CONTENTS

HISTORY

Volodymyr ZABOLOTNIUK	
FROM REPRESSION TO EMIGRATION: INFLUENCE OF SOVIET POLICIES IN WESTERN UKRAINE ON UKRAINIAN MILITARY FORCES IN GERMANY	4
Vasyl ILNYTSKYI, Oleksandra SVIONTYK, Rostyslav BURDYAK	
GOVERNMENT POLICY OF SOUTH KOREA IN THE FIELD OF SCIENCE AND TECHNOLOGY	
(SECOND HALF OF THE 20TH – BEGINNING OF THE 21ST CENTURY)	10
Stepan KOBUTA THE HADYACH AGREEMENT IN UKRAINIAN SCIENTIFIC DISCOURSE: EVOLUTION OF VIEWS.	18
Larysa KORNOVENKO, Serhii KORNOVENKO	
PROCEDURE FOR FORMING A LIST OF SCIENTIFIC PROFESSIONAL PUBLICATIONS IN UKRAINE: UKRAINIAN INITIATIVES FOR CHANGE AND GERMAN EXPERIENCE	25
Svitlana KOSTYLEVA	
SOCIOCULTURAL AND RELIGIOUS FACTORS IN THE FORMATION OF UKRAINIAN IDENTIT THROUGH THE PRISM OF 19^{TH} -CENTURY PERIODICALS	
Volodymyr KROT, Viktoriia SHABUNINA, Oksana TUR	
MYKHAILO HRUSHEVSKY'S DIARY (1888–1894) IN THE CONTEXT OF PERSONAL ARCHIVAL	
DOCUMENTS: SOURCE STUDIES AND BIOGRAPHICAL ANALYSIS	44
Olesya KUTSKA, Andrij KHARUK	
THE ROLE OF THE WAGNER PRIVATE MILITARY COMPANY	
IN RUSSIA'S FULL-SCALE AGGRESSION AGAINST UKRAINE.	52
Natalia MARTSINKO	
PRIVATE MILITARY COMPANIES AS A TOOL OF RUSSIA'S ECONOMIC	
AND POLITICAL EXPANSION.	60
A DEL CENTRALE	
ART STUDIES	
Nataliia KOSTENKO	
CONCERT FOR FOUR-STRING DOMRA WITH AN ORCHESTRA OF FOLK INSTRUMENTS BY	"
BORIS ALEKSEEV IN THE CONTEXT OF THE FORMATION OF THE ORIGINAL REPERTOIRE.	00
Sergii AFANASIEV THE CONTRIBUTION OF DOMESTIC DALLET MASTERS TO THE DEVELOPMENT	
THE CONTRIBUTION OF DOMESTIC BALLET MASTERS TO THE DEVELOPMENT OF THE BALLET THEATER OF UKRAINE: TRADITIONS AND INNOVATIONS	74
	/4
Denys BILIIENKO IMPLEMENTATION OF A SYSTEM OF CREATIVE TASKS IN THE PROCESS	
OF MASTERING DIGITAL TECHNOLOGIES BY FUTURE MUSIC TEACHERS	92
	04
Valeriy BULATOV OPTIMIZATION OF RECREATIONAL SPACES FOR PERSONS	
WITH DISABILITIES THROUGH AESTHETIC AND ERGONOMIC DESIGN	80
	07
Oleksandr VASYLIEV, Sofiia PAVLENKO ETHNIC MOTIFS IN THE DESIGN OF MODERN PACKAGING OF UKRAINIAN FOOD BRANDS.	96
Vyacheslav VITKOVSKYI, Oleg KOPIIEVSKYI, Oksana KUPRII	
INTERPRETATION OF THE BASIC MOVEMENTS OF THE CENTRAL REGION OF UKRAINE	
THROUGH THE TECHNICAL PRINCIPLES OF CONTEMPORARY DANCE	103
Oleksandr HARMATENKO	.100
SIGNS OF PRODUCTIVE COLLABORATION IN INTERDISCIPLINARY TEAMWORK	
BY DESIGNERS	.108
Nazar HOLEI	
SOFIA SOLOVII'S SOCIO-CULTURAL MISSION	114
ISSN 2308-4855 (Print), ISSN 2308-4863 (Online)	335

Nataliia HOLOVKO, Larysa ISHCHENKO, Oleksandr HOLOVKO THE ROLE OF MAKEUP IN CREATING AN ARTISTIC IMAGE IN UKRAINIAN FOLK DANCE	.119
Inga HONCHARENKO, Larysa ISHCHENKO, Nadiia IATCHENKO SPECIFICITIES OF ACTORAL TRANSFORMATION IN CLASSICAL DANCE: LYRICAL AND CHARACTERISTIC IMAGES	126
Valeriy ZAVERSHYNSKY DIRECTIONS OF DEVELOPMENT OF CURATORIAL PRACTICES IN THE WESTERN DISCOURSE ABOUT ART: "MUSEUM" AND "ARTISTIC" LINES	
Svitlana ZARIA UKRAINIAN POP VOCAL ART AS A REFLECTION OF SOCIAL PROCESSES AFTER 2014	.142
Hanna KARAS, Lesia ROMANIUK THE MISSION OF ARCHBISHOP JOSEPH SLIPYI IN THE PRESERVATION AND DEVELOPMENT OF UKRAINIAN SACRED MUSIC	.147
Dmytro KLIAVIN, Volodymyr PRIANICHNIKOV, Liudmyla PRIANICHNIKOVA CLASSICAL DANCE AS A CULTURAL CODE: THE ROLE OF THE CHOREOGRAPHER-DIRECTOR IN THE ACTUALIZATION OF TRADITIONS	154
Anastasiia KOLESNYK, Iryna CHUBOTINA STYLISH FEATURES OF GOTHIC ARCHITECTURE AS A SOURCE OF INSPIRATION FOR A MODERN WOMEN'S CLOTHING COLLECTION	162
Anastasiia KOMLIKOVA CHOREOGRAPHY AND CONTEMPORARY COMPOSITION: INTERSECTION POINTS	
LINGUISTICS. LITERATURE STUDIES	
Narmin Yalchin KARIMOVA ARTIFICIAL INTELLIGENCE AND POSTHUMAN IDENTITY IN AMERICAN APOCALYPTIC LITERATURE (JUSTIN CRONIN'S <i>THE PASSAGE</i> TRILOGY)	.176
Gunel Tavakkul ALIYEVA THE INTERACTION OF TIME AND SPACE IN FRANZ KAFKA'S NOVEL "THE CASTLE"	.181
Yuliia BALAZH POSITIONAL LOCALIZATION OF SENTENCE MODELS WITH ACCUSATIVE KEY COMPONENTS OF THE EXPANDER	.186
Oksana BIELYKH, Valentyna VLASIUK FEATURES OF TRANSLATING HALYNA KRUK'S WAR POETRY INTO GERMAN	.192
Tetiana BYCHKOVA REFLEXES OF PROTO-SLAVIC SOUND COMBINATIONS IN THE WESTERN UKRAINIAN APOCRYPHAL MANUSCRIPT COLLECTIONS OF THE 17 TH —18 TH CENTURIES	.199
Denys BOBORYKIN PEACE NEGOTIATIONS AND POLITICAL RHETORIC IN THE POST-BIDEN ERA CONTEXT: A LINGUISTIC ANALYSIS OF U.S. AND UKRAINIAN DISCOURSE, 2024–2025	206
Olha VASYLENKO, Kateryna RYBAKOVA THE CONCEPT OF "HOME" IN THE CULTURE OF GREAT BRITAIN AND THE USA: LINGUISTIC REPRESENTATION AND ASSOCIATIVE FIELDS	213
Tomash VRABEL METAPHOR AND METONYMY IN MODERN MEDIA DISCOURSE	.218
Svitlana HONSALIES-MUNIS MOTHERHOOD AS A POETIC EXPERIENCE: THE REPRESENTATION OF FEMALE IDENTITY IN THE POETRY OF SYLVIA PLATH, ANNE SEXTON AND ADRIENNE RICH	225
Alina HONCHARENKO SOCIAL CHANGES AS A CATALYST FOR THE PASSIVIZATION OF OLD UKRAINIAN VOCABULARY	232

	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
Nadiia GRYGORYAN, Irina ROZHELYUK	
TRANSLATION FEATURES OF PUBLICISTIC METAPHOR FROM ENGLISH	
INTO UKRAINIAN: LINGUISTOCULTURAL ASPECT	.238
Olena HURKO	
ENGLISH-LANGUAGE POLITICAL DISCOURSE AS AN OBJECT OF STUDY FOR GRADUATES	244
Ivan ZYMOMRYA, Ruslana ZHOVTANI	
GERMAN-LANGUAGE EXILE LITERATURE: THE EXPERIENCE OF TOTALITARIANISM	.249
Nataliya LISHCHYNSKA	
THE SEMANTICS OF THE SPACE IN THE NOVEL "THE ISSA VALLEY" BY CZESŁAW MIŁOSZ	256
PEDAGOGY	
Oleksandra BONDARENKO	
CONTENT AND REGULATORY FRAMEWORK OF PRESCHOOL EDUCATION IN DENMARK	.263
Olha BUBLIK	
"REFERENCE FRAMEWORK OF COMPETENCES FOR DEMOCRATIC CULTURE"	
AS A METHODOLOGICAL MODEL FOR THE IMPLEMENTATOIN	
OF CIVIC AND HISTORI EDUCATION IN THE CONTEMPORARI CONTEXT	.269
Olena HORDIIENKO	
WORKING ON A COMPLEX SENTENCE IN THE PROCESS OF IMPROVING PUNCTUATION	
SKILLS OF STUDENTS IN UKRAINIAN LANGUAGE CLASSES	
WITH PROFESSIONAL ORIENTATION	274
Nataliya DUB	
PEDAGOGICAL APPROACHES TO THE PREPARATION OF STUDENTS WITH DISABILITIES	
IN MEDICAL EDUCATIONAL INSTITUTIONS FOR PROFESSIONAL ACTIVITIES	. 280
Nazar DUDA	
HISTORICAL AND PEDAGOGICAL CONTINUITY IN THE FORMATION OF THE CATECHIST:	
FROM APOSTOLIC TIMES TO CONTEMPORARY EDUCATIONAL MODELS	286
Mykola-Oleg YERSHOV	
SOCIO-HUMANITARIAN EDUCATION: TRANSMITTING OBJECTIVE MEANINGS	
OF DEMOCRATIC VALUES, SYMBOLS, AND INSTITUTIONS INTO SOCIETY	294
Volodymyr ZHDANOV	
FEATURES OF PERIODIZATION OF UNIVERSITY EDUCATION DEVELOPMENT	
IN THE MYKOLAIV REGION DURING THE SECOND HALF OF THE 20TH –	202
EARLY 21ST CENTURIES.	.303
Anna ZHUKOVA	
PEDAGOGICAL COACHING IN THE CONTEXT OF TRANSFORMING	200
THE PROFESSIONAL ROLE OF A MILITARY HIGHER EDUCATION INSTRUCTOR	. 208
Oleksandra ZADOROZHNA	212
SYSTEMATIC APPROACH TO TEACHING PHONETICS IN BASIC SECONDARY SCHOOL	.313
Mykola KARDASHOV	
DEFINITIVE ANALYSIS OF THE CONCEPTS RELATED TO THE FORMATION OF VISUAL-SPATIAL COMPETENCE OF FUTURE DESIGNERS	
IN THE CONTEXT OF FORMAL AND NON-FORMAL EDUCATION	322
IN THE CONTEXT OF TORMAL AND NON-LORMAL EDUCATION	22 ك.