
CONTENTS

HISTORY

Volodymyr BAKALA	
PARLIAMENTARY ACTIVITY OF STEPAN KUZYK IN THE LATE 1920S–1930S.....	4
Olesya VASHCHUK, Alisa SUKHIKH, Karina BORTUN	
HISTORICAL ASPECTS AND INTERNATIONAL RECOGNITION OF THE GENOCIDE OF THE UKRAINIAN PEOPLE.....	12
Anton HAUK	
STRUCTURAL AND NARRATIVE FEATURES OF THE MONARCH’S REPRESENTATION IN THE SYSTEM OF OFFICIAL PRINTED PUBLICATIONS OF THE LATE 19TH – EARLY 20TH CENTURIES.....	21
Kamala GURBANOVA	
DEVELOPMENT STRATEGY OF AZERBAIJANI SCIENCE IN THE 21ST CENTURY: HISTORICAL CONTINUITY AND INNOVATIVE TRANSFORMATION.....	29
Volodymyr DZOBAK	
FROM STRUGGLE TO SURVIVAL: THE BEGINNING OF THE FORMATION OF A VICTIM NARRATIVE IN THE UPA AND OUN IN 1944–1945.....	35
Yurii DRABCHUK	
SOCIO-POLITICAL ACTIVITY OF HRUSHEVSKY IN EMIGRATION IN CONTEMPORARY UKRAINIAN HISTORIOGRAPHY.....	48
Mykola ZAKUSOV	
THE PIDHIRTSI BRANCH OF THE BRUNYCKI FAMILY: ON THE ISSUE OF GENEALOGY.....	58
Yuliia KOROBKA, Vadym KOROBKA	
RUSSIA/UKRAINE WAR IN MUSEUM PRACTICES OF NATIONAL MUSEUM OF THE HISTORY OF UKRAINE: OVERVIEW OF SCIENTIFIC PUBLICATIONS	64

ART STUDIES

Oleh HRYSHCHENKO	
EXHIBITION PROJECTS OF THE ARTIST'S BOOKS AT THE INTERNATIONAL FESTIVAL <i>BOOK ARSENAL</i> . EXPERIENCE IN COMBINING ARTISTIC CONCEPTS AND EXHIBITION SOLUTIONS IN 2015–2025.....	72
Maryna ANTONOVA	
VECTORS OF FORMATION AND TRANSFORMATION OF THE MYSTERY: FROM ANTIQUITY TO THE MIDDLE AGES.....	79
Mariia ARTEMENKO, Tetiana DRAHOMERETSKA	
SACRED IMAGES IN CLOTHING DESIGN: ETHICAL DIMENSIONS AND SPECIFICS OF PERCEPTION BY UKRAINIAN CONSUMERS.....	85
Nataliya BASHMAKOVA, Nadiya MELNYK, Oleksandra SAVYTSKA	
SPECIFICITY OF COLLECTIVE BANDURA PERFORMANCE IN THE CONDITIONS OF THE EDUCATIONAL PROCESS: THE EXPERIENCE OF THE CAPELLA “SONTSE” OF THE KHARKIV I. P. KOTLYAREVSKY NATIONAL UNIVERSITY OF ARTS.....	92
Volodymyr BERELET, Lilia BERELET	
STAGE LANGUAGE TECHNIQUE IS AN ESSENTIAL ELEMENT OF ACTING SKILLS	99
Iryna BERMES	
THE ESSENCE OF MUSIC AS A SPIRITUAL VALUE.....	106
Kateryna BORTNYK, Karina OSTROVSKA, Anton PALADIYCHUK	
ARCHETYPES OF FEMALE DANCE IN FOLK CHOREOGRAPHY DURING THE WAR FOR INDEPENDENCE OF UKRAINE.....	112

.....	
Valeriy BULATOV	
CONCEPTUALIZATION OF THE CONCEPTUAL FIELD OF RESEARCH: THE ABILITY OF FUTURE EDUCATORS TO DEVELOP AN INCLUSIVE SPACE IN THE PRIMARY LEVEL.....	119
Roman VALKO	
KEY ASPECTS OF ETHICS IN GENERAL AND IN THE PROCESS OF ACTOR TRAINING AND EDUCATION – PARTICULARLY WITHIN THE ONTOLOGICAL-ONTIC DISCOURSE OF WORD–BODY INTERACTION.....	126
Kristina VASYLIEVA, Olena KOLOSNICHENKO	
MORPHOLOGICAL AND SEMANTIC TRANSFORMATIONS OF ETHNIC MOTIFS IN CONTEMPORARY UKRAINIAN GRAPHIC DESIGN.....	134
Dmytro HARKAVENKO	
MODAL-HARMONIC PRINCIPLES OF JAZZ THEORY AND THEIR INFLUENCE ON THE FORMATION OF THE PERFORMER’S CREATIVE FREEDOM.....	141
Svitlana HREKUL	
AUTHORIAL FEATURES OF V. NIKOLAEV'S CREATIVE METHOD IN THE CONTEXT OF MODERN MUSICIAN DISCOURSE.....	147
Ihor DEMIANETS	
THE ROLE OF EDUCATIONAL PRACTICE IN THE PROFESSIONAL DEVELOPMENT OF A POP VOCALIST.....	153
Olexiy ZHADEIKO	
“NATURE VIVANT” OF “BOHDANOVSKY ARCHIMBOLDO” OR LIVING STILL LIVES OF KATERINA BILOKUR.....	159
Zhanna ZAKRASNIANA	
AMERICAN OPERA IN THE SECOND HALF OF THE TWENTIETH CENTURY: FROM THE EUROPEAN CLASSICAL CANON TO NATIONAL DISTINCTIVENESS.....	165
Roman IIEVSKYI	
EPISTOLARY HERITAGE OF CARL PHILIPP EMANUEL BACH: SOURCES, CONTENT, SIGNIFICANCE.....	171
Tetiana KAZNACHEIEVA	
RENAISSANCE DANCE CYCLE AS A PREREQUISITE FOR THE BAROQUE SUITE: INSTRUMENTAL COLLECTIONS OF THE 16TH – EARLY 17TH CENTURIES.....	177
Sergii KOVAL, Elena SERHIENKO	
ANALYSIS OF COLOR TRANSFER FACTORS ON THE EMOTIONAL PERCEPTION OF ARTISTIC IMAGES WHEN DIGITALIZING THE WORKS OF MARINE PAINTERS.....	183

LINGUISTICS. LITERATURE STUDIES

Bohdana AVRAMENKO	
THE ESSENCE OF THE MULTIMODAL APPROACH IN TEACHING FOREIGN LANGUAGES TO HIGHER EDUCATION STUDENTS SPECIALIZED IN SECONDARY EDUCATION (KOREAN LANGUAGE AND LITERATURE).....	191
Oleksandr BASANETS	
THE USE OF DIGITAL EDUCATIONAL TECHNOLOGIES (CAT-TOOLS, AI) IN THE TRAINING OF FUTURE TRANSLATORS.....	196
Dmytro BORYS	
ANDREW CHESTERMAN’S SYNTACTIC TRANSLATION STRATEGIES IN THE CONTEXT OF UKRAINIAN TRANSLATION STUDIES.....	205
Mariana VOTKANYCH	
LYRICISM AND MYTHOPOETICS IN VOLODYMYR BIRCHAK'S NOVELLA “TO THE TOPS OF THE CARPATHIANS”.....	215
Ilhama Habib kizy HAJIYEVA	
THE SIGNIFICANCE OF THE 1ST BAKU TURCOLOGY CONGRESS IN THE AZERBAIJAN LANGUAGE AND LITERATURE.....	222

Larysa HARTSUNOVA, Anna KARPOVA PHRASEOLOGICAL UNITS IN ENGLISH CARTOONS: A MEDIA LINGUISTIC PERSPECTIVE.....	228
Snizhana HOLYK METAPHORICAL CONCEPTUALISATION OF AGING FROM THE PERSPECTIVE OF MEDICAL HUMANITIES	234
Oksana HUROVA, Tetiana FILCHUK, Olena KHOMIK SEMANTIC FEATURES OF VERBS OF FAST MOVEMENT IN THE UKRAINIAN LANGUAGE.....	242
Viktorii DASHKOVA LEXICAL AND SEMANTIC FEATURES OF PHRASEOLOGICAL UNITS WITH A SOMATIC COMPONENTS IN THE NOVEL “PAPER LETTERS” YE. KONONENKO.....	249
Liudmyla DEREVIANKO, Svitlana DOROSHENKO DEVELOPMENT OF PROFESSIONAL COMMUNICATIVE COMPETENCE IN UKRAINIAN FOR PROFESSIONAL PURPOSES CLASSES: FROM THEORY TO SPEECH PRACTICE.....	255
PEDAGOGY	
Kseniia BAKUN, Irina BEREZNEVA, Anastasiia YASLYK THE INFLUENCE OF INTERACTIVE FOREIGN LANGUAGE LEARNING TECHNOLOGIES ON THE MOTIVATION OF CADETS OF MILITARY UNIVERSITIES.....	261
Galyna BOYKO METHODOLOGY FOR OVERCOMING LINGUISTIC DIFFICULTIES IN THE PROCESS OF TEACHING UKRAINIAN AS A FOREIGN LANGUAGE TO PRE-SCHOOL CHILDREN.....	268
Tatyana BRYK, Iryna GRYGOROVA, Inna REBRIJ DEVELOPING COGNITIVE COMPETENCE OF PERSONALITY AS A PROBLEM OF PSYCHOLOGICAL AND PEDAGOGICAL RESEARCH.....	273
Liliia VIEILANDIE, Olena NABOKA DESIGNING INTERACTIVE EDUCATIONAL CONTENT AS A TOOL FOR DEVELOPING MEDIA COMPETENCE IN MASTER’S STUDENTS OF EDUCATIONAL SCIENCES: AN INTERDISCIPLINARY APPROACH.....	280
Serhiy VYNNYCHUK MODEL OF FORMATION OF REFLECTIVE COMPETENCE OF HIGHER EDUCATION STUDENTS USING INNOVATIVE TECHNOLOGIES.....	287
Diana HARKUSHA, Liudmyla HARKUSHA, Olga LIASHENKO THE ROLE OF THE ACCOMPANIST IN THE PROFESSIONAL DEVELOPMENT OF VOCAL STUDENTS IN THE CONTEXT OF UNIVERSITY EDUCATION.....	295
Illia GORBATIUK STRUCTURAL-FUNCTIONAL MODEL OF PREPARING FUTURE SOFTWARE ENGINEERING BACHELORS FOR PROJECT MANAGEMENT.....	303
Oksana DEMYDOVYCH, Alina KARAPETIAN THE ART OF FACILITATION IN HIGHER EDUCATION: CREATING AN ATMOSPHERE OF COMFORT AND COLLABORATION FOR EFFECTIVE LEARNING.....	310
Yevgen DOLYNSKIY THE POLYCULTURAL APPROACH AS ONE OF THE DIRECTIONS FOR IMPROVING FOREIGN LANGUAGE TRAINING OF FUTURE SPECIALISTS IN PRESCHOOL AND PRIMARY EDUCATION.....	317
Liliia DOROSHYNA CO-SUPERVISION AS AN INNOVATIVE PEDAGOGICAL MODEL IN HIGHER EDUCATION: THEORY, APPROACHES, AND IMPLEMENTATION PERSPECTIVES.....	322
Andrii ZHDANKO PEDAGOGICAL ACTIVITY OF ANTONIO VIVALDI AT THE OSPEDALE DELLA PIETÀ: THE INSTRUMENTAL CONCERTO AS A DIDACTIC MODEL OF BAROQUE MUSIC EDUCATION...	331
Artem KYIANOVSKIY AUTHOR'S SCHOOL AS A LONG-TERM PHILOSOPHICAL MODEL OF HUMAN-CENTERED EDUCATION.....	339