

---

## CONTENTS

### HISTORY

**Volodymyr MOROZENKO**

MILITARY POLICY OF THE GENERAL SECRETARIAT OF THE CENTRAL RADA:  
FORMATION MECHANISMS AND PROBLEMS OF LEGITIMACY (JUNE–OCTOBER 1917).....4

**Valentyn MUKHANOV, Ihor SALAMAKHA, Olena KHOMENKO**

DECONSTRUCTION OF HISTORICAL MYTHS AS A STRATEGY  
OF INFORMATION COUNTERACTION IN THE CONDITIONS OF COGNITIVE WAR.....11

**Tetiana NIKOLAIUK**

TOPONYMS “MOSCOVIA” AND “RUSSIA”: SPECIFICITY OF THEIR USE  
IN IMPERIAL TRANSLATIONS OF THE 19<sup>TH</sup> CENTURY.....20

**Liubov PAVLYSHYN**

THE ROLE OF CULTURAL DIPLOMACY IN THE FORMATION OF THE FOREIGN POLICY IMAGE  
OF THE CZECH REPUBLIC: HISTORICAL CONTEXT.....28

**Yuliia RUDENKO**

SHAPING VIRTUOUS BEHAVIOR IN YOUTH: HISTORICAL TRADITIONS OF UKRAINIAN  
EDUCATION AND CONTEMPORARY PRACTICES IN ANTI-CORRUPTION EDUCATION.....40

**Mykhailo SABINSKYI, Svitlana BILA, Olga VLADYGA**

THE SCHOLARLY AND ORGANIZATIONAL ACTIVITIES OF MYKHAILO HRUSHEVSKY  
IN THE HISTORIOGRAPHY OF THE UKRAINIAN DIASPORA.....47

**Viktor SAK**

THE SCANDINAVIAN FACTOR IN THE ETHNIC IDENTITY OF THE PEOPLES OF EUROPE.....56

### ART STUDIES

**Inessa KULCHYTSKA**

RECEPTION OF VERTEP ARCHETYPES IN THE SCENOGRAPHY  
OF CONTEMPORARY UKRAINIAN PUPPET THEATRE.....63

**Olha KONOVALOVA**

IMMERSIVE TECHNOLOGIES IN THE CONTEMPORARY MUSEUM:  
THE EUROPEAN EXPERIENCE.....75

**Danylo KOSENKO, Natalia RYSHKEVYCH**

ENVIRONMENTAL DESIGN OF THE LIBRARIES OF THE EDUCATIONAL INSTITUTIONS.....82

**Kateryna KRASNOSHCHOK**

CHARACTERISTICS OF PIANO PARTS IN VOCAL WORKS BY MECYSLAW KARLOWICZ.....92

**Oleksii KURYLYSHYN, Oleh RYBCHYNSKYI**

CURRENT STATE OF PRESERVATION OF ARTWORKS IN ARCHITECTURAL MONUMENTS.....99

**Iryna LEVYTSKA**

EVOLUTION OF PIANO PERFORMANCE TRADITIONS:  
FROM HISTORICAL AUTHENTICITY TO DIGITAL MEDIATISATION.....106

**Xiangyang LI, Nataliia SKLIARENKO**

REGIONAL INNOVATIVE DESIGN STRATEGIES IN THE SHAPING  
OF URBAN VISUAL IMAGE IN SHANDONG PROVINCE.....113

**Natalia MAKAROVA**

DIALOGUE AS A MODEL OF THE EXISTENCE OF BEING (ON THE EXAMPLE  
OF THE ANALYSIS OF “PRELUDE AND FUGUE IN F MAJOR” NO. 23 BY V. ZADERATSKY).....120

**Dmytro MAIATSKYI**

THE FORMATION OF A NEW PARADIGM OF ACCORDION ART  
IN THE CREATIVE WORK OF KIMMO POHJONEN.....128

<b>Myroslava MELNYK</b> MAGICAL PROPERTIES OF WATER IN UKRAINIAN FOLK BELIEFS: SEMANTICS, FUNCTIONS, AND RITUAL CONTEXTS.....	134
<b>Olena NOVSKA, Natalia HETMANETS</b> CHORAL PERFORMANCE IN WARTIME CONDITIONS: CHALLENGES AND WAYS TO PRESERVE AND DEVELOP ARTISTIC POTENTIAL.....	141
<b>Olha OHANEZOVA-HRYHORENKO, Guan ZEHAO</b> THE DUALITY OF THE AESTHETIC NATURE OF ROCK OPERA.....	148
<b>Taras PASTERNAK</b> LANDSCAPE AS A MEANS OF NATIONAL SELF-IDENTIFICATION IN UKRAINIAN ART OF THE TWENTIETH AND EARLY TWENTY-FIRST CENTURIES.....	154
<b>Ivanna PERVYKH</b> NATIONAL SPECIFICITY OF HANDMADE TOOLS IN UKRAINIAN GRAPHIC DESIGN.....	161
<b>Roman PETRUK, Rada MYKHAILOVA</b> “MAMAI” BY MYKOLA STOROZHENKO.....	170
<b>Oksana PIDUBNA, Daria KYRYLIUK, Olena TEPLOVA</b> HISTORY OF THE DEVELOPMENT OF UKRAINIAN ART STUDIES.....	178
<b>Yurii PIKUSH</b> SPECIFICITY OF THE EMBODIMENT OF A MUSICAL EVENT IN A SYMPHONY MINIATURE (ON THE EXAMPLE OF FOUR “FANFARES” BY WITOLD LUTOŚLAWSKI).....	187
<b>Igor POLYAKOV, Yuriy MELNYCHUK, Olena MELNYCHUK</b> PRODUCTIONS OF A. STRINBERG’S PLAY “FREKEN JULIE” AS AN ARTISTIC INTELLECTUALIZATION OF GENDER INEQUALITY IN A PATRIARCHAL SOCIETY.....	194
<b>Oksana POPINOVA, Olena PRYNTSEVSKA</b> THE ARTIST'S SELF-PORTRAIT IN THE CONTEXT OF THE TRANSFORMATION OF HIS STATUS IN EUROPEAN PAINTING XVII–XIX CENTURIES.....	201
<b>LINGUISTICS. LITERATURE STUDIES</b>	
<b>Sofia DOVZHOK, Mykhailo SAIKO</b> LEXICAL AND SEMANTIC FEATURES OF SPECIALIZED TRANSLATION (BASED ON TEXTS IN THE FIELD OF EMDR THERAPY).....	207
<b>Ivan ZYMOMRYA, Ruslana ZHOVTANI</b> THE AESTHETICS OF EXILE: SOCIALIST REALISM AND GERMAN-LANGUAGE LITERATURE IN THE ERA OF TOTALITARIAN UPHEAVALS.....	216
<b>Iryna DMYTRIV, Petro IVANYSHYN</b> CHRISTIAN AND ANTI-CHRISTIAN TYPES OF EXISTENCE IN UKRAINIAN CLASSICAL POETRY: MAIN HERMENEUTIC ASPECTS.....	224
<b>Oleksandr KYRYLCHUK</b> COUNTERDISCURSIVE ARTISTIC PRACTICES OF REPRESENTING EVERYDAY CULTURE IN IVAN NECHUI-LEVYTSKYI’S NOVELLA “OLD-WORLD PRIESTS AND THEIR WIVES”.....	233
<b>Larysa MAKARENKO</b> THE BORDER BETWEEN POP LITERATURE AND HIGH LITERATURE: GENRE AND STYLE FEATURES OF THE CONTEMPORARY UKRAINIAN BESTSELLER.....	240
<b>Tetiana MARSCHAL</b> THE PRAGMATIC ASPECTS OF INTERPRETING AND TRANSLATION.....	245
<b>Tetiana NEDASHKIVSKA</b> POLISH LANGUAGE ON THE INTERNET: INTERACTION OF VERBAL AND NON-VERBAL MEANS.....	251
<b>Iryna ONYSHCHENKO</b> SPEECH ETIQUETTE IN INTERPERSONAL DIGITAL COMMUNICATION: TRANSFORMATION AND NEW COMMUNICATIVE CHALLENGES.....	257

.....  
**Natalia PETRITSA**  
DYNAMIC PROCESSES IN THE VOCABULARY OF THE CZECH AND UKRAINIAN LANGUAGES:  
A COMPARATIVE ASPECT..... 265

**Tetiana RYCHKA, Raisa LISOVSKA, Alla LISOVSKA**  
DEVELOPING ACADEMIC WRITING SKILLS IN A FOREIGN LANGUAGE  
USING INTERACTIVE TECHNOLOGIES..... 274

## PEDAGOGY

**Maryna KOMINA, Tetiana BOROVENSKA**  
FEATURES OF PHONETIC INTERFERENCE WHEN LEARNING UKRAINIAN  
AND ITALIAN AS SECOND AND THIRD FOREIGN LANGUAGES..... 283

**Roman KORSAK**  
DUAL EDUCATION AS A TOOL FOR TRAINING STAFF FOR THE HOTEL,  
RESTAURANT AND TOURISM BUSINESS..... 290

**Valentyna KURYLIAK**  
DIGITAL TOOLS FOR SPIRITUAL AND ETHICAL FORMATION IN DISTANCE  
AND BLENDED LEARNING ENVIRONMENTS..... 298

**Zheng LIN**  
LEADING PEDAGOGICAL CONDITIONS FOR THE FORMATION OF PUPILS' PERFORMANCE-  
INTERPRETATION SKILLS IN THE PROCESS OF PLAYING THE PIANO..... 306

**Oksana MAKSYMETS**  
METALINGUISTIC SKILLS AS THE FOUNDATION OF FORMATION  
OF ACADEMIC LITERACY IN HIGHER EDUCATION STUDENTS..... 311

**Mykhailo MALCHENKO**  
INTERACTIVE METHODS AND GAME TECHNOLOGIES  
IN THE PROCESS OF TEACHING GERMAN AS A FOREIGN LANGUAGE..... 317

**Hnat MIERIENKOV**  
PREREQUISITES FOR THE DEVELOPMENT OF FOLK INSTRUMENTAL PERFORMANCE  
IN EDUCATIONAL CENTERS OF UKRAINE (UNTIL THE BEGINNING OF THE 20TH CENTURY).... 324

**Olena OLIFER**  
GENERATIVE ARTIFICIAL INTELLIGENCE IN THE SYSTEM  
OF DISTANCE FOREIGN LANGUAGE TEACHING IN HIGHER EDUCATION..... 331

**Nataliia OPANASENKO, Halyna CHERNENKO**  
CONTENT OF INDEPENDENT WORK OF FUTURE PRIMARY SCHOOL TEACHERS  
IN THE STUDY OF PEDAGOGICAL DISCIPLINES..... 339

**Taras PASKA**  
FEATURES OF SOCIAL INCLUSION OF STUDENTS  
IN THE CONTEXT OF INTERNATIONAL ACADEMIC MOBILITY..... 345

**Iryna POPOVYCH, Natalia PETIY**  
THE APPLICATION OF TASK-BASED LEARNING AND DIGITAL TECHNOLOGIES  
IN ENGLISH LANGUAGE TEACHING FOR HIGHER EDUCATION STUDENTS..... 353

**Oleksandr PRYVEZENTSEV**  
ORGANIZATION OF REFLECTIVE-DIAGNOSTIC SUPPORT FOR BACHELORS  
OF VOCATIONAL EDUCATION IN THE PROCESS OF INTERFACE DESIGN..... 360

**Oksana PRYTYKA**  
INTERACTIVE TECHNOLOGIES IN SHAPING THE MOTIVATION  
OF FUTURE AGROBIOLOGISTS FOR PROFESSIONAL TRAINING..... 365