
CONTENTS

HISTORY

Denys AKHNOVSKYI, Roman LYTVYNENKO REPRESENTATION OF THE ARCHAEOLOGICAL HERITAGE OF ANCIENT EGYPT ON WORLD COINS.....	4
Liubov HALUKHA THE DEVELOPMENT OF HISTORICAL EDUCATION AS A FACTOR IN STABILIZING NATIONAL IDENTITY IN UKRAINE.....	12
Anatoliy KALYAYEV HISTORY OF THE DEVELOPMENT OF THE ARMED FORCE'S HELICOPTERS FLEET UPGRADING PROGRAM OF THE REPUBLIC OF POLAND (1999–2021).....	20
Serhii KUTSENKO, Zoia VOZNA PECULIARITIES OF USING TIMELINE JS SERVICE TO CREATE INTERACTIVE CHRONOLOGICAL LINES IN HISTORY LESSONS.....	26

ART STUDIES

Denys BODNAR THE CYCLE “PYSANKY” BY OLEXANDR KOZARENKO THROUGH THE PRISM OF THE “CULTURAL ENCOUNTER” OF OCCIDENT AND ORIENTATION.....	33
Viacheslav BOIKO, Yevhenii SHYSHLIUK, Nataliia BREI ART AUCTION AS MEANS OF CONSOLIDATION DURING THE RUSSIAN-UKRAINIAN WAR.....	39
Iryna BONDARENKO, Bohdan BONDARENKO ECOLOGICAL APPROACH TO FORMING THE URBAN ENVIRONMENT (ON THE EXAMPLE OF INTRODUCING GREEN TECHNOLOGIES INTO THE DESIGN OF TRANSPORT STOPS).....	50
Svitlana BORYSOVA, Maksym KOPOTILOV CURRENT TRENDS IN ADVENT CALENDAR DESIGN.....	56
Oleksandr BRIL THE INFLUENCE OF MODERN TECHNOLOGIES ON THE INTONATION OF PERFORMER ON THE DOMRA.....	62
Stepan BURANICH, Oleh SMOLIAK MONADIC AND BINARY COMPOSITIONS OF TRADITIONAL INSTRUMENTAL ENSEMBLES IN WESTERN PODILLIA.....	67
Oleksandr VASYLIEV EVOLUTION OF LOGO DESIGN AMONG GLOBAL E-COMMERCE LEADERS.....	74
Mikhaylo HONCHAROV FOLK TRADITIONS AS THE BASIS OF THE CREATIVITY OF ANTONIO JOSE AND ALBERTO GINASTERA: A COMPARATIVE ANALYSIS OF THEIR GUITAR SONATAS.....	82
Anzhela DENYSENKO, Oksana PIDUBNA, Hlib KUNYTSIA THE ROLE OF ART IN THE DEVELOPMENT OF EMOTIONAL INTELLIGENCE.....	88
Svitlana DOLESKO, Olha KOPIIEVSKA PAVLO MAKOV'S PROJECT “FOUNTAIN OF EXHAUSTION. HIGH WATER”.....	93
Alla DYACHENKO FORMATION OF THE METHODOLOGY OF SCIENTIFIC RESEARCH AT THE MODERN STAGE.....	100

Zhang YE NATURAL AND CHROMATIC HORN IN THE ORCHESTRAL MUSIC OF THE 19TH CENTURY.....	105
Andrii YEROMENKO, Oleksandr HUBSKYI, Andriy DUSHNIY GENRE-STYLE ASPECTS OF WESTERN EUROPEAN CLARINET PERFORMANCE.....	110
Svitlana KRYVUTS INTERACTIVE TECHNOLOGIES AS A MEANS OF FORMING THE DESIGN OF ART INSTALLATIONS IN PUBLIC SPACE (ON THE EXAMPLE OF THE WORK OF THE ART AND TECHNOLOGY STUDIO ENESS).....	115
LINGUISTICS. LITERATURE STUDIES	
Sakinakhanim Khaliq ALIYEVA THE SPECIFICITY RETURN OF MYTH IN NEIL GAIMAN'S AND ADAM'S LITERARY ACTIVITY.....	122
Iryna BESTIUK "BRING, MACHINE, OUR BIG SINGING": RADIOVOICES IN THE LITERATURE OF THE 1920S–1930S.....	129
Natalia BULAVA ELECTRONIC TESTING AS AN EFFECTIVE COMPONENT IN TEACHING UKRAINIAN AS A FOREIGN LANGUAGE.....	135
Nataliya GONTARENKO CONCEPTUAL MODELING OF THE HUMAN LOCOMOTION DOMAIN: PROCEDURE FOR DATASET SELECTION	145
Yuliya DAVYDYUK METAPHORS-PERSONIFICATIONS IN RAY BRADBURY'S SHORT STORIES.....	153
Nataliia DENYSOVA, Galyna TSAPRO WHEN 'ONLINE' LEADS THE WAY IN ACADEMIC DISCOURSE: A CORPUS-BASED STUDY OF COLLOCATIONS.....	158
Tetiana ZIUZIA, Dmytro ANDRIANOV CLASSIFICATION OF KOREAN IDIOMS: STRUCTURAL-SEMANTIC AND TRANSLATION STUDIES ASPECTS.....	165
Inna KIVENKO, Olha MELNYCHUK REALIZATION PECULIARITIES OF THE CONCEPT OF REVENGE (BASED ON THE ENGLISH FICTION).....	172
Chilla KIRALI, Enike NAD-KOLOZHVARI THE DIFFERENCE BETWEEN EFL STUDENTS' PREFERRED LEARNING STYLES AND EFL TEACHERS' PREFERRED TEACHING STYLES IN TRANSCARPATHIA.....	177
Nadiia KIRNOSOVA THE THEME OF FEMALE SUBJECTIVITY IN CHINESE AND UKRAINIAN LITERATURE OF THE FIRST HALF OF THE 20TH CENTURY.....	183
Nataliia KISHCHENKO CRITERIA FOR MASTERING MODERN CYBERNEOLOGISMS IN THE MODERN LINGUISTIC SPACE.....	189
Olga KOBRYNETS THE GASTRONOMIC COMPONENT "YOGURT" IN TURKISH PAREMIA.....	194
Olena KOLINKO THE NOVEL "APPLE BLOSSOM" BY M. KOCYUBINSKY AS A DISSIPATIVE TEXT.....	201
Maryna KOLISNYK, Maria TKACHENKO SPECIFICS OF TRANSLATING REALITIES IN HELEN FIELDING'S "BRIDGET JONES'S DIARY".....	208

PEDAGOGY

Olha AMERIDZE PHENOMENON OF MULTICULTURAL EDUCATION AND ITS ROLE IN THE FORMATION OF THE STUDENT'S POLYCULTURAL PERSONALITY IN SPAIN.....	214
Alina BALITSKA, Svitlana MUKOMEL, Olena KARNATSKA THE INFLUENCE OF SPIRITUALITY OF MEDICAL PROFESSIONALS ON THE STRENGTHENING OF THEIR MENTAL HEALTH.....	220
Olga BEZKOROVAYNA FORMATION OF FAMILY VALUES IN ADOLESCENT CHILDREN BROUGHT UP IN FAMILY-TYPE CHILDREN'S HOMES.....	226
Liudmyla BEREZOVSKA DEVELOPMENT OF MEDIA LITERACY IN FUTURE EDUCATORS IN THE PROCESS OF STUDYING THE ACADEMIC DISCIPLINE "PRESCHOOL LINGUODIDACTICS".....	232
Mariia BILOKOPYTOVA, Karyna OSTROVSKA USE OF THE PROJECT APPROACH IN TEACHING ENGLISH TO UNIVERSITY STUDENTS.....	238
Oleksandra HOLUBENKO PEDAGOGICAL ASPECTS OF TEACHER TRAINING FOR INCLUSIVE EDUCATION: THEORETICAL AND PRACTICAL PERSPECTIVES.....	242
Olena HORDIENKO FAMILIARITY OF HIGHER EDUCATION STUDENTS WITH THE SOURCES OF UKRAINIAN PHRASEOLOGY IN THE PROCESS OF FORMING THEIR RHETORICAL COMPETENCE AT THE UKRAINIAN LANGUAGE CLASSES UNDER PROFESSIONAL DIRECTION.....	248
Alla ZALIZNYAK USE OF PHYSICAL EQUIPMENT AND INVENTORY IN THE ORGANIZATION OF CHILDREN'S MOVEMENT ACTIVITY.....	255
Viktoriiia IVANENKO, Oksana SHCHERBA EFFECTIVENESS OF COMMUNICATIVE FOREIGN LANGUAGE TEACHING IN HIGHER EDUCATION.....	261
Olena KVAS PECULIARITIES OF NATIONAL-PATRIOTIC EDUCATION OF STUDENTS BY MEANS OF MUSEUM PEDAGOGY IN THE CONTEXT OF GLOBAL CHALLENGES OF OUR TIME.....	266
Maryna KOZHOKAR, Andrii KOROLIANCHUK, Viktoriiia DMYTRIIEVA PEDAGOGICAL ASPECTS OF FORMING A VALUE ATTITUDE TO HEALTH IN STUDENTS BY MEANS OF PHYSICAL CULTURE.....	271
Anatolii KOROTYCH PEDAGOGICAL CONDITIONS FOR THE TRAINING OF FUTURE VOCATIONAL EDUCATION TEACHERS FOR INNOVATIVE PEDAGOGICAL ACTIVITIES.....	276
Valeriiia LIKHOSHERSTOVA WAYS OF WORKING WITH VIDEO MATERIALS IN ONLINE ENGLISH CLASSES.....	284

ART STUDIES

Larysa KUPCHYNSKA LITTLE-KNOWN PAGES OF THE CREATIVE ACTIVITY OF FRANZ WYSPIANSKI.....	289
Ostap KURYK DRY CARVING OF WOODEN PRODUCTS IN THE CREATIVE WORKS OF MASTERS AND STUDENTS.....	296