
CONTENTS

HISTORY

Rostyslav BURDYAK

IMAGE OF THE COSSACK INSURRECTION OF 1635 IN POLISH HISTORIOGRAPHY OF THE END OF THE 19TH – FIRST HALF OF THE 20TH CENTURY..... 4

Vladyslav EGOROV

NOBLY STATE JUSTICE AND CRIMES IN THE UKRAINIAN LANDS AS PART OF COMMON THINGS AT THE END OF THE XVITH – BEGINNING OF THE XVII CENTURY.....13

Marko KANTOR

THE IMAGE OF THE COSSACK REBELLION INSURRECTION OF THE END OF THE 16TH CENTURY IN THE SCIENTIFIC CREATIVITY OF WLADISLAW TOMKIEWICZ.....21

ART STUDIES

Anastasiia ADAMIAN, Galina ZUB

TECHNICAL SPECIFICATIONS OF CONCERTMASTER WORK IN THE ACCORDING TO CONDITIONS OF DIGITAL TRANSFORMATION.....29

Ludmyla ANDROSHCHUK

THE EXPERIENCE OF CREATING A PLASTIC TRANSFORMATIONAL PLAY “METAMORPHOSIS” BASED ON THE STUDY OF THE ARCHETYPE OF THE MOTHER GODDESS.....34

Nadiia BARANOVSKA

ART IMAGE IN THE CONTEXT OF MUSEUM EXHIBITION COMMUNICATION.....41

Oksana BIELIAVSKA, Volodymyr YAROVYI

ARCHITECTURAL DESIGN AS A TOOL FOR SOLVING URBAN PROBLEMS IN THE CONTEXT OF POST-WAR RECOVERY IN UKRAINE.....49

Vasyl BORODAY, Viktoriia PYLYPCHUK

MONUMENTAL SCULPTURE OF THE CITY OF KYIV: FUNCTIONALITY, TYPES, ARTISTIC AND STYLISTIC FEATURES.....59

Victoria BUGAYOVA, Olga LACHKO, Ihor SIKALOV

TOOLS OF THE NEWEST DIRECTING OF MASS ENTERTAINMENT (BASED ON THE MATERIAL OF THE OPENING AND CLOSING CEREMONIES OF THE OLYMPIC GAMES, PARIS-2024).....67

Jianing WANG

YANG SU AS A UNIVERSAL CREATIVE PERSONALITY IN THE MUSICAL ART OF HEBEI PROVINCE.....74

Olena VOLYNSKA

ARTISTIC DESIGN HERITAGE OF MYKHAIL BILAS.....78

Olga DENISYUK, Tamila PEDAN

CREATIVITY OF MASTERS OF PETRYKIVKA PAINTING AS REPRESENTATION OF UKRAINIAN CULTURAL AND ARTISTIC IDENTITIES: HISTORIOGRAPHIC ASPECT.....85

Olha DENYSIUK, Oleksandra RYZHOVA

HISTORIOGRAPHY OF THE STUDY OF THE HISTORY OF EMBROIDERY IN GREAT BRITAIN AND UKRAINE.....95

Nataliia DIHTIAR, Tetiana SAIENKO

PEDAGOGICAL HERITAGE OF THE ARTIST OLEKSANDRA TARASENKA.....106

Svitlana DOLESKO, Viacheslav BOIKO

UKRAINIAN ART MARKET IN THE CONTEXT OF THE RUSSIAN-UKRAINIAN WAR: LVIV HOUSE OF ARTS.....113

Svitlana DOLESKO, Olha KOPIIEVSKA

ATTRIBUTION OF WATERCOLORS BY MSTYSLAV FARMAKOVSKYI FROM THE COLLECTION OF THE BOHDAN AND VARVARA KHANENKO NATIONAL MUSEUM OF ARTS.....119

Yevhen DUDNYK APPROACHES TO DETERMINING INSTRUMENT PLAYING SKILLS.....	125
Wang RUNZHI FEATURES OF CHINESE AESTHETICS IN MODERN TEA PACKAGING DESIGN.....	130
Kostiantyn KREPAK ACTIVITIES OF UKRAINIAN COMPOSERS ON THE MODERN MILITARY FRONT.....	137
Zepeng LI CREATION AND REPRESENTATION OF SPATIAL PLASTIC OBJECTS IN MODERN DIGITAL TECHNOLOGIES.....	141
Vadim MYKHALCHUK CONSOLIDATION OF UKRAINIAN AND FOREIGN ARTISTS IN THE PROJECT “FROM UKRAINE: BRAVE TO DREAM” DURING THE 60TH VENICE BIENNALE.....	146
Andrii MOLOZHANOV METHODOLOGIES AND APPROACHES TO THE DEVELOPMENT OF INFORMATION COMPETENCE OF ARCHITECTS DURING HOSTILITIES.....	152

LINGUISTICS. LITERATURE STUDIES

Aygun ABDULLAYEVA MORPHOLOGICAL AND SYNTACTIC FEATURES OF THE EXTENSION OF A SIMPLE SENTENCE WITH AN ATTRIBUTIVE IN GERMAN.....	159
Natalia HORBACH THE PROBLEM OF DESTIGMATIZATION OF THE PATIENT IN THE NOVEL “THE BIRDS ALWAYS COME BACK” BY O. SAYKO	167
Elina GRODSKA, Ludmila SHAPA, Maryna TOMENKO INTRODUCTION OF CORPUS RESEARCH RESULTS INTO THE PROCESS OF TEACHING SPECIALIZED ENGLISH.....	173
Andrii GURDUZ “ALL SOULS” BY DEBORAH HARKNESS IN THE FANTASY NOVEL CONTEXT OF THE FIRST DECADES OF THE XXI CENTURY.....	180
Svitlana DERBA LINGUODIDACTIC FEATURES OF LEARNING UKRAINIAN WORD FORMATION BY FOREIGN STUDENTS.....	187
Oryslava IVASHKIV-VASHCHUK, Nadiia BARDYN NARRATIVE STRATEGIES OF REPRESENTING THE IMAGE OF THE POLYPHEMUS IN ANCIENT LITERATURE.....	192
Tamara KYRPYTA, Tetiana DAVYDOVA, Svitlana LEVYTSKA PECULIARITIES OF TRANSLATION OF PHRASAL VERBS IN THE SCREENPLAY FOR THE MINI-SERIES “NORTH AND SOUTH”.....	200
Mariia LEVISHCHENKO TYPOLOGY OF VICTORIAN DISCOURSE CONCEPTS (LINGUISTIC AND COGNITIVE APPROACHES) ..	206

PEDAGOGY

Viktorija BALAKIREVA FORMATION OF MEDIA LITERACY IN FUTURE PRIMARY SCHOOL TEACHERS IN THE SOCIO-CULTURAL ENVIRONMENT.....	210
Svitlana BORYSOVA, Nataliya DEREVYANKO, Hlib BORYSOV COMPARISON OF CLOUD AND STATIONARY VERSIONS OF STABLE DIFFUSION AI AS A GRAPHIC DESIGNER TOOL.....	217
Kyrylo BORIN THE ROLE OF SCHOOL AND FAMILY IN ECOLOGICAL EDUCATION OF THE PERSONALITY IN GERMANY.....	225

Yuriy BRYNDIKOV, Olesya MISINKEVICH LANGUAGE AS THE BASIS OF THE UKRAINIAN NATION: CHALLENGES AND TRANSFORMATIONS IN THE MODERN WORLD.....	231
Anna BRUTMAN, Tetiana NAUMCHUK FORMATION OF EFFECTIVE BUSINESS COMMUNICATION SKILLS IN FOREIGN LANGUAGE CLASSES.....	235
Roman VAINOLA INTERACTIVE METHODS AS A MEANS OF DEVELOPING FAMILY VALUES IN STUDENTS IN A UNIVERSITY ENVIRONMENT.....	241
Oksana VERETKO INTRODUCING SCHOOLCHILDREN TO UKRAINIAN FOLK ART THROUGH A MASTER CLASS ON TRADITIONAL EGG DECORATING (PYSANKA).....	248
Viktor VYKHOR, Tetiana LANOVA VOCATIONALLY ORIENTED TEACHING OF UKRAINIAN AS A FOREIGN LANGUAGE FOR HIGHER EDUCATION STUDENTS OF NON-PHILOLOGICAL SPECIALTIES.....	254
Kyrylo HARASHCHUK PRACTICAL APPLICATION OF SECOND LANGUAGE ACQUISITION THEORY IN TEACHING ENGLISH TO YOUNG LEARNERS: STRATEGIC APPROACHES AND RECOMMENDATIONS.....	260
Mariia HOROVA GENESIS OF THE CONCEPT OF ECOLOGICAL CITIZENSHIP IN FOREIGN SCIENTIFIC AND PEDAGOGICAL DISCOURSE.....	268
Alina DROKINA PROFESSIONAL TRAINING OF FUTURE TEACHERS FOR THE IMPLEMENTATION OF STEM EDUCATION IN PRIMARY SCHOOL IN THE CONDITIONS OF QUASI-PROFESSIONAL ACTIVITY.....	274
Zhanna BABIAK, Olena DUDAR, Nataliia SHCHUR INNOVATIVE METHODS OF TEACHING THE ENGLISH FOR SPECIAL PURPOSES (ESP) IN A HIGHER SCHOOL: PROJECT MANAGEMENT.....	280
Tatiana ZAPOROZHCHENKO, Alyona HORBYK PECULIARITIES OF COOPERATIVE LEARNING OF JUNIOR SCHOOLCHILDREN.....	287
Oksana IVANYTSKA PECULIARITIES OF THE TUTORING AND MENTORING REALIZATION AT HIGHER EDUCATIONAL INSTITUTIONS OF ITALY.....	293
Liudmyla KOZAK, Svitlana FEDOROVA USE OF THE PROJECT METHOD IN FORMING THE SOCIAL AND FINANCIAL LITERACY OF CHILDREN OF OLDER PRESCHOOL AGE.....	298
Tetyana KOYCHEVA, Shao JIANMEI THE CURRENT STATE OF PREPARING FUTURE ART TEACHERS FOR ORGANIZING EXTRACURRICULAR ACTIVITIES.....	307
Roman KORSACK PEDAGOGICAL AND CULTURAL ASPECTS OF STAFF TRAINING IN THE INTERNATIONAL HOTEL INDUSTRY.....	312