CONTENTS

.....

.....

HISTORY

Nazar PEREIMA	
THE BEGINNING OF THE REFORM OF POWER DECENTRALIZATION	
IN UKRAINE: A HISTORICAL ASPECT.	4
Valentina PETROVICH, Valentyna NADOLSKA, Iryna CHARIKOVA ELECTRONIC DOCUMENT MANAGEMENT SYSTEM IMPLEMENTATION	
IN UKRAINE: FEATURES OF LEGISLATIVE REGULATION	10
Maksym PRYSHCHEPA	10
DEMOCRATIZATION OF THE ACTIVITIES OF THE LOCAL GOVERNMENT BODIES	
OF THE UKRAINIAN SSR IN THE CONDITIONS OF IMPLEMENTATION	
OF THE PERESTROIKA POLICY (1985–1991).	
Vadym PROKOPOV	
THE DEVELOPMENT OF AGRICULTURAL EDUCATION AND SCIENCE	
IN THE DNIEPER REGION IN THE 19TH – EARLY 20TH CENTURY:	
MODERN UKRAINIAN HISTORIOGRAPHY	
Ihor RAIKIVSKYI, Oleh YEHRESHII, Bohdan PASKA	
UKRAINIAN HISTORIOGRAPHY OF SOCIO-ECONOMIC PROCESSES	22
IN THE IVANO-FRANKIVSK REGION OF THE USSR	
Maria SANKOVYCH SOVIET AGRARIAN POLICY IN THE CARPATHIAN REGION –	
PRESS MATERIALS AND THE ACTUAL STATE OF AFFAIRS	42
Lilia SKORYCH, Petro LOZYNSKYI	
HISTORY OF DEVELOPMENT OF ATTACK HELICOPTERS FOR ARMY AVIATION	
IN THE PEOPLE'S REPUBLIC OF CHINA.	
ART STUDIES	
Oleksandra PANFILOVA, Tetiana PROKOPOVYCH	
CURRENT PAINTING TRENDS IN VOLYN	
Iryna POLSKA	
AUSTRIAN AND GERMAN MUSICAL ART OF THE ROMANTIC ERA:	
NATIONAL AND CHRONOTOPIC FEATURES	
Maksym SAIBEKOV, Oleksandr KALASHNYK	(0)
THE ROLE OF SOUND DESIGN IN CINEMATOGRAPHY: TECHNICAL ASPECTS	
Yaroslav SAPEGO PROFESSIONALIZATION OF BOIKIV FOLK DANCE ART	75
	/5
Vitalii SLUTSKYI UKRAINIAN PROFESSIONAL THEATER IN THE FIGHT AGAINST	
THE REPRESSIVE POLICY OF THE TSARIST GOVERNMENT	82
Iryna SOLIARSKA-KOMARCHUK	
THE INFLUENCE OF THE "STRICT STYLE" ON THE FORMATION	
OF THE ARTISTIC STYLE OF IV. ZADOROZHNYI	86
Igor STEPANIUK	
COVERAGE OF THE RESULTS OF SCIENTIFIC ACTIVITY OF STUDENTS	
OF THE FIELD OF KNOWLEDGE "CULTURE AND ART" IN THE CONFERENCE	
PROCEEDINGS "VOLYN SPRING: THE FIRST SPROUTS OF SCIENCE"	93
Oleksia SUK	
SPECIFICS OF HUMAN VOICE INTEGRATION IN ELECTROACOUSTIC COMPOSITION	99
SPECIFICS OF HUMAN VOICE INTEGRATION IN ELECTROACOUSTIC COMPOSITION	99

Alyona TERESHCHENKO, Rostyslav PIDPALYI STYLISTIC FEATURES OF POPULAR SCIENCE FILMS ABOUT THE NATURE	
OF THE BBC ACCORDING TO BILL NICHOLS' TYPOLOGY	108
Shulin CHEN, Tetiana KROTOVA INNOVATIVE DESIGN OF CLOTHING AND FOOTWEAR USING EMBROIDERY PATTERNS OF THE CHINESE MIAO ETHNIC GROUP	114
Olha CHERNIAVSKA, Anatoliy MISHYN MASTERY OF A TV PRESENTER: BROADCASTING TECHNIQUE AND EFFECTIVE COMMUNICATION IN POLTAVA MEDIA	121
Anastasiia CHESNOKOVA PIANO SONATA IN E-MOLL BY LEOPOLD GODOWSKY THROUGH THE PRISM OF PERFORMANCE EXPERIENCE	127
Yevhenii SHYSHLIUK ARTISTIC IMAGES OF ROMA PEOPLE ON POSTAGE STAMPS OF THE 2ND HALF OF THE 20TH – EARLY 21ST CENTURY	136
Yuliia SHMEHELSKA MODERNIZATION FEATURES OF EASTERN STYLE IN COLLECTIONS OF FAMOUS FASHION DESIGNERS IN THE LATE XX – BEGINNING XXI	145
Peijie YUAN, Tetiana KROTOVA CROSS CULTURAL BRAND DESIGN: ADAPTATION OF CORPORATE BRAND IDENTITY UNDER THE BELT AND ROAD INITIATIVE VALUES	152
LINGUISTICS. LITERATURE STUDIES	
Nanouchka Tatiana Sonia PODKOVYROFF COMMUNICATIVE TACTICS OF DIRECTOR'S THEATER OF THE XX CENTURY	164
Iryna RABCHUK SEMANTIC AND STYLISTIC FUNCTIONS OF THE SEMI-PREDICATIVE APPOSITIVE SYNTAXEME IN SCIENTIFIC AND EDUCATIONAL SUBSTYLE OF SCIENTIFIC STYLE	170
Oksana SYVYK The Philosophical concept of Hauptmann In the cultural and Historical context	176
Yuriy SYLOVANYUK STRATIFICATION OF ECONOMIC TERMS BY MICRO- AND MACROSPHERES OF ECONOMIC FIELD	180
Olena SOBOLIEVA	
ICONIC AND SYMBILOC POTENTIAL OF PUBLICUTY TEXTS Natalia STETSENKO, Tetiana POIKAN	
THE CULTURAL ASPECT OF THE RENDERING OF THE MYTHOLOGICAL WORDS-REALIAS OF JOHN UPDIKE'S "THE CENTAUR" IN UKRAINIAN TRANSLATION	
Anna TARASIUK, Inna PYLYPENKO, Nataliia BEREHOVENKO GENERATIVE APPROACH OF SENTENCE STRUCTURE ANALYSIS	199
Olena TYKHONENKO, Inna PIDHORODETSKA SPECIFICS OF TEACHING UKRAINIAN BUSINESS LANGUAGE TO FUTURE CIVIL SERVANTS	205
Pavlo KHALASHY LITERARY AND ARTISTIC TOPONYMS AS A MEANS OF CONCRETIZING THE CHRONOTOPE IN N. DOVHOPOL'S HISTORICAL FANTASY "FINDING THE AMAZON COUNTRY"	211
Natalia KHODAKOVSKA SYNERGETICS OF THE WORD-FORMATION SYSTEM OF THE MODERN GERMAN LANGUAGE	216

	Contents
Tetiana CHUKHNO, Nataliia LEVCHYK, Nataliia HLINSKA	
THE INFLUENCE OF INNOVATIVE TECHNOLOGIES ON MODERN CHANGES	
IN ENGLISH GRAMMAR.	
Oksana SHUMEIKO THE ACTIVITIES OF UKRAINIAN FOLKLORISTS IN THE ASSESSMENTS	
OF MYKHAILO VOZNIAK: "RUSKA TRIYTSYA"	
Viktor IARUCHYK, Iryna KONSTANKEVYCH, Olha IARUCHYK	
THE DRAMA OF POLAND AND UKRAINE: THE INFLUENCE	
OF HISTORICAL CHANGES ON THE EXAMPLE OF THE TWENTIETH CENTURY	
PEDAGOGY	
Kateryna OSADCHA, Alona CHORNA	
TRAINING OF SPECIALISTS IN THE FIELD OF DIGITAL DESIGN BY MEANS	
OF E-LEARNING	
Anna OSTAPENKO	
ASSESSMENT OF DIGITAL COMPETENCES OF TEACHERS IN COLLEGES BASED ON FOREIGN EXPERIENCE	249
Nataliia PANKOVYK, Olga KHOROSH, Yuliia HERASYMCHUK	
PROBLEM-BASED LEARNING: CASE STUDY METHOD IN ESP FOR LAW MAJORS	
Andrii PASKA	
FORMATION OF EDUCATIONAL SPACE BY MEANS	
OF MUSEUM PEDAGOGY IN UNIVERSITIES OF THE REPUBLIC OF POLAND	
Valentyna PIDHURSKA, Iryna HOLUBOVSKA	
CULTIVATING EMOTIONAL INTELLIGENCE IN LEARNERS THROUGH LANGUAGE AND LITERATURE LESSONS	260
Viktoriia ROMANIUK	
IMPLEMENTATION OF INNOVATIVE METHODS IN ENGLISH LEARNING	
Galyna SAVCHYN, Mykhailo SYDOR	
ASSOCIATIVE THINKING AS THE BASIS OF ARTISTIC-CREATIVE ACTIVITY IN STUDE	ENTS281
Iryna TATARKO	
DIGITAL TRANSFORMATION OF HIGHER MARITIME EDUCATION	
Maryna TYKHONOVA, Tetiana SUKHANOVA IS ARTIFICIAL INTELLIGENCE AN ASSISTANT OR COMPETITOR	
FOR THE MODERN TEACHER?	293
Olha TOKARIEVA	
SOCIAL NETWORK AS A TOOL FOR MASTERING DIGITAL COMPETENCE WHILE	
TEACHING FOREIGN LANGUAGE	
Zakhar FARYNIUK	
HUMANIZATION OF PROFESSIONAL TRAINING OF FUTURE SPECIALISTS IN THE CONSTRUCTION PROFILE IN THE CONTEXT OF ECOLOGICAL IDEAS	303
Tetiana KHOMA, Valeriy TOVT	
PECULIARITIES OF THE IMPLEMENTATION OF INNOVATIVE TEACHING METHODS	
IN THE PROCESS OF TRAINING FUTURE COACHES-TEACHERS	
Zhao JUNKAI	
RESEARCH ON IMPROVING THE SCIENTIFIC AND RESEARCH ACTIVITIES	214
OF VOCAL TEACHERS IN COLLEGES AND UNIVERSITIES	14ھ
Olena CHERNIAVSKA THE ROLE OF FOCUS ON FORM IN MODERN LANGUAGE TEACHING:	
STRATEGIES AND CONTROVERSIES.	
Liu SHUCHANG	
A COMPARATIVE STUDY OF VOCAL MUSIC EDUCATION IN CHINA AND UKRAINE	
•••••••••••••••••••••••••••••••••••••••	•••••

Kateryna YUZEFOVYCH, Svitlana VOLHINA	
PROSPECTS OF USING THE CHATGPT APPLICATION	
IN TEACHING FOREIGN LANGUAGES	.330
Vira YAKOVENKO	
PROFESSIONAL MOTIVATION AS A PEDAGOGICAL CONDITION FOR THE DEVELOPMENT	
OF VOCAL COMPETENCE OF STUDENTS OF MODERN ART EDUCATION	.337
Mykyta YATSIUTA	
THE MAIN BARRIERS TO STUDY FOR SCHOOL STUDENTS IN THE CONDITIONS	
OF THE PANDEMIC AND MODERN WAR IN UKRAINE, AND THEIR SOLUTIONS	.341