CONTENTS

HISTORY

Taras BATIUK MYRON KORDUBA AND THE UNION FOR THE LIBERATION OF UKRAINE: FEATURES OF COOPERATION	4
Viktor BURENKOV DIGITAL DIPLOMACY OF THE UKRAINIAN DIASPORA DURING RUSSIA'S FULL-SCALE INVASION OF UKRAINE (2022–2025)	12
Wasilewski MARCIN	
BETWEEN EXTERMINATION AND ACCEPTANCE, OR THE POLISH OFFICER CADRE	
IN THE POLITICS OF THE USSR IN THE YEARS 1939–1945	23
Mykola HALIV, Vasyl ILNYTSKYI INITIAL MILITARY TRAINING IN THE REPUBLIC OF CHINA (TAIWAN) AT THE BEGINNING OF THE 21ST CENTURY	31
Serhii HOLOVANOV THE PHENOMENON OF POLICY IS IN THE LOOKS OF ANCIENT THINKERS	
AND RESEARCHERS OF ANTIQUITY	41
Paraskoviya DVORIANYN, Oresta KARPENKO	
PRESCHOOL EDUCATION IN UKRAINE DURING THE YEARS	
OF THE RUSSIAN-UKRAINIAN WAR: MEDIA DISCOURSE 2014–2022	50
Vladyslav EGOROV	
ON THE QUESTION OF THE HISTORIOGRAPHICAL CONCEPT OF M. I. KOSTOMAROV (1817–1885)	61
Volodymyr ZABOLOTNIUK	01
FROM THE CARPATHIANS TO BAKHMUT: HISTORICAL CONTINUITY OF UKRAINIAN	
MILITARY TRADITION IN EMIGRATION AND THE STRUGGLE FOR THE STATEHOOD	71
Liudmyla IVANOVA, Oleksii CHUKHOMETS	
PRO-HUNGARY POLITICAL PARTIES IN SUBCARPATHIAN RUS'/CARPATHIAN UKRAINE	
1920–1939: COMMON AND DIFFERENT VIEWS ON THE FUTURE STATE OF THE COUNTRY	77
Marko KANTOR	
THE ORIGINS OF UKRAINIAN COSSACKDOM IN THE INTERPRETATION OF POLISH HISTORIANS OF THE LATE 19TH – EARLY 20TH CENTURIES	02
OF POLISH HISTORIANS OF THE LATE 19TH – EARLY 20TH CENTURIES	83
ART STUDIES	
Ihor KANIVETS THE MOTIF OF THE TEMPLE IN THE ART OF YURI KHYMYCH	01
Oleksandra BARBALAT, Karyna ZORYA, Anastasiya MATSIDON	91
THE USE OF ELECTROPLATING TO IMITATE PRECIOUS METALS IN ORTHODOX SACRED	
OBJECTS OF THE LATE 19TH – EARLY 20TH CENTURIES.	98
Ruslana BEZUHLA, Daria OLIINYK, Yevgeniia ANDROSOVA	
CURRENT TRENDS IN ILLUSTRATION OF CHILDREN'S AND ADOLESCENT LITERATURE:	
UKRAINIAN AND INTERNATIONAL CONTEXT	104
Valerii BESKORSYI, Valentyna CHAIKOVSKA	
STRUCTURE OF THE ORGANISATION OF THE SPATIAL SOUND FIELD OF AN ARTISTIC	111
AUDIOVISUAL WORK: A THEORETICAL AND ANALYTICAL APPROACH	.111
Tetyana BLYZNYUK, Maryna MANDRYKOVA, Olga MAISTRENKO GENESIS AND FEATURES OF THE STILL LIFE GENRE IN FINE ART	122
OBTIDGE AND TEAM ORES OF THE STILL BILL OBTAIL INTINL ART	144

Oleksandr BRIL PERFORMANCE INTERPRETATION OF THE THIRD MOVEMENT OF J. BRAHMS'S VIOLIN CONCERTO D-DUR: DAVID OISTRAKH'S VIOLIN TRADITION AND OLEKSANDR BRIL'S	
DOMRA TRANSCRIPTION	.128
Oleksandr VASYLIEV, Yulia OSADCHUK LOGO DESIGN AS THE BASIS OF THE CORPORATE STYLE OF A WOMEN'S CLOTHING BRAND	134
Victoria VYSOTSKA	
THE IMPACT OF MARKET DEMAND ON COSTUME DESIGN USING IN MODERN UKRAINE ON THE EXAMPLE OF THE AUTHOR'S COLLECTION OF SKETCHES OF WOMEN'S OUTERWEAR	. 140
Anzhela HOMZIAK	
FEMALE FIGURES IN THE ART DECO STYLE: AN ANALYSIS OF GRAPHIC ART IN PERIODICALS FROM LVIV, WESTERN EUROPE, AND THE USA (1919–1939)	150
Inga HONCHARENKO, Larysa ISHCHENKO, Liudmyla PRIANICHNIKOVA	
THE ROLE OF ACTING SKILLS IN THE EMBODIMENT OF AN ARTISTIC IMAGE	
IN CLASSICAL BALLET	158
Yelizaveta HRUDSKA	
CHRONOTOPE AS A SENSE-CREATING FACTOR OF Z. ALMASHI'S OPERA "THSH. THE JOURNEY THROUGH TIME"	165
Ganna DZHULAI	
SPECIFIC FEATURES OF LESYA DYCHKO'S COMPOSITION STYLE	
(BASED ON THE EXAMPLE OF SOLO CHAMBER VOCAL WORKS)	172
Natalia DIHTYAR	
THE HEROIC AND LYRICAL NATURE OF THE IMAGERY OF DMITRO KORSHUNOV'S THREE-DIMENSIONAL ART	178
Olena YEROSHENKO, Vasyl SHCHEPAKIN	
MUSICAL TIMESPACE OF SINGER, CHOIRMASTER GALINA PECHENIZHSKA	185
Inesh KDYROVA, Oleksandr FEDORENKO	
ACOUSTICAL FEATURES OF POP VOCAL IN A MULTICULTURAL ARTISTIC SPACE	.192
LINGUISTICS. LITERATURE STUDIESO	
Gulshan Malik BAGHIROVA	201
THE EXPERIENCE OF WAR AND RESISTANCE IN THE NOVELS OF R. GARY AND Z. GARAYEV	201
Liudmyla VLASIUK, Olga DEMYDENKO AI-POWERED TEXT ANALYSIS SYSTEMS	207
Marharyta HELETKA LOCALIZATION TOOLS AND TECHNIQUES IN THE GAMING INDUSTRY TRANSLATION	
AND TECHNICAL ASPECTS	212
Svitlana DONETS, Svitlana NESHKO, Olena EL KASSEM STRUCTURE OF THE CONCEPT "RAILWAY" AND ITS IDIOMATIC COMPONENT	. 220
Illia YEVDOKYMENKO, Inna DERKACH COMPUTER TERMINOLOGY AS A LINGUISTIC AND INDUSTRY PHENOMENON	. 226
Svitlana KABANOVA EU TRANSLATION AND ITS IMPACT ON THE LANGUAGE OF UKRAINIAN NATIONAL LAW	. 233
Vitalii KARASOV, Olena LEVCHENKO QUANTITATIVE MARKERS OF IDIOLECT:	
STYLOMETRIC ANALYSIS OF OKSANA ZABUZHKO'S LITERARY TEXTS	.241