CONTENTS

HISTORY

Yuriy MYKHALSKYI, Mariana MYRONOVA
THE INSTITUTIONAL FIELD OF ECONOMIC SELF-ORGANIZATION OF UKRAINIANS IN GALICIA IN THE SECOND HALF OF THE XIX AND FIRST HALF OF THE XX CENTURY..... **4**

Pavlo PENIAK, Oleksandr MALETS, Natalia MALETS
ARCHAEOLOGICAL SOURCE STUDY ARTIFACTS OF THE LATE BRONZE AND EARLY IRON AGES AS A COMPONENT OF THE CULTURAL HERITAGE OF TRANSCARPATHIA..... **10**

Valentina PETROVICH
ELECTRONIC INFORMATION RESOURCES: CHARACTERISTICS AND MAIN TYPES..... **17**

Oleksii TERESHCHUK, Valentyn KORENEVYCH, Vasyl POVOROZNYUK
THEOLOGICAL FOUNDATIONS OF THE RELATIONSHIP BETWEEN CHURCH AND STATE IN THE CONTEXT OF HOLY SCRIPTURE..... **24**

Mykola TRUBCHANINOV
THE DEVELOPMENT OF ARTISANAL CARPET WEAVING AND CARPET WEAVING IN THE SETTLEMENTS AND VILLAGES OF SLOBODA UKRAINE IN THE SECOND HALF OF THE 19TH – EARLY 20TH CENTURIES..... **30**

ART STUDIES

Valentine RUKOMOINIKOV
THE FUNCTIONING OF THE PIANIST'S APPARATUS IN THE WORK ON A POLYPHONIC WORK (ON THE EXAMPLE OF THE FUGUE IN F MAJOR BY MYROSLAV SKORYK)..... **37**

Oleksandra SAPSOVYCH
THE PHENOMENON OF THE ODESSA PIANO SCHOOL: PROLEGOMENES AND THE VERY FIRST NAMES..... **45**

Daria SERDIUK
INTONATION SEMANTICS AS THE BASIS FOR THE DRAMATURGICAL DEVELOPMENT OF A MUSICAL IMAGE (ON THE EXAMPLE OF MIMI'S FAREWELL ARIA IN G. PUCCINI'S OPERA "LA BOHÈME")..... **50**

Tetiana SYRIATSKA
SPECIFICITY OF METHODS OF WORKING ON POLYPHONIC CYCLES BY M. SKORYK (USING THE EXAMPLE OF THE PRELUDE AND FUGU IN C-DUR)..... **59**

Tang Gao SIJIA
CREATIVITY OF LEI LIAN: ON THE QUESTION OF THE CULTURAL IDENTITY OF THE ARTIST..... **66**

Olena TITOVA, Ihor SUBOTNYTSKYI
PECULIARITIES OF A CONCERTMASTER'S WORK IN HIGHER EDUCATION INSTITUTIONS IN TODAY'S CONDITIONS..... **72**

Maryna TOKAR, Oleg STANYCHNOV
ANALYTICAL CONSIDERATION OF THE ARTISTIC WORKS OF JACEK MALCHEVSKY BY THREE TYPES OF COMPOSITION STRUCTURE..... **79**

Roman TOTIKOV
DOCUMENTARY FILM: GENESIS AND DEVELOPMENT: CURRENT TRENDS AND TECHNOLOGIES..... **86**

Olha UMANETS
THE GENRE MODEL OF OPERA IN THE CONTEMPORARY SPACE OF NATIONAL CULTURE..... **94**

Svitlana FEDORENKO, Larysa BUTKO, Volodymyr MASLAK
NARBUT'S TYPEFACE AS A REPRESENTATION OF UKRAINIAN IDENTITY
IN THE ARTISTIC SPACE..... **101**

Yelyzaveta CHABAN, Natalia KRYVORUCHKO
STRATEGY FOR USING AUGMENTED REALITY FOR VISUALIZATION
OF INTERIOR SOLUTIONS..... **110**

Anatolii SHAPOVAL, Yuliia SYLENKO, Marharyta IVANOVA
THEORETICAL AND METHODOLOGICAL PRINCIPLES OF MULTIMEDIA DESIGN
OBJECTS DEVELOPMENT..... **118**

Denys SHARYKOV, Stepan KUTS, Vasyl KUTS
PROFESSIONAL CIRCUS SPECIFICS OF TRAINING DUET JUGGLERS
FOR INTERNATIONAL FESTIVALS..... **124**

Borys SHEREMETA
THE IMAGE OF JESUS CHRIST IN THE PASSION CYCLE OF YULIAN BUTSMANIUK:
THE CHURCH OF THE NATIVITY OF CHRIST IN ZHOVKVA (1911–1939)..... **130**

Yuliya SHPYG
IL PRIMO LIBRO DELLE MUSICHE BY FRANCESCA CACCINI:
ARTISTIC INTEGRITY AND DIDACTIC NOVELTY..... **138**

Diana SHTERR, Oleksandr MALETS, Myroslava CHORII
RESTORATION PROJECT OF ARCHITECTURAL MONUMENTS
OF NATIONAL IMPORTANCE INVOLVING EUROPEAN UNION GRANT..... **144**

Svitlana SHUMAKOVA
ACTUAL DEVELOPMENT OF THE SOCIO-CULTURAL SPHERE TODAY:
ART CREATING THE IMAGE OF CULTURAL EVENTS IN THE AREA OF CREATIVE ACTIONS... **150**

LINGUISTICS. LITERATURE STUDIES

Iryna SALATA, Natalia YEVTUSHENKO
FORMATION OF POSITIVE MOTIVATION TO LEARN ENGLISH FROM APPLICANTS
FOR HIGHER PEDAGOGICAL EDUCATION USING INTERACTIVE TECHNOLOGIES..... **155**

Oksana SLABA
SEMANTICS OF MILITARY NEOLOGISMS IN MODERN ENGLISH
AND GERMAN: A COMPARATIVE ANALYSIS..... **161**

Tetiana STAROSTENKO, Alyona SHEVCHENKO
MICROSYMBOLS AS A NARRATIVE DEVICE AND THE INTRICACY
OF DETAIL IN THE NOVEL BY DON DELILLO *"WHITE NOISE"*..... **167**

Serhii TERESHCHENKO
PHRASEMICS OF IDIOSTYLE V. KOROTKEVYCH AS A SOURCE OF SUPPLEMENTATION
OF THE PHRASEOLOGICAL FUND OF MODERN BELARUSIAN LITERARY LANGUAGE..... **174**

Oksana TYKHOVSKA
THE MOTIF OF ALIENATION AND PLAY IN ZOE HELLER'S NOVEL "THE BELIEVERS"..... **180**

Viktoriia TOVSTENKO
THE WORD AS THE MAIN CARRIER OF INFORMATION IN ADVERTISING TEXT..... **190**

Liudmyla FENIUK
PARTICULARITIES OF TRANSLATING STRATEGIES OF SOCIAL AND POLITICAL
INTERNATIONALISMS..... **196**

Ivanna CHEYPESH, Vasyl KUKHTA, Nataliia KIZIM
INNOVATIVE TECHNOLOGIES IN TEACHING FOREIGN LANGUAGES
IN HIGHER EDUCATION: USING ARTIFICIAL INTELLIGENCE
TO PERSONALISE LEARNING..... **203**

Olena SHAPARENKO
OVERVIEW OF EUROPEAN SCIENTIFIC THOUGHT ON FORMATION OF PLURYLINGUAL COMPETENCE OF UKRAINIANS TAKING INTO ACCOUNT LINGUISTIC LANDSCAPES..... **210**

Halyna SHEVTSIV
ON AUTOBIOGRAPHICAL WRITING OF THE MIDDLE AGES..... **218**

Oksana SHOVAK, Natalia PETIY, Tetiana YUDYTSKA
TRANSLATING CULTURE-SPECIFIC ITEMS IN ENGLISH SONGS OF ANIMATED DISCOURSE..... **224**

Liudmyla YURSA, Oksana NEHER
SLANG AS A VARIETY OF SPEECH IN UKRAINIAN-LANGUAGE BLOGS..... **232**

Volodymyr PASICHNYK, Maksym YAROMYCH
LARGE LANGUAGE MODELS AND ONTOLOGIES IN PHILOLOGICAL RESEARCH: ANALYTICAL REVIEW OF SOURCES..... **236**

PEDAGOGY

Taras PASKA
FORMATION OF DIGITAL COMPETENCE OF STUDENTS OF VOCATIONAL EDUCATION IN THE CARPATHIAN REGION IN THE PROCESS OF STUDYING THE REGIONAL ETHNOGRAPHIC COMPONENT..... **251**

Olha PROTSYSHYNA
FORMATION OF METHODOLOGICAL COMPETENCE OF FUTURE ART SCHOOL TEACHERS USING E-COURSES..... **257**

Iruna PYATIKOP
PEDAGOGICAL CONDITIONS OF USING A FOREIGN LANGUAGE IN THE PROFESSIONAL ACTIVITY OF ENGINEERS IN THE SYSTEM OF HIGHER EDUCATION..... **262**

Yana RADCHUK
GAME TECHNOLOGIES IN FOREIGN LANGUAGE LESSONS: THEIR USE AND APPLICATION..... **269**

Nelya RUDNYTSKA
FORMATION OF CRITICAL THINKING OF PRIMARY SCHOOL PUPILS IN MATHEMATICS LESSONS IN THE CONTEXT OF THE NEW UKRAINIAN SCHOOL..... **274**

Anatolii SAVCHENKO
ACTIVE INTERACTION AND INDIVIDUALIZED WORK OF STUDENTS IN LEARNING A FOREIGN LANGUAGE..... **281**

Olga SAVCHENKO, Natalia HORBACH, Tatiana KALCHENKO
THE EDUCATIONAL POTENTIAL OF MEDIA RESOURCES IN TEACHING ENGLISH IN THE CONTEXT OF HIGHER SCHOOL..... **287**

Pavlo STARUKH
ELEMENTS OF NATIONAL EDUCATION AND ETHNOPSYCHOLOGY IN "COME ON, RUN AND EAT!" BOOK BY KHRYSTYNA KISHYK..... **295**

Mykhaylo SUKNOV, Irina BUDANOVA
BASIC PARAMETERS OF ENGLISH TEXTS FOR READING AND VERBAL/NON-VERBAL WAYS OF ACTUALISING THEM (BASED ON THE MATERIAL OF ENGLISH-LANGUAGE EXAM DEMOS)..... **301**

Anastasiia TOKARIEVA, Inna CHYZHYKOVA
CITIZENSHIP EDUCATION: THEORETICAL ASPECTS, DIDACTICAL DISCUSSIONS IN UKRAINE AND GERMANY, NEW FORMS OF CITIZENSHIP ARTICULATION..... **308**

Yaroslava TOPORIVSKA, Nataliia LEMISHKA, Mariia KYREIA
THE ROLE OF TRAINING IN THE PROFESSIONAL TRAINING OF FUTURE ACTORS..... **316**

Kamil UMYAROV, Tetyana KONKOVA
IMPLEMENTATION OF PEDAGOGICAL DESIGN TECHNOLOGY
IN THE CONTEXT OF FOREIGN LANGUAGE EDUCATION IN A UNIVERSITY..... **323**

Olha CHEBOTARENKO, Olena OVCHARENKO-PIESHKOVA
THE DEVELOPMENT OF ARTISTIC INTERPRETATION SKILLS FOR EXAMPLE
IN PIANO PIECES OF WESTERN EUROPEAN ROMANTIC COMPOSERS..... **330**

Junjie YAN
PECULIARITIES OF MUSIC EDUCATION FORMATION
IN SCHOOLS OF CHINA AND UKRAINE..... **335**