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DOI <https://doi.org/10.24919/2308-4863.3/27.203647>**Mustafa MAMMADOV,**

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The article extensively describes Ramiz Mirishli's life and work. Here the author talks about how the favorite singers sing composer's songs. The author describes in detail the composer Ramiz Mirishli's great influence in the song's creativity, as well as having owned lyrics-music by him in this genre. Ramiz Mirishli was born on April 16, 1934 in Nakhchivan. After graduating from high school in Nakhchivan, he studied at the Asaf Zeynalli Music School in 1952–1954. He graduated from the Azerbaijan State Conservatory named after Uzeyir Hajibayli in 1956–1962 with a degree in compositional education. Ramiz Mirishli began his career in 1954 as a musician at the Azerbaijan Radio and Information Office and worked as a teacher at various music schools throughout the country until 1962. He served as senior editor and editor-in-chief of music at the Azerbaijan State Television and Radio Broadcasting Company from 1962–2005, and was Artistic Director of the Song and Dance Ensemble at the Azerbaijan State Philharmonic in 1987–1995.

He manages art for many anniversary concerts. He creates memorable music for the performances on the stage of the Nakhchivan State Musical Drama Theater named after J. Mammadguluzade and the Nakhchivan Poetry Theater named after H. Javid.

Having been a teacher, associate professor and professor of the present Baku Music Academy since 1972 and Professor of the Azerbaijan National Conservatory from 2005 until the end of his life, Ramiz Mirishli, who has closely linked his work with pedagogical activity for many years, has used his knowledge and skills to bring up a new generation of musicians and has made a valuable contribution to the formation of professional musicians. Ramiz Mirishli, who has a wide range of creativity, enriches the treasure of the musical culture of Azerbaijan with his own use of folk music and the traditions of the national school of composer. He has applied to a wide variety of genres, composing string quartets, tar and symphony orchestras, and composing piano trio.

Key words: *Composer, song, creativity, music, folklore, genre, love, conservatory, kamancha, yalli, dance.*

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(Нахічевань, Азербайджан) rus_rahimli@yahoo.com**НОВАТОРСТВО У ТВОРЧОСТІ РАМІЗА МІРІШЛІ**

У статті описується життя та творчість Раміза Мірішлі. Автор аналізує великий вплив композитора Раміза Мірішлі у пісенній творчості, а також його здобутки у цьому жанрі. Раміз Мірішлі народився 16 квітня 1934 р. в Нахічевані. Закінчивши середню школу в Нахічевані, він навчався в музичній школі імені Асафа Зейналлі в 1952–1954 рр. Закінчив Азербайджанську державну консерваторію імені Узеїра Гаджібайлі в 1956–1962 рр. за спеціальністю «Композиційна освіта». Раміз Мірішлі розпочав свою кар'єру в 1954 р. як музикант в Азербайджанському бюро радіоінформації, працював викладачем у різних музичних школах по всій країні до 1962 р. Він працював старшим редактором і головним редактором музики Азербайджанського державного телебачення і радіомовної компанії з 1962–2005 рр., художнім керівником ансамблю пісні та танцю Азербайджанської державної філармонії в 1987–1995 рр.

Він керує на багатьох ювілейних концертах, створює пам'ятну музику для виступів на сцені Нахічеванського державного музичного драматичного театру імені Й. Маммадгулузаде та Нахічеванського поетичного театру імені Х. Джавіда.

Буючи викладачем, доцентом і професором нинішньої Бакінської музичної академії з 1972 р. та професором Азербайджанської національної консерваторії з 2005 р. до кінця свого життя, Раміз Мірішлі, який протягом багатьох років тісно пов'язував свою роботу з педагогічною діяльністю, використовував свої знання та вміння, щоб виховати нове покоління і зробив цінний внесок у становлення професійних музикантів. Раміз Мірішлі збагатив скарбницю музичної культури Азербайджану власним баченням народної музики та традицій національної школи. Він працював у найрізноманітніших жанрах, створив струнні квартети, симфонічні оркестри та склав фортепіанне тріо.

Ключові слова: *композитор, пісня, творчість, музика, фольклор, жанр, кохання, консерваторія, каманча, яллі, танець.*

Introduction. When the heart becomes cheerful, when eyes are filled with regret, joy is shortened, people need a lamentable, lyrical or jolly song. A man who wants to be grateful for the music and songs that shares that moment, is rescued from loneliness. Ramiz Mirishli's songs native to the soul, sharing with the senses conquered hearts. The Composer of unexampled songs such as "Bir könül sındırmışam", "Dalğalar", "Könül verdim", "Sənsən ürəyim", "Səndən danışdı", "Mən sənə neyləmişəm", "Oxu, tar", "Səadət", "Səni sevən baxışlar" says: "I can never compose without love. The song is as free as love" (Karimov, 2012a).

Ramiz Mirishli was born on April 16, 1934 in Nakhchivan. After graduating from high school in Nakhchivan, he continued his education at the Asaf Zeynalli Music College in 1952–1954. Speaking of these years of his life and education, Nazim Guliyev notes, "The song "Dalğalar" that the poet Islam Safarli created during his years in music school turned into his creative guarantee and sent Ramiz to the Baku secondary music school named after A. Zeynalli. Studied composing in J. Hajiyev's class" (Guliyev, 1999a: 87–88). He graduated from the Azerbaijan State Conservatory named after Uzeyir Hajibayli in 1956–1962 in compositional education. Ramiz Mirishli started his career in 1954 as a musician at the Azerbaijan Radio and Information Administration and worked as a teacher at various music schools throughout the country until 1962. He served as senior editor and editor-in-chief of music at the Azerbaijan State Television and Radio Broadcasting Company from 1962–2005, and was Artistic Director of the Song and Dance Ensemble at the Azerbaijan State Philharmonic in 1987–1995. It is an expression of Ramiz Mirishli's love for his native land, where he continues his working life in his hometown Nakhchivan. Ramiz Mirishli was chairman of the Nakhchivan branch of the Union of Composers of Azerbaijan in 1978–1998 (Karimov, 2012b: 145).

Discussion. In general, we can note that Ramiz Mirishli has always been connected with his native Nakhchivan throughout his entire life, and has successfully represented the autonomous republic as a prominent representative of the Nakhchivan musical culture, and has also provided exceptional services in the development of national music in Nakhchivan. As noted in the researches about the artist, although Ramiz Mirishli's work is based on the music genre, but one of the main areas of his creative work is the emphasis on theater and cinema. Thus, the music he writes for the film "Alma almaya bənzər" is a valuable example of Ramiz Mirishli's career in cinema. At

the same time, Ramiz Mirishli's performance in theatrical music should not be forgotten. His work in the field of theater music in Nakhchivan is not only remembered today but also draws attention to the formation of professional staff in the field. Nazim Guliyev, who emphasized his theatrical music and Nakhchivan period, said: "R. Mirishli is also involved in the development of Nakhchivan musical life. He manages art for many anniversary concerts. He creates memorable music for the performances on the stage of the Nakhchivan State Musical Drama Theater named after J. Mammadguluzade and the Nakhchivan Poetry Theater named after H. Javid. The spectacles "Ana" by H. Javid, "Mənim tanrım gözəllikdir, sevgidir" by K. Agayeva composed by him have been on the scene for many years. (Guliyev, 1999b: 88).

Having been a teacher, associate professor and professor of the present Baku Music Academy since 1972 and Professor of the Azerbaijan National Conservatory from 2005 until the end of his life, Ramiz Mirishli, who has closely linked his work with pedagogical activity for many years, has used his knowledge and skills to bring up a new generation of musicians and has made a valuable contribution to the formation of professional musicians. Ramiz Mirishli, who has a wide range of creativity, enriches the treasure of the musical culture of Azerbaijan with his own use of folk music and the traditions of the national school of composer. He has applied to a wide variety of genres, composing string quartets, tar and symphony orchestras, and composing piano trio. The artistic qualities of Ramiz Mirishli are particularly evident in his music and compositions.

The only thing that made Ramiz Mirishli famous and favorite was his song creativity. Many of these songs, written by famous Azerbaijani poets, have received a great deal of sympathy from the artists. The integrity of the composition, the deep lyricism, the naturalness, the sincerity and the power of emotional impact are the main features that characterize them (Mammadli, April 24, 2015). Ramiz Mirishli's songs have gained a special place in the repertoire of outstanding performers and have earned fame for the author both in our country and abroad. This work plays an important role in upbringing the young generation in the spirit of patriotism with love and respect for national values. Recording in various genres, R. Mirishli reveals the secret of his love for the song genre: "The song is a popular genre. Perhaps this is due to my knowledge of mugam. Mugam is such a treasure that no matter how much the composers take from it, it doesn't decrease, but grows. It seems to me that mugam is music sent

from heaven. It is impossible to create this perfect music” (Mirishli, 2015a). Speaking of his songs, Ramiz Mirishli says that he is a composer in the spirit of the people. This is the secret of the longevity of his songs, always in the languages and hearts. The only “Dalğalar” (“Waves”) is more than 50 years old. When it comes to the history of the song, the composer reluctantly turns to the past: “Then I was a young boy. I was studying at the Conservatory. I often went to school with my student friends. That song originated in those years. We lived in the same neighborhood with the poet Islam Safarli. He heard that I was studying in the conservatory and he called me home and gave me his poem “Dalğalar”. I also composed music to him. It was my first professional song. As soon as the song was ready it went through my heart to sing it to Shovkat Alakbarova. I called to Shovkat khanum and she accepted my offer with great pleasure. I was really fond of the song. But then there was an art council. The song did not go through the first artistic council, due to the words “çalxalanır dalğalar” (waves are shaking) in the poem. They say, this is not a song word. Islam Safarli replaced those words with “mirvari dalğalar” (pearl waves). I was also glad that my first song was sung by Shovkat khanum” (Karimov, 2012c). The fate of the “Waves” was a success. The song is sometimes sung by dozens of singers. Along with our singers, Turkish singers also performed this song.

Most of the well-known and loved singers have appealed to Ramiz Mirishli’s creations. Shovkat Alakbarova, Zeynab Khanlarova, Rashid Behbudov, Flora Karimova, Ilhama Guliyeva, Yashar Safarov, Elmira Rahimova and singers are famous for their humorous and heartfelt songs. A great generation grew up with his songs.

Ramiz Mirishli’s music has long exceeded the border. He was loved in Turkey and Iran. The composer says: “It was very difficult to go to Turkey at that time. There Ajda Pekan played the song “Ay qəlbi kövrək” and “Bir könül sındırımışam” by Nasha Karabojak. My songs were performed in Iran. When I first got there, I was greeted with a lot of pleasure. Almost later, I have visited many countries around the world” (Karimov, 2012d). Ramiz Mirishli likes to be short and specific when talking about himself and his creativity. He always requests to be asked a question for the person in front of you. But his colleagues enthusiastically speak of his high qualities as both a prominent composer and an experienced teacher. It is the price of the people to the artist who have been working hard for many years and who have been related to the people for their whole existence, whose heart is beating for the motherland.

Gullu Ismayilova, PhD in Art Studies, relates popularity of Ramiz Mirishli to the genre of song and states: “The song plays a key role in his creativity. But he is a professional composer. Graduated from the composer class of Jovdat Hajiyev. That is why his work has been applied to almost all genres of music – from symphonic, chamber instrumental, choral compositions, etc.” (Mirishli, 2015b).

G. Ismayilova further explains the cause of the love to Ramiz Mirishli’s songs: “His works are very close to folk music. When you listen to all his songs, you hear elements and intonations that come from folk style. He appeals to all types of music used in Azerbaijani music. He chooses each song according to his mood. For the first time in Azerbaijan, Ramiz Mirishli is a composer of the song genre in Yalli. The song “Bayram axşamları” is a good example of this. Also, Ramiz Mirishli, was the first composer who brought the duet rhythm to music. Before that, there were duets in folk music, and in composer music, he signed for this innovation. The songs “Həyat söylə, sən kiminsən?”, “Səadət”, “Günəşi gözləyirik” are of duet features” (Mirishli, 2015c).

Taking into account the subtlety of the composer’s creative path, the researcher seeks to deepen the love of the audience to Ramiz Mirishli’s personality and art. Many songs resembling works of R. Mirishli are very popular. But most of them are close to folk songs. Sometimes when you listen to songs it seems to you that this is an easy genre. But gaining popularity in this genre was a huge event. Because Ramiz Mirishli launched creation in the 60s. During those years, he worked for gigants of song genres such as Tofig Guliyev, Jahangir Jahangirov, Said Rustamov. Ramiz Mirishli was able to find his own way and creative line within these composers. G. Ismayilova says that Ramiz Mirishli’s works in the song genre cover both patriotism, love, life and children’s songs. The composer also recorded music for films, documentaries and cartoons. dance groups, songs for the ensemble “Cücələrım”, dances, choreographic boards were also included in his creation. But there is a line connecting them.

Ramiz Mirishli is one of the most beloved composers for the national poet Fikrat Qoja. Without this, friendships and collaborations would not last long, and there would be no beautiful songs. F. Qoja says about R. Mirishli: “Everybody knows that Ramiz was a song genre that gained popularity. And this is not in vain. I wrote the first songs with him 45 years ago. New generations are coming, and everyone is singing Ramiz Mirishli’s songs. This is because Ramiz is a very national composer. His songs contain national elements, national folklore. This is natural.

Because Ramiz came to the music with a kamancha instrument. He graduated from the kamancha school. He then studied at the conservatory in a composer class. Kamancha has always been with her heart. The fire and nationality of this kamancha have always lived in his heart. Kamancha is in all his music. Even after this age, Ramiz has no choice. He is still our national composer today. There will be no other ways to mislead him. Regardless of what kind of record he is writing from the first points, it is Ramiz's music." (Hajizadeh, 2017a). Fikret Qoja and Ramiz Mirishli have written over 100 songs together. "Bir xumar baxışla", "Günayım", "Əlvida" and other songs have become a memorable language. F. Goca says: "Every music album has 18–20 songs written to my lyrics. Most of our songs are sung by Shovket Alekberova. Our co-creation continues today. What else should we talk about? When we call, meet, and enjoy each other, we play a song again." (Hajizadeh, 2017b). R. Mirishli has made a deep mark in the history of Azerbaijani music. According to him, R. Mirishli is the author of many musical compositions in various genres of music. Ramiz Mirishli, who has a wide range of creativity, enriches the treasure of the Azerbaijani music culture by making good use of folklore and folk music and the traditions of the national compositional

school. Ramiz Mirishli made great contributions to the development of Azerbaijani music. The merits of Ramiz Mirishli in the development of the musical culture of Azerbaijan were appreciated. For his achievements in the field of music in our country, he was awarded with the Order of Glory and Honor from the highest awards of the independent Republic of Azerbaijan.

Works

Vocal Poem "Peyğəmbərin tərifli" for Soloist, Chorus and Symphony Orchestra to N. Ganjavi's Gahzal (1997). music to a feature film "Qəzəlxan" co-author – R. Mirishli (1990). M. Araz, F. Qoja, M. Aslan, D. Mustafayev, H. Razi, Y. Hasanbek and etc. poets. Songs and romances (1990–2001).

Songs composed by Ramiz Mirishli

"Bir könül sındırılmışam" (lyrics by İslam Safarlı), "Doğma diyarım", "İlk görüş", "Mavi dünyam", "Güləndam", "Əlvida", "Bir xumar baxışla" (lyrics by Fikrat Qoja), "Sevdalandım yaz gəlincə", "Gunay", "Dedi gələcəyəm", "Ya Rəbbim", "Məzəli mahnı", "Yaraşıqsan", "Hardasan", "Yandı elə yandı" (lyrics by Suleyman Rustam), "Gəlmədi", "Yeddi qızdan biri gözəl", "Nənəm kəndi istəyir", "Süfrə mahnısı" (lyrics by Rufat Ahmadzade), "Gecələr", "Dalğalar küsüb məndən".

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