMISTS TO COUNTER RISKS IN PROFESSIONAL ACTIVITY.....	201
<b>Tetiana MELNYK</b> PROFESSIONAL COMMUNICATION OF A DOCTOR WITH A PATIENT IN THE UKRAINIAN LANGUAGE IN AN OPHTHALMOLOGY CLINIC: COMPLEX OF TASKS FOR FOREIGN STUDENTS OF MEDICAL INSTITUTIONS OF HIGHER EDUCATION.....	206
<b>Svitlana MUSIICHUK, Nelia ZUENKO, Liudmyla LEVYTSKA</b> THE USE OF QR-CODE IN THE PROCESS OF TEACHING A FOREIGN LANGUAGE IN HIGHER EDUCATION INSTITUTIONS.....	213
<b>Mariia NIKOLCHENKO, Viktoriia HOLOVKO</b> DIDACTIC FEATURES OF FORMING COMMUNICATIVE COMPETENCE OF STUDENTS AT UKRAINIAN LANGUAGE LESSONS IN GENERAL SECONDARY EDUCATION INSTITUTIONS.....	218

<b>Ivan RANTYUK, Tetiana VAKALIUK</b> GENERAL METHODOLOGY OF USING INFORMATION AND COMMUNICATION TECHNOLOGIES FOR PROJECT MANAGEMENT DURING THE INFORMAL EDUCATION FOR IT SPECIALISTS.....	225
<b>Andrii SAVCHENKO</b> ORGANIZING AND REPORTING EXPERIMENTAL RESULTS OF THE SCIENTIFIC EXPERIMENT FOR FORMING MANAGERIAL COMPETENCIES OF TACTICAL LEVEL OFFICERS IN THE PROCESS OF PROFESSIONAL TRAINING.....	232
<b>Vitalii SAMOTIUK, Viktor LABUNETS</b> FORMATION OF THE FUTURE MUSIC TEACHER’S READINESS FOR MANAGING THE CHILDREN’S CHOIR.....	239
<b>Dmytro SVERDLICHENKO, Sergii PODLASOV, Oleksii MATVIICHUK</b> HOME EXPERIMENTS AS A MEANS OF FORMING STUDENTS’ EXPERIMENTAL SKILLS.....	245
<b>Halyna SERDIUK</b> PEDAGOGICAL CONDITIONS OF THE DEVELOPMENT OF RESEARCH COMPETENCE OF TEACHERS OF UKRAINIAN LANGUAGE AND LITERATURE IN LYCEUM.....	253
<b>Olena SIRMAN, Oksana BOROVETS</b> COMPETENCIES THAT A PHYSICAL THERAPIST SHOULD POSSESS.....	260
<b>Alona SOLODCHUK</b> THE SYSTEM OF BLENDED LEARNING IN INSTITUTIONS OF HIGHER EDUCATION IN THE CONDITIONS OF MARTIAL LAW IN UKRAINE.....	265
<b>Oksana STORONSKA, Solomiia HAVRYLIV</b> PRIORITIES OF THE STATE POLICY OF UKRAINE IN THE FIELD OF DIGITALIZATION OF EDUCATION.....	272
<b>Yuliya TALALAY</b> ENGLISH COVID-19 COMPOUND NEOLOGISMS: STRUCTURAL CHARACTERISTICS.....	278
<b>Svitlana TARASENKO, Dana KURYLENKO</b> CREATIVITY AS A SUBJECTIVE ACTIVITY OF STUDENT’S ART.....	282
<b>Yuliia TYMOSHCHUK, Olha TSYHANENKO</b> THE USE OF LMS MOODLE PLATFORM WHILE TEACHING MARITIME ENGLISH TO PREPARE SHIP ELECTRICAL ENGINEERS IN CONDITIONS OF MARTIAL LAW IN UKRAINE.....	287
<b>Oksana TYTUN, Halyna SIVKOVYCH, Alla BOICHUK</b> STORYTELLING IN ENGLISH LANGUAGE CLASSES DURING THE TRAINING OF FUTURE ECOLOGISTS.....	291
<b>Nataliya URSU, Ivan HUTSUL, Ivan PIDHURNYI</b> DIGITAL ART IN THE CONTEXT OF THE FORMATION OF NATIONAL IDENTITY IN STUDENTS IN ART COURSE CLASSES.....	296
<b>Lada FILATOVA, Marina KOVALYOVA</b> INTRODUCTION OF INTERACTIVE TECHNOLOGIES INTO THE EDUCATIONAL PROCESS FOR THE DEVELOPMENT OF CREATIVE THINKING AND CREATIVE ABILITIES OF YOUNGER SCHOOLCHILDREN.....	302
<b>Zhang CAIJING</b> THEORETICAL APPROACHES TO THE FOREIGN LANGUAGE COMMUNICATIVE COMPETENCE DEVELOPMENT IN GLOBAL SOCIETY.....	307
<b>Tetiana SHVETS</b> TEACHER’S FUNCTIONS IN THE CONTEXT OF TUTORING ACTIVITIES.....	313

## REVIEWS

<b>Kateryna BINYTSKA</b> PROGRESSIVE IDEAS OF POLISH TEACHERS IN THE FIELD OF CHILD CARE (review of the monograph: Karpenko O. Child Care in Poland: Historical and Pedagogical Aspect. Drohobych: Publishing department of Drohobych Ivan Franko State Pedagogical University. Ivan Franko State Pedagogical University, 2023. 658 p.).....	320
--	-----