
CONTENTS

HISTORY

Volodymyr OSTROVYI

RELIGIOUS, COMMUNITY, AND CULTURAL-EDUCATIONAL LIFE OF GERMAN COLONISTS
BASED ON THE EXAMPLE OF DUNAYIVTSI, USHYTSIA COUNTY OF PODILSK
GOVERNORATE (FIRST HALF OF THE 19TH – BEGINNING OF THE 20TH CENTURY)..... 4

Ivan RUDYANIN

THE USE OF STEAM TECHNOLOGIES IN TEACHING THE EDUCATIONAL COMPONENT
“HISTORY OF SCIENCE AND TECHNOLOGY”..... 13

Viktor SARANCHA, Viktoriia SHABUNINA, Oksana TUR

SOCIO-CULTURAL ASPECTS OF THE PERCEPTION OF THE SUPREME POWER
BY THE UKRAINIAN PEASANTRY IN THE CONDITIONS OF THE FIRST WORLD WAR
(ON THE MATERIALS OF POLTAVA PROVINCE)..... 18

Pavlo YIAMPOLETS, Mykola PRYKHODKO

THE UNION OF CATHOLIC YOUTH “POLONIA” (1908–1912): BETWEEN RELIGION,
CULTURE AND NATIONAL CONSCIOUSNESS..... 25

ART STUDIES

Oleksandr PLOKHOTNIUK, Ganna KONDRATENKO

THE EVOLUTION OF JAZZ PERFORMANCE: FROM ORIGINS TO MODERN TIMES..... 36

Olexander POBERAILO

INTERACTIVE CINEMA: THE ANALYSIS MODEL IN THE CONTEXT OF AUDIOVISUAL FORMAT..... 44

Olha POBERII, Kateryna GAMALIHA

ARTISTIC STYLE OF THE FIRST UKRAINIAN POSTAL STAMPS..... 55

Artem POZNYAK, Oleksandr MATUZKO

RECEPTION OF ASIAN THEATRE IN EUROPEAN STAGE ART..... 61

Yuliya POPENYUK

ICONOGRAPHY OF THE NATIVITY OF CHRIST IN UKRAINIAN PAINTING
OF THE 15TH–18TH CENTURIES: TRADITIONS, INNOVATIONS, AND SYMBOLISM..... 67

Nataliia SAVASTRU, Yuliia BOBROVNYK, Volodymyr PRIANICHNIKOV

MUSIC AND DANCE IN THE AGE OF DIGITAL TECHNOLOGIES: THE TRANSFORMATION
OF PERFORMING ARTS..... 73

Yurii SMALIUS

NEURAL NETWORKS FOR CREATING MUSICAL COMPOSITIONS: PRINCIPLES
OF OPERATION AND PRACTICAL APPLICATION..... 79

Oleg STANYCHNOV, Tatyana KHOKHLOVA

THE CONCEPT OF THE THEME OF MUSIC IN THE PAINTING PORTRAIT
OF JACQUES MALCHEWSKI..... 86

Lidia STETSYUN

CHAMBER-VOCAL CREATIVITY OF M. STETSIUN..... 94

Andriy STOVPIYUK, Olga FABRYKA-PROTSKA

HUTSUL CYMBALS: ETHNO-REGIONAL SPECIFICITY OF THE PERFORMING
TRADITION AND ITS TRANSFORMATION 99

Nataliia STORONSKA, Andriy DUSHNIY, Volodymyr SALII

THE ACTIVITY OF THE OUTSTANDING PIANIST LYUBKA KOLESSA
IN THE CONTEXT OF CONTEMPORARY ARTISTIC CHALLENGES..... 104

Xu QIAN

THE GUITAR IN FRANCE IN THE AGE OF LOUIS XIV: THE PLACE AND ROLE
OF THE INSTRUMENT AT THE ROYAL COURT..... 112

Volodymyr TARASOV, Wu MENGFEI COLLAGE IN THE ARTISTIC PRACTICES OF CHINESE ARTISTS OF THE “NEW GENERATION” (LATE 20TH – EARLY 21ST CENTURIES).....	119
Serhii TARHONII INNOVATIVE INVENTIONS IN THE ACCORDION CREATIVITY OF LYUDMYLA SAMODAIEVA (PERFORMANCE-MUSICIAN ANALYSIS).....	125
Nataliia FOLOMIEIEVA THE BIRTH AND DEVELOPMENT OF THE “NEO-SOUL” STYLE.....	132
Kailiang HUANG TRADITION AND INNOVATION IN HUANG RUO’S OPERA-INSTALLATION PARADISE INTERRUPTED.....	138
Zhang JIELIN DEVELOPMENT TRENDS OF ACADEMIC VOCAL ART IN CHINA AT THE TURN OF THE 20TH AND 21ST CENTURIES.....	144
Wang JUNYI THE IMAGE OF THE “COMPLETELY POSITIVE PERSON” IN DRAMATURGY IN M. WEINBERG’S OPERA “THE IDIOT”.....	150
Hanna CHORNOSTAN, Nadiia MYRHORODSKA CIRCULAR DESIGN AS A PATH TO A SUSTAINABLE INTERIOR USING RECYCLED MATERIALS....	155
Pavlo SHEVCHUK CHARACTERISTIC FEATURES OF THE EARLY WORKS OF A. DUTILLEUX AND P. SANCAN AS ILLUSTRATED BY THEIR FLUTE SONATINAS.....	162
Olga SHKOLNA, Oleksandr HORBACH VASYLKIV MAJOLICA FACTORY BRAND 1930S–2000S.....	170
Xing YUAN, Nataliia CHUPRINA HISTORY OF DEVELOPMENT AND VALUE OF ECOLOGICAL DESIGN IN THE MODERN TEXTILE INDUSTRY.....	177
Yang YUZHII COMPOSER GUAN XIA: A PANORAMA OF MUSICAL CREATIVITY.....	186
Li YONGCHUN NATIONAL SPECIFICITY OF MODERN CHINESE OPERA.....	191
Yana YABLOCHKINA HAIR EXTENSION METHODS AND TECHNIQUES.....	197
Oleksii YAVORSKYI DESIGN OF PACKAGING FORM THROUGH THE LENS OF NEUROAESTHETICS.....	203

LINGUISTICS. LITERATURE STUDIES

Maryna NAZARENKO, Viktoriia LIULKA, Alla DEDUKHNO DIGITAL ENVIRONMENTS AND THEIR EFFECT ON WRITTEN ENGLISH PROFICIENCY IN HIGHER EDUCATION INSTITUTIONS IN UKRAINE.....	211
Iryna ONISHCHENKO RHETORICAL CULTURE OF PRIMARY SCHOOL TEACHERS AS A COMPONENT OF THEIR PEDAGOGICAL MASTERY.....	217
Larysa RYS, Liudmyla PASYK, Nataliia YEFREMOVA METHODOLOGY OF WORD FORMATION ANALYSIS.....	223
Svitlana TYKHONYNA CONCEPT IN THE LINGUISTIC SPACE: FROM MENTAL UNIT TO CONCEPTOSPHERE.....	229
Oleksandr TKACHUK GENRE CHARACTERISTICS OF PETRO KARMANSKYI’S “THE RINGS OF THE ROSE” AS A KÜNSTLERROMAN.....	235

Liudmyla USYK, Myroslava CHEPURNA, Tetiana NEDASHKIVSKA COMPARATIVE ANALYSIS OF FUNCTIONAL STYLES IN BUSINESS CORRESPONDENCE IN UKRAINIAN, ENGLISH AND POLISH.....	241
Oleksandra USIK THE LEXICAL-SEMANTIC FIELD OF “COLOUR” IN JOANNE HARRIS’S PROSE	248
Mariia FEDURKO, Vira KOTOVYCH ADJECTIVAL SUBSTANTIVES IN THE BOOK OF SOLOMON’S PROVERBS: A FORMAL-SEMANTIC AND LEXICAL-SEMANTIC ANALYSIS.....	256
Olha SHEVCHUK-KLIUZHEVA TRANSFORMING FAMILY LANGUAGE POLICY IN TIMES OF WAR AND DISPLACEMENT.....	265
Larysa YATSENKO PROFESSIONAL COMMUNICATION IN THE EDUCATIONAL ENVIRONMENT: THE ROLE OF THE UKRAINIAN LANGUAGE IN SHAPING ACADEMIC DISCOURSE.....	270
PEDAGOGY	
Mariia POCHYNKOVA, Svitlana BADER PEDAGOGICAL TOOLKIT FOR TECHNOLOGY OF FORMING CRITICAL THINKING IN CITIZENS.....	276
Taras PROTSYSHYN INFORMATION AND COMMUNICATION TECHNOLOGIES IN TRANSLATOR TRAINING: MODERN TRENDS AND CHALLENGES.....	284
Yulia RIBTSUN, Yulia SEMERENKO LOGODIAGNOSTICS AND LOGOCORRECTION OF CHILDREN OF ELDERLY PRESCHOOL AGE WITH MOTOR ALALIA.....	290
Diana ROMANIUK COMMUNICATIVE INTERACTION IN VOLUNTEER ACTIVITIES OF FUTURE TEACHERS- PHILOLOGISTS: ESSENCE AND METHODS OF FORMATION.....	297
Olha SNITOVSKA FOREIGN EXPERIENCE OF FORMATION AND EDUCATION OF HIGHER EDUCATION STUDENT’S PERSONALITY IN RESEARCH BY UKRAINIAN COMPARATIVISTS.....	302
Anna STATIVKA PROFESSION OF CONFERENCE INTERPRETER: TRAINING AND CHALLENGES.....	308
Yanina TAHILTSEVA, Olena SAVENKOVA, Viktoriia LIULKA SELF-ASSESSMENT OF FOREIGN LANGUAGE COMPETENCE OF HIGHER EDUCATION STUDENTS.....	313
Maryna TYKHONOVA, Tetyana LYSENKOVA, Nataliia IHNATIEVA ONLINE CONFERENCE IN THE PROCESS OF TEACHING ENGLISH.....	320
Tetiana UVAROVA THE IMPACT OF EDUCATIONAL INTERNET RESOURCES ON THE EFFECTIVENESS OF LEARNING THE UKRAINIAN LANGUAGE BY FOREIGN STUDENTS.....	325
Olena YAZLOVYTKSA, Olha KUZNIETSOVA INTEGRATION OF RESEARCH-BASED LEARNING ELEMENTS INTO THE TEACHING OF ENGLISH AS A FOREIGN LANGUAGE.....	331
Inna YAKUSHENKO, Olena PRYKHODKO THE RELEVANCE OF NEURO-LINGUISTIC PROGRAMMING IN LEARNING A FOREIGN LANGUAGE (ENGLISH).....	337