CONTENTS

HISTORY

Ivan ANDRUKHIV	
HISTORICAL ANALYSIS OF THE SIMILARITIES AND DIFFERENCES	
OF THE EUCHARISTIC CULT IN THE LATIN AND BYZANTINE CHRISTIAN RITES	
(BASED ON THE TEACHINGS OF HRYHORIY KHOMYSHYN AND YOSYP BILCHEVSKY)	4
Oleksandr BARSUKOV	
LIFE AND SERVICE OF COLONEL HRYHORII HAMALIIA OF LUBNY	11
Anton BACHENKO	
UNDER THE HOLODOMOR OF 1932–33 IN UKRAINE AT THE FALSE MIRROR	
OF THE PROTOCOLS OF THE POLITBURO OF THE KP(B)U	19
Mykhailo HAVRYLIUK, Liudmyla IVANOVA	
COMPARATIVE ANALYSIS OF THE LANGUAGE ISSUE IN THE WORLDVIEW NARRATIVES	
OF UKRAINIAN SCIENTISTS M. DRAHOMANOV AND O. KONYSKY	29
Dariia HUSAK	
MIGRATION PROCESSES IN THE REPUBLIC OF LITHUANIA AS A RESULT	
OF THE RUSSIAN-UKRAINIAN WAR.	42
Paraskoviya DVORIANYN	
PROFESSIONAL (VOCATIONAL) EDUCATION IN THE MASS MEDIA DISCOURSE	
OF UKRAINE (2014–2022): PROBLEMS, FEATURES, VISIONS	48
ART STUDIES	
Artur AROIAN	
THE INFLUENCE OF THE ACTIVITIES OF OPANAS SLASTION	
ON THE CULTURAL HERITAGE OF UKRAINIAN MODERN STYLE	57
Julia BEZPALENKO	
BATTEMENT AS A TERMINOLOGICAL-EXPRESSIVE MEANS	
OF THE CLASSICAL DANCE OF THE UKRAINIAN BALLET SCHOOL	62
Ulyana BELNAQITA	
ORIENTAL CARPETS IN THE CREATIVITY OF EUROPEAN PAINTERS	
OF THE 17TH – BEGINNING OF THE 20TH CENTURIES	73
Olga BILOKIN	
DEVELOPMENT OF DANCE PERFORMANCE IN UKRAINE	5 0
IN THE CONTEXT OF CONTEMPORARY ART PROGRESS	79
Viktoriia BODINA-DIACHOK, Siuzanna HALIHUZOVA	
ALLUSIONS OF J.S. BACH IN THE MUSICAL CREATION OF F. MENDELSSOHN	0.4
(ON THE EXAMPLE OF PRELUDE AND FUGUE E-MOLL OP. 35)	84
Halyna VERHELES, Halyna HALINSKA	
VERTEP AS A CULTURAL PHENOMENON FOR CREATING A CONTEMPORARY	02
INTERDISCIPLINARY ART PROJECT	93
Kateryna VOLOSHYNA	100
THE DEVELOPMENT OF PICTORIAL STILL LIFE IN THE WORK OF VASYL CHEGODAR	100
Maria HARKUSHA	
THE CONCERT MASTER DIMENSION OF THE MODERN UKRAINIAN VOCAL CYCLE:	100
REGULARITIES OF TRANSLATION HERMENEUTICS	109
Mychailo HNATYUK	
PHOTOGRAPHER JULIAN DOROSHS CREATIVE ACTIVITY ON THE BACKGROUND OF THE CULTURE AND ART OF HALICIA 20–30 YEARS OF THE 20TH CENTURY	117
OF THE COLLORE AND ART OF HALICIA 20–30 TEARS OF THE 20TH CENTURY	110

.....

Dmytro HOLOBORODOV THE COMPARATIVE ANALYSIS OF PERFORMANCE INTERPRETATIONS	
OF THE VOCAL PIECE "VARTO CHY NI?" BY OLEKSANDR PONOMAROV	125
Oleksandra HRINCHENKO	
POLYTIMBRICAL PIANO TRIO: ON THE QUESTION OF ENSEMBLE TASKS	137
Liubov HUSYEVA, Larysa KULINYCH, Olha PUNGINA	
PICTURE, GRAPHIC AND COMPOSITION FEATURES OF COLOR IMAGES	143
Karyna DAVYDOVA THE GERMAN PERIOD OF JURIJ SOLOVIJ'S CREATIVITY (1944–1952):	
INFLUENCE OF THE SOCIOCULTURAL ENVIRONMENT	151
Andrii DEMIANCHUK	
THE ROMAN CATHOLIC CHURCHES OF KYIV FROM THE LATE XVIII – THE EARLY XX CENTURY IN KAROL IVANITSKI'S RESEARCH: A HISTORICAL REVIEW	157
Svitlana DOLESKO	
IMMERSIVE PRACTICES IN CONTEMPORARY ROMA	161
ART OF EUROPE IN LATE 20 TH – EARLY 21 ST CENTURY	164
Nataliya DYADYUK-BOGATKO CULTURAL SUBTEXT THROUGH THE PRISM OF GRAPHIC SIGNS, INSCRIPTIONS	
AND ADVERTISING MESSAGES	172
LINGUISTICS. LITERATURE STUDIES	
Tetiana BYCHKOVA	
COLLOQUIAL AND TRADITIONAL PHENOMENA IN THE SYSTEM	
OF VERB CONJUGATION IN THE KHITAR MANUSCRIPT COLLECTION	
OF THE EARLY 18 TH CENTURY	177
Zoriana BURKOVSKA, Olena BINKEVYCH ASYNCHRONOUS TEACHING OF ENGLISH FOR HIGHER EDUCATION STUDENTS:	
PROBLEMS AND PROSPECTSPROBLEMS AND PROSPECTS	184
Yurii HRYTSEVYCH	
LINGUAL TABOO AND EUPHEMISMS IN FOLKLORE TEXTS FROM WESTERN POLISSIA	190
Svitlana DOBROVOLSKA, Mariana OPYR, Svitlana PANCHYSHYN PECULIARITIES OF TRANSLATING COMPUTER SLANG INTO UKRAINIAN	196
Larysa EVDOKIMOVA, Nadiya TIKHON	
THE PROBLEM OF THE LANGUAGE BARRIER AMONG PEOPLE	
AT THE INTERMEDIATE LEVEL	203
Larysa EVDOKIMOVA	
FAIRY TALE AS A TOOL IN COMBATING CORRUPTION	208
Nataliia YEFREMOVA, Valentina BOICHUK CONCEPTUAL SPACE OF ENGLISH GERONTOLOGICAL DISCOURSE	
IN MARGARET LAURENCE'S NOVEL "THE STONE ANGEL"	213
Yuliia ZHUKOVA	
LANGUAGE AS A SOCIAL PHENOMENON THROUGH THE PRISM	
OF APPLIED LINGUISTICS	220
Liudmyla ZAIATS	
CONCEPTUAL SPACE OF VOCABULARY IN THE SPHERE OF NATIONAL SECURITY	
IN CONTEMPORARY ENGLISH MEDIA: CASE STUDY OF PUBLICATIONS ON WAR IN UKRAINE	225
Oksana ZOSIMOVA, Yuliia LYSIANSKA	223
WAYS OF FORMATION AND STRUCTURE OF THE NAMES	
OF THE FOOD COMPANIES IN THE USA	231

PEDAGOGY

Svitlana BADER, Mariia POCHYNKOVA	
CRITICAL THINKING AND CRITICAL IGNORING AS A MEANS	
OF INFORMATIONAL AND PSYCHOLOGICAL SECURITY	
OF CITIZENS UNDER THE CONDITIONS OF THE STATE OF MARTIAL	2390
Dmytro BIELITCHENKO	
MODEL OF FORMATION OF SCIENTIFIC AND RESEARCH CULTURE	
OF FUTURE TEACHERS OF PHYSICAL AND MATHEMATICAL DISCIPLINES	246
Xu BINGJIE	
DEVELOPMENT OF CREATIVE POTENTIAL OF ADOLESCENT CHILDREN	
BY MEANS OF MUSICAL IMPROVISATION.	252
Iryna VASYLENKO, Diana MOSKALIUK	
COMPARISON OF ONLINE AND OFFLINE LEARNING:	
ADVANTAGES AND DISADVANTAGES	257
Roman GRYNYOV	
EDUCATIONAL AND RESEARCH ACTIVITIES	
AS A MEANS OF FUNDAMENTALIZING THE EDUCATION	
OF FUTURE PHYSICS TEACHERS IN A PEDAGOGICAL UNIVERSITY	262
Inha YEHOROVA, Oleksandr SAVCHUK, Natalia SALYGA	
DEVELOPMENT OF CRITICAL THINKING OF STUDENTS	
IN THE EDUCATIONAL PROCESS OF A MODERN HIGHER EDUCATION INSTITUTION	269
Oksana YEFREMOVA	
BASIC CONCEPTS OF THE TRAINING SYSTEM OF FUTURE PEDIATRIC DENTISTS	
BY MEANS OF SITUATION-COMMUNICATIVE MODELS	
OF PROFESSIONAL INTERACTION.	278
Olga ZADOROZHNA	
THE ROLE OF THE EDUCATIONAL ENVIRONMENT OF THE UNIVERSITY	
IN THE FORMATION OF HUMANISTIC VALUES IN MEDICAL STUDENTS	283
Volodymyr ZELENYI	
ABOUT THE FORMATION OF THE CORPORATE CULTURE OF FUTURE OFFICERS	
IN THE PROCESS OF EDUCATION AT THE HIGHER MILITARY	
EDUCATIONAL INSTITUTION	288
Liudmyla KOBYLETSKA, Kateryna ZAKHAROVA	
CHRISTIAN VALUES AS THE BASIS OF SPIRITUAL AND MORAL EDUCATION	
OF PRESCHOOLERS.	294
Liudmyla KOBYLETSKA, Yulia FARYNA	
FEATURES OF USING THE MEDIA IN THE PROCESS OF INTELLECTUAL	
DEVELOPMENT OF PRESCHOOLERS	301
Svitlana KOCHERGINA, Olena KHOROSHAILO	
INCREASING MOTIVATION TO EDUCATION OF TECHNICAL UNIVERSITY STUDENTS	307
INCREASE OF STREET AND A STREET OF THE STREE	/