CONTENTS

HISTORY

Daryna HORICHKO
ARCHAEOLOGY OF EARLY MEDIEVAL POLAND:
DEVELOPMENT, TRENDS AND CONTEMPORARY PROSPECTS **4**

Vladyslav EGOROV
ON THE HISTORY OF STATE-LAW RELATIONS OF THE PRINCE
AND THE VICHE GATHERINGS IN THE ANCIENT RUS STATE IN THE IX – BEGINNING
OF THE XIII CENTURY..... **12**

Ostap ZUBKOVYCH
INFORMATIONAL AND IDEOLOGICAL CONFRONTATION BETWEEN THE USSR
AND THE COLLECTIVE WEST DURING THE COLD WAR – AS ONE
OF THE PREREQUISITES FOR THE MODERN RUSSIAN-UKRAINIAN WAR..... **20**

Oleksandr KADOL
IMPERIAL NATIONALISM IN THE ANTI-GERMAN CAMPAIGN OF CZARISM, 1914–1917 RR..... **27**

Oksana KALISHCHUK
EDUCATION IN THE VOLYN REGION IN THE POSTWAR YEARS:
THE HISTORIOGRAPHICAL ASPECT..... **34**

ART STUDIES

Oleksandr KIM, Oksana PIDDUBNA, Larysa KORNYTSKA
THE REVIVAL OF ANCIENT ARTISTIC TECHNIQUES IN THE MODERN WORLD..... **44**

Aureliia KOLIESNIKOVA, Sviatoslav PODLIEVSKYI, Alla OSADCHA
ETHNO DESIGN IN THE CONTEXT OF DIGITAL TECHNOLOGIES:
THE ROLE OF COMPUTER GRAPHICS IN CREATING A VISUAL IDENTITY..... **50**

Olga KONOVALOVA, Lilya AMETOVA
GLASS PAINTING TRADITIONS IN UKRAINE IN THE 19TH – EARLY 21ST CENTURIES..... **58**

Andrii KORNEV, Wang ZIFENG
DEVELOPMENT OF CONTEMPORARY LANDSCAPE IN CHINA IN THE CONTEXT
OF UKRAINIAN ART..... **65**

Andriy KOTLYARCHUK
TECHNICAL AND TECHNOLOGICAL FEATURES OF KOROSTEN PORCELAIN
IN THE CONTEXT OF THE MODERNIZATION OF PRODUCTION IN THE MID-1960S..... **71**

Oleksandr KROTEVYCH, Sviatoslav PODLEVSKYI
TATTOO AS A TYPE OF GRAPHIC DESIGN – FROM THE ARCHAIC TO THE MODERN..... **77**

Olena KURTSEVA
MAIN CRITERIA OF THE TYPOLOGY OF EDUCATIONAL SITES..... **82**

Yan LE
PLOT SYMBOLISM IN CHINESE CELLO MUSIC OF THE LATE XX – EARLY XXI CENTURY..... **88**

Tetyana LUGOVENKO
PROBLEMS OF THE THEMATIC CONTENT OF THE REPERTOIRE
OF COMPETITIVE CHILDREN'S CONTEMPORARY DANCE PERFORMANCES..... **96**

Svitlana MANKO, Lyudmila KUDRICH, Lyudmila KRASOVSKA
VOCAL DIMENSIONS OF THE PERFORMING SKILLS
OF A MUSIC AND DRANA THEATER ARTIST..... **101**

Vang MIAU
FLORENT SCHMITT'S PIANO SUITE "THE WEEK OF THE LITTLE ELF CLOSE-YOUR-EYES": INDIVIDUAL READING OF THE LITERARY SOURCE..... **108**

Liubov NAZAR
COMPOSITION AND PEDAGOGICAL DIMENSION OF MEANING E. JACQUES-DALCROSE IN THE DEVELOPMENT OF THE FESTIVAL..... **115**

Yaroslav OSYPENKO
ETHNOCULTURAL PANORAMA OF BUKOVYNA THROUGH THE ACTIVITIES OF THE PROFESSIONAL ENSEMBLES OF THE DMYTRO HNATYUK CHERNIVTSI REGIONAL PHILHARMONIC..... **126**

Oksana PASKO, Zoya MALAKHOVA, Vyacheslav MORGUN
3D VISUALIZATION: UKRAINIAN DEMONOLOGY NEW PERSPECTIVE..... **132**

Yuliana PETROVSKA
MODERN CHALLENGES OF THE TRAINING DESIGN OF THE SUBJECT AND SPATIAL ENVIRONMENT..... **138**

Iryna POLSKA
OPERA CREATIVITY OF I. S. POLSKY (TO THE 100TH ANNIVERSARY OF THE COMPOSER'S BIRTH)..... **147**

Oleksandr RUDENKO
PIANO TRIO IN B-FLAT MAJOR BY W. A. MOZART: STYLISTIC ANALYSIS AND PERFORMANCE INTERPRETATION..... **156**

Alla RUDENCHENKO, Nataliia DMYTRENKO
THE CREATIVITY OF SVETLANA GOLEMBOVSKAYA OF THE SECOND HALF OF THE 20TH CENTURY IN THE LIGHT OF THE DEVELOPMENT OF THE TRADITIONS OF ARTISTIC SILICATES OF THE KYIV REGION..... **163**

LINGUISTICS. LITERATURE STUDIES

Nataliia ZHUKOVA
METAPHORIC CONCEPTUALIZATION OF SPACE IN THE AUSTRALIAN ENGLISH WORLDVIEW OF THE EARLY TWENTY-FIRST CENTURY..... **169**

Javid Ashur ZEYNALOV
THE CHRONOTOPIC FEATURES IN MODERN AZERBAIJAN STORIES..... **176**

Kateryna KUCHMAK
ELEMENTARY PARADIGMICAL CLASSES OF HYDRONYMS OF THE ADJECTIVE TYPE OF THE HARD GROUP..... **181**

Nataliia LAKHNO
LINGUISTIC AND PRAGMATIC ASPECTS OF "CHILDREN'S" ERGONYMS IN KYIV..... **186**

Liubov LETIUCHA, Iryna BOCHAROVA, Yurii DRUZ
THE DISCOURSE OF ENGLISH LANGUAGE TEACHERS IN ONLINE ENVIRONMENT: LEXICAL FEATURES..... **192**

Nataliia LYSETSKA, Anastasiia TRAVINA
THE CONCEPT OF MIGRATION IN THE GERMAN MASS MEDIA..... **199**

Svitlana MAKUKHINA
SPECIAL ASPECTS OF COLOR STUDY IN LINGUISTICS..... **208**

Shahana MUSAYEVA
INTERCONNECTION BETWEEN PAST AND PRESENT IN A. S. BYATT'S "POSSESSION: A ROMANCE"..... **213**

Khrystyna ONISHECHKO
"THE EDUCATOR OF MANY GENERATIONS OF SCHOLARS AND A WHOLE ARMY OF TEACHERS": IVAN DENYSIUK IN THE EYES OF HIS CONTEMPORARIES..... **219**

Liudmyla OSTAPOVA
THE ARTISTIC MEANS OF THE COMIC AND THE TRAGIC ELEMENTS IN FREDERICK BACKMAN'S NOVEL "A MAN CALLED OVE": A STUDY OF GENRE FEATURES **225**

Nadiya PAVLIUK
FEEDBACK IN THE TEACHING OF UKRAINIAN LITERATURE: PROBLEMS AND PERSPECTIVES **230**

Oleksandr POPOVYCH, Yuliya POPOVYCH
SPIRITUAL UNITY OF UKRAINIANS THROUGH THE PRISM OF LITERARY MATERIALS ON THE PAGES OF THE MAGAZINE "PROMIN" (1904–1907) **238**

Hanna PRONINA, Liudmyla PIDDUBNA, Olena ABRAMOVA
PRAGMATIC ADAPTATION OF AN ENGLISH-LANGUAGE FICTION TEXT WHEN TRANSLATED INTO UKRAINIAN **247**

PEDAGOGY

Iryna HRACHOVA, Olha DUBININA, Svitlana BULENOK
INTEGRATION OF AUTHENTIC TEXTS INTO THE ENGLISH LANGUAGE TEACHING PROCESS IN HIGHER EDUCATION INSTITUTIONS **252**

Deng XIYUE
SOME METHODICAL ASPECTS OF FORMING THE PROFESSIONAL AND SUBJECTIVE POSITION OF FUTURE MASTERS OF MUSICAL ARTS IN THE PROCESS OF PERFORMANCE AND INSTRUMENTAL TRAINING **259**

Natalia DOBROVOLSKA
TECHNIQUES FOR DEVELOPING FOREIGN LANGUAGE COMPETENCES IN READING AND SPEAKING **265**

Ievgen DOLYNSKIY
MILITARY TERMINOLOGY AND ITS TRANSLATION AS AN ELEMENT OF FUTURE PHILOLOGISTS' TRAINING **271**

Vasyl ZHELIASKOV
ENHANCING COMMUNICATIVE COMPETENCE IN MARITIME TRANSPORT SECTOR: FOCUS ON SPEAKING SKILLS **277**

Olga IVLIIEVA
INNOVATIVE PEDAGOGICAL METHODS IN TEACHING HIGHER MATHEMATICS FOR STUDENTS OF MARITIME SPECIALTIES **283**

Larysa KALININA, Nataliya PROKOPCHUK
LINGUO-METHODOLOGICAL PRACTICE AS A MEANS OF FUTURE FOREIGN LANGUAGE TEACHERS' PROFESSIONAL TRAINING BEFORE INDEPENDENT TEACHING PRACTICE IN SCHOOL **289**

Rostyslav KOVAL
HISTORY OF THE LYCHAKIV CEMETERY IN THE WORKS OF UKRAINIAN RESEARCHERS **296**

Halyna KOT, Maryna DIDENKO
ADULT EDUCATION: HOW TO OVERCOME THE FEAR OF LEARNING **303**

Nadiia KRAVETS, Nataliia ZAKHARASEVYCH
MODERN APPROACHES TO THE ORGANIZATION OF PHYSICAL EDUCATION AND HEALTH WORK IN HEALTH CARE FACILITIES **309**

Vitalii LELEKA
METHODOLOGY OF TEACHING STUDENTS STRESS RESISTANCE BY MEANS OF PHYSICAL EDUCATION IN CONDITIONS OF WAR IN UKRAINE **319**

Valeriy LYALENKO
ON THE DEVELOPMENT OF PERSONALITY VALUE ORIENTATIONS: PEDAGOGICAL IDEAS IN THE HERITAGE OF G. SKOVORODA **325**

Svitlana MAZUR
FORMATION OF THE VALUE OF MORAL AUTONOMY IN ADOLESCENTS WITHIN COMMUNITY ORGANIZATIONS: FEATURES AND CHARACTERISTICS OF AN EXPERIMENTAL STUDY..... **331**

Iryna ORLENKO, Zulfiia MAMATOVA
PECULIARITIES OF USING METHODS OF MODERN DIAGNOSTICS OF INTELLECTUAL ABILITIES OF A NON-SPEAKING CHILD..... **338**

Antonina PAK, Anastasiia YUMRUKUZ, Nataliia OSKINA
THE MODEL FOR DEVELOPING INTERCULTURAL SENSITIVITY IN FUTURE TEACHERS OF THE KOREAN LANGUAGE..... **345**