
CONTENTS

HISTORY

Gunay GULIYEVA

CULTURAL RELATIONS BETWEEN AZERBAIJAN AND TURKEY AT THE END OF THE 19TH CENTURY AND THE BEGINNING OF THE 20TH CENTURY.....4

Oksana DRACH, Denys VERHOVETS

“GENERATION 1960S”: STUDENT PROTEST MOVEMENTS IN A VIEW OF FOREIGN SCIENTISTS AT THE BEGINNING OF THE XXI CENTURY.....10

Vitalii DUBINA

COSSACK REBELLION OF THE END OF THE 16TH CENTURY IN THE VISIONS OF F. RAVITA-GAVRONSKYI.....16

Volodymyr KACHMAR, Nazar MELNYK

HISTORY OF CHESS AT LVIV UNIVERSITY (MIDDLE OF THE 19TH – EARLY 21ST CENTURY).....23

ART STUDIES

Olena BASHA, Myroslava TSYHANYK

DISCIPLINE “STAGE SPEECH” IN THE ACTOR'S EDUCATION PROCESS (BASED ON THE EDUCATIONAL PROGRAM IN THE SPECIALTY 026 “THEATRICAL ARTS (ACTING IN DRAMATIC THEATER AND CINEMA)” AT IVAN FRANKO LVIV NATIONAL UNIVERSITY).....30

Roman BEREST, Ruslan KUNDYS, Oleg KUZYK

THE EXPRESSION OF MILITARY ART IN ANCIENT CHOREOGRAPHY OF THE HUTSUL REGION.....36

Larysa BUTKO, Svitlana FEDORENKO, Volodymyr MASLAK

LIALKA-MOTANKA AS AN ARCHETYPICAL CARRIER OF THE UKRAINIAN FOLK TRADITION.....43

Olena VASYLIEVA, Olena SLITYUK, Oleksandr VASYLIEV

DETERMINING THE FEATURES OF DESIGNING ANIMATED INFOGRAPHICS AS A DIRECTION OF MULTIMEDIA DESIGN.....51

Valeria GORBUNOVA

PERCEPTION OF SYMBOLISM AND FORMATION OF COMMON IDENTITY AMONG DIFFERENT GROUPS OF THE POPULATION: DEVELOPMENT OF NEW CONCEPTS IN DESIGN.....57

Nataliia DERYHUZ

THE PRINCIPLES OF “ANTI-PORTRAIT” IN THE CONTEXT OF RELIGIOUS PAINTING ON LEVKAS IN UKRAINE OF THE 21ST CENTURY.....63

Boyu DING

FEMALE CHARACTERS IN THE CHINESE OPERAS OF THE TWENTIETH – BEGINNING OF THE TWENTY-FIRST CENTURY.....71

Evgen YEREMENKO

METAMODERN SEARCHES IN THE CHAMBER SUITE FOR STRINGS BY USEIN BEKIROV.....78

Viktoriia ZHORNIK

THE PROBLEM OF SPORTS AND GAMING SPACE DESIGN IN SCIENTIFIC INTELLIGENCE OF UKRAINIAN RESEARCHERS.....85

Oleksandr ZASTAVNYI

FOLK DANCE “CANADA”: DEPICTING SOCIAL AND HISTORICAL EVENTS IN WESTERN UKRAINE AT THE END OF THE 19TH AND EARLY 20TH CENTURY.....90

Oksana ZAKHAROVA USE OF BRASS MUSIC IN CEREMONIAL CULTURE.....	98
Volodymyr KABACHENKO FEATURES OF THE APPLICATION OF TECHNIQUES IN MODERN OIL PAINTING.....	101
Kostiantyn KALHEVSKYI NATIONAL IDENTITY AS A CREATIVE COMPONENT OF AMATEUR DANCE GROUPS IN KYIV REGION.....	107
Svitlana KRYVUTS, Evgeniya POLYAKOVA TRANSFORMATION OF HIGH-FUNCTIONAL FURNITURE AS A FACTOR IN THE DESIGN OF LIVING SPACE (BASED ON THE CREATIVITY OF JOE CESARE COLOMBO).....	114

LINGUISTICS. LITERATURE STUDIES

Gulbaniz BABAKHANLI THE ROLE OF HEYDAR ALIYEV IN THE CREATION OF HOME AND MEMORIAL MUSEUMS OF AZERBAIJANI LITERARY FIGURES.....	121
Nadiia BOICHUK, Bohdana PETRYSHAK, Olena PAVLYSHYNETS STRUCTURAL AND SEMANTIC FEATURES OF COMPOUND NOUNS IN MODERN GERMAN.....	126
Mariia VASYLYSHYN, Olha KRAVETS FEATURES OF MILICA MIĆIĆ DIMOVSKA'S CREATIVE STYLE (IN THE CONTEXT OF SERBIAN NEOREALIST PROSE).....	133
Susanna DZHELALOVA EXISTENTIAL CHOICE IN W. STYRON'S "SOPHIE'S CHOICE" AND V. VYNNYCHENKO'S "BLACK PANTHER AND WHITE BEAR": ANALYSIS AND COMPARISON.....	140
Irma KALYNYCH, Vitaliya BOYTOR, Erika ESENOVA SOCIO-CULTURAL REALIA OF EAST ASIAN COUNTRIES, THEIR FEATURES AND TRANSLATION INTO UKRAINIAN.....	146
Liudmyla KOVAL, Ivanna OLIINYK SOCIO-POLITICAL VOCABULARY AS AN EXPRESSION COMMUNICATIVE INSTRUCTIONS OF VOLODYMYR ZELENSKY IN ADDRESSES TO THE UKRAINIAN PEOPLE.....	153
Maria KUTSELA, Olha VIRSTIUK THE FUNCTIONS OF THE DISCOURSE MARKERS IN FAKE NEWS OF THE ENGLISH MEDIA DISCOURSE.....	161
Olena LANSKYKH, Tatiana DERNOVA, Nataliia SLYVKA FEATURES OF NONVERBAL COMMUNICATION IN BUSINESS ENGLISH.....	169
Siaomen LIE THE FUNCTIONING OF THE SEMANTICS OF DOUBT AND THE ATTACK STRATEGY IN MODERN MEDIA DISCOURSE.....	175

PEDAGOGY

Oksana ALEKSIEIEVA, Viktoriia SHVYRKA SOFT SKILLS AS A FACTOR IN PREPARING FUTURE MASTERS OF EDUCATIONAL AND PEDAGOGICAL SCIENCES FOR PROFESSIONAL MOBILITY IN MODERN CONDITIONS.....	180
Julia BALAKHOVSKA DIGITALIZATION OF PROFESSIONAL TRAINING OF FUTURE PHILOLOGIST TEACHERS IN THE CONDITIONS OF DISTANCE EDUCATION.....	189

Tetyana BALASHOVA THE ASSOCIATION METHOD AS AN EMOTIONAL-COGNITIVE STRUCTURE OF VOCABULARY LEARNING IN GERMAN LESSONS (SECOND FOREIGN LANGUAGE) WITH FIRST-YEAR STUDENTS.....	195
Vita BOSA DETERMINATIVE FACTORS OF THE METHODOLOGICAL SYSTEM OF PROFESSIONAL TRAINING OF FUTURE PHILOLOGISTS BY MEANS OF SUCKER INFORMATION TECHNOLOGIES.....	200
Nataliia VINARCHUK THE CURRENT STATE OF THE PROFESSIONAL TRAINING OF FUTURE EDUCATORS FOR PERFORMING HEALTH CARE ACTIVITIES IN THE CONDITIONS OF A PRESCHOOL EDUCATION INSTITUTION.....	207
Liudmyla HERASYMENKO, Svitlana MURAVSKA, Iryna KULISH TEACHING ESP TO FUTURE UNMANNED AERIAL VEHICLE OPERATORS.....	212
Oksana GETMAN, Evgenia SEMENOVA THE COLOR PALETTE OF POETRY IN THE COLLECTION OF SERHIY ZHADAN “HOSPOD’ SYMPATYZUYE AUTSAYDERAM: 10 KNYH VIRSHIV”.....	217
Yuliia HOLOVATSKA PROSPECTS OF PROFESSIONAL TRAINING OF FUTURE TRANSLATORS FOR THE USE OF TRANSLATION TECHNIQUES AND STRATEGIES OF LOCALIZATION DIGITAL PRODUCTS.....	225
Olena HORDIENKO THE COMPETITION METHOD AS A MEANS OF DETERMINING THE VALUE ORIENTATIONS OF STUDENTS IN THE UKRAINIAN LANGUAGE CLASSES FOR PROFESSIONAL DIRECTIONS.....	231
Yevhen DENYSENKO FORMATION OF THE OFFICERS PROFESSIONAL TRAINING IN THE EDUCATIONAL ENVIRONMENT OF A MODERN MILITARY HIGHER EDUCATIONAL INSTITUTION.....	238
Olesia DYSHKO TRAINING OF FUTURE SPECIALISTS IN PHYSICAL CULTURE FOR THE USE OF TOURISM IN HEALTH AND RECREATION ACTIVITIES.....	245
Olena YEVDCHENKO FACTOR ANALYSIS OF PEDAGOGICAL CONDITIONS FOR THE FUTURE CHEMISTS’ PROFESSIONAL COMPETENCE FORMATION IN HIGHER EDUCATION INSTITUTIONS	251
Katerina ZAVIZION MODERN APPROACHES TO FUTURE INTERPRETER’S ONLINE TRAINING.....	258
Natalia IGNATENKO TECHNOLOGICAL COMPONENT OF TRANSFORMATION PROCESSES IN THE NEW UKRAINIAN SCHOOL.....	262
Lyubov KANISHEVSKA, Angelika LESYK TRAINING PRIMARY SCHOOL TEACHERS FOR EDUCATING HUMANITY OF PRIMARY SCHOOL STUDENTS.....	267
Mariiia KONOVALOVA, Karina LIASHUK STUDY FEATURES OF IVAN BAHRIANYI’S PRIVATE CORRESPONDENCE AT UKRAINIAN LITERATURE LESSONS.....	273
Ganna KORCHAGINA FORMATION OF SELF-EDUCATIONAL SKILLS OF FUTURE MUSIC TEACHERS.....	279
Svitlana KOTLIARENKO INFORMATION AND DIGITAL COMPETENCE OF FUTURE TEACHERS OF PHILOLOGISTS IN THE CONDITIONS OF DISTANCE EDUCATION.....	284