
CONTENTS

HISTORY

Yaroslav ANDRUSYAK	
THE ARCHITECTURE OF THE CZECH KINGDOM DURING THE REIGN OF WENCESLAUS IV OF LUXEMBOURG.....	4
Kateryna BEKH	
FOLK AND PROFESSIONAL CULTURE AMONG MOLDOVANS AND INTER-ETHNIC INTERACTIONS IN THE ACADEMIC DISCOURSE OF THE JOURNAL “FOLK ART AND ETHNOLOGY”: A HISTORIOGRAPHICAL ANALYSIS (1950S–2020S).....	11
Lidiia BILICHENKO	
FOREIGN CONSULATES IN THE UKRAINIAN SSR (1920–1922).....	20
Mykola HALIV, Nataliya KANTOR	
THE SCIENTIFIC POLICY OF UKRAINIAN GOVERNMENTS IN THE CONDITIONS OF RUSSIA'S HYBRID WAR AGAINST UKRAINE (2014–2022).....	26
Ostap DENYSENKO	
THE ACTIVITIES OF THE BOLSHEVIKS IN THE CLOSURE OF THE UPR'S DIPLOMATIC MISSIONS.....	35

ART STUDIES

Petro AVRAMENKO, Elena ZAVEDIA	
TRANSFORMATION OF THE STAGE LANGUAGE OF THE UKRAINIAN THEATER UNDER THE INFLUENCE OF WARTIME REALITIES: THE EXPERIENCE OF THE IVAN KOCHERHA ZHYTOMIR ACADEMIC UKRAINIAN MUSIC AND DRAMA THEATRE	41
Anastasiia BARANOVSKA	
THE REVOLUTION OF MINIMAL MEANS IN THE VICTORIAN AGE: THE BEGGARSTAFFS POSTER AS AN EARLY EXAMPLE OF MODERNISM.....	48
Nataliia BATIUK	
THE CULTURAL-CREATIVE POTENTIAL OF BANDURA ART WITHIN SCHOLARLY DISCOURSE.....	55
Oleksandr BEZRUCHKO, Yuliia KOVALENKO, Yurii VELYKYI	
ARTIFICIAL INTELLIGENCE IN ADVERTISING OF HIGHER EDUCATION INSTITUTIONS: FROM AUDIOVISUAL IMAGE TO INTERACTIVE DIGITAL ENVIRONMENTS.....	62
Inesa BERENBEIN	
VALENTIN KOSTENKO'S CHILDREN'S PIANO CYCLE “SNOWDROPS” IN THE CONTEXT OF THE GENRE AND STYLISTIC SYNTHESIS OF THE LAST DECADE.....	68
Oleksandra BERESTOVSKA	
NONVERBAL MECHANISMS OF INTERACTION IN CONTEMPORARY INTERPRETATIONS OF J. S. BACH'S BRANDENBURG CONCERTOS.....	73
Valerii BESKORSYI, Yevgeniy VOROPAYEV	
THE EVOLUTION OF A MUSICIAN'S PROFESSIONAL SKILLS: FROM HISTORICAL PARADIGMS TO THE CHALLENGES OF THE DIGITAL AGE.....	81
Oksana BOBECHKO	
CHESLAV ZAREMBA AND ADAM DIDUR IN THE CREATIVE LIFE OF THE OUTSTANDING REPRESENTATIVE OF UKRAINIAN VOCAL ART MYKHAILO HOLYNSKY (CREATIVE AND PEDAGOGICAL ASPECT).....	92
Petro BOGOMAZOV	
STAGE LIGHTING AS A TRICK: THE SENSORY POTENTIAL IN THEATRICAL PERFORMANCE..	99

Serhii BRYLOV, Mykolai KOCHUBEI	
THE ROLE OF THE ACADEMIC SCHOOL IN THE DEVELOPMENT OF FINE ARTS AND DESIGN IN THE CONTEMPORARY CONTEXT.....	106
Yunpeng WAN	
THE DISCOURSE OF THE EXOTIC IN HENRY PURCELL'S SEMI-OPERA <i>THE INDIAN QUEEN</i> : REFLECTIONS ON THE IMAGE OF THE OTHER.....	112
Igor GLUKHENKIJ	
SPATIAL AND COMPOSITIONAL PRINCIPLES OF IMAGE FORMATION IN CONTEMPORARY UKRAINIAN EASEL SCULPTURE.....	118
Yuriy HOLICHENKO	
THE SHADOW OF DEFEAT: THE IMPACT OF COLONIALISM ON THE IMAGE OF THE MODERN UKRAINIAN PROTAGONIST.....	124
Anton HORODETSKYI	
THE PHENOMENON OF THE COMPOSER-VIOLIST IN THE HISTORY OF VIOLA ART OF THE FIRST HALF OF XX-TH CENTURY.....	130
Taras HRUSHOVSKYI, Olga GALCHYNSKA	
GESTURE AS A MEDIUM OF PERFORMATIVE AND INTERACTIVE ART AND DESIGN.....	136
Oleksandr DUBKA	
SONATA FOR TROMBONE AND PIANO IN THREE MOVEMENTS BY O. POKHYLO AS A CONCERT-CHAMBER CYCLE IN THE TRADITIONS OF KHARKIV COMPOSING SCHOOL....	147
Ihor DUDNYK, Yuliia HERASYMENKO	
ANALYSIS OF FONT CLASSIFICATION MODELS WITH THE AIM OF THEIR UNIFICATION.....	154
Iryna DUNDIAK, Lesia SEMCHUK	
COMPOSITIONAL FEATURES OF MYRON LEVYTSKYI'S GRAPHICS: A CASE STUDY OF ILLUSTRATIONS FOR THE BOOK "LIKHTARI".....	161
Ivan IERGIIEV	
"MORNING MUSIC" BY E. STANKOVYCH (PERFORMING-MUSICOLOGICAL VIEW).....	167
Kateryna YERHIIEVA	
THE PHENOMENON OF THE MUSICIAN'S PERSONALITY IN PERFORMING ART.....	174
Olena ZAVERUKHA, Tetiana SUKHOMLINOVA	
SPECIFICS OF VOCAL ENSEMBLE PRACTICE IN POP VOCAL AND CHAMBER VOCAL ENSEMBLES: COMMON AND DISTINCTIVE FEATURES.....	180
Viktorii ZINCHENKO	
THĒTA <i>KUDRYAVAYA</i> IN THE CHANTS OF THE OCTOĒCHOS FROM THE LATE 16 TH – EARLY 18 TH CENTURIES: EXPERIENCE OF TEXTUAL ANALYSIS.....	187
Alina KAHALO	
THE LONG NINETEENTH CENTURY AS AN EVENT: ITS INTERPRETATION AND MEANING....	193
Tetiana KAZNACHEIEVA	
THE DEVELOPMENT OF A PROGRAMME SUITE IN THE CONTEXT OF THE 17TH–18TH CENTURY KEYBOARD TRADITION.....	201
Olga KALENICHENKO	
TYPOLOGY OF THE AFTERLIVES OF SHAKESPEARE'S "ROMEO AND JULIET" ON THE EUROPEAN STAGE.....	207

LINGUISTICS. LITERATURE STUDIES

Larisa AZAROVA, Tetyana PUSTOVIT, Lyudmyla HORCHYNSA	
THE ADVERBIAL PARTICIPLE IN CONTEMPORARY UKRAINIAN SYNTAX: FUNCTIONAL POTENTIAL AND FEATURES OF SYNTACTIC REALISATION.....	215
Nazarii BARANIVSKYI	
INDIVIDUALIZATION OF THE TEXT AS A MEANS OF CREATING IMAGES IN "THE HISTORY OF THE RUS".....	221

Anatolii BEZPALENKO APPLICATION OF BAYES' THEOREM TO DETERMINE THE QUANTITATIVE STATUS OF VOCALISM IN A PROTO-INDO-EUROPEAN LANGUAGE.....	229
Nilufar Akbar GADIROVA THE MODERNIST TRANSFORMATION OF POETIC DRAMA IN THE DRAMATURGY OF W. B. YEATS.	233
Oleksandra GAZUDA, Olena ZYMOMRYA THE ONEIRIC PARADIGM AS A MODEL OF ARTISTIC THINKING IN THE PROSE OF NEIL GAIMAN.	239
Olha DEKALO, Mykola KARPIK, Tetiana KUZMENKO AUSTRIANISMS AS A TRANSLATION PROBLEM IN INTERNATIONAL NEWS AGENCIES.....	245
Yelyzaveta DIDENKO CONTRAST AS A MEANS OF MODELING SHORT FICTION (BASED ON PAI HSIEN-YUNG'S STORY COLLECTION TAIPEI PEOPLE).....	252
Viktor DREBET, Olha SMEREKA, Khrystyna BERKYTA THE SEMANTIC DIMENSION OF NOUNS IN THE POLITICAL AND ECONOMIC DISCOURSES OF THE GERMAN-LANGUAGE PRESS: A LINGUOSYNERGISTIC APPROACH.....	260
Kateryna YESYPOVYCH THE EVOLUTION OF THE VERB GRAMMATICAL SYSTEM IN OLD FRENCH IN THE CONTEXT OF THE SIMPLIFICATION OF LINGUISTIC PROCESSES DURING THE MIDDLE AGES.....	274
Iryna ZAPUKHLIAK, Marina VOVK LEXICAL TRANSFORMATIONS IN ENGLISH-UKRAINIAN LITERARY TRANSLATION (BASED ON JENNIFER L. ARMENTROUT'S NOVEL "FROM BLOOD AND ASH" IN THE UKRAINIAN ADAPTATION BY MARIIA PUKHLII).....	280
Oksana ZINCHENKO EQUIVALENCE AND ADEQUACY IN THE TRANSLATION OF MODERN GERMAN-LANGUAGE ARTISTIC PROSE: COGNITIVE-DISCURSIVE APPROACH.....	287
PEDAGOGY	
Eliina ANANYAN FOREIGN LANGUAGE ACADEMIC WRITING AND ITS ROLE IN TRAINING LINGUISTICS STUDENTS.....	293
Volodymyr BERYNETS VISUALIZATION TOOLS IN DESIGN: TYPES, FEATURES, AND ADVANTAGES.....	298
Olena BERNATSKA MODEL FOR THE APPLICATION OF ARTIFICIAL INTELLIGENCE TOOLS AS A MEANS OF INTENSIFYING FOREIGN LANGUAGE TRAINING OF BACHELOR-LEVEL STUDENTS OF NON-LINGUISTIC SPECIALITIES.....	305
Iryna HUSLENKO, Daria ZATSERKLIANA USING GUESSING GAMES TO DEVELOP EFL VOCABULARY AND SPEAKING.....	310
Ganna DYSHEL MULTIMODALITY IN ENGLISH LANGUAGE TEACHING: THEORETICAL ANALYSIS OF INTERNATIONAL AND UKRAINIAN RESEARCH.....	317
Tetiana YERMAKOVA, Yuliia KORNEIKO DESIGN OF A RESOURCE EDUCATIONAL ENVIRONMENT IN INCLUSIVE EDUCATIONAL INSTITUTIONS: PRINCIPLES OF SPATIAL ORGANIZATION AND FUNCTIONAL ZONING.....	324
Nataliia IVANYSHYN, Roksolana STEFURAK DEVELOPING STUDENTS' COMMUNICATIVE COMPETENCE THROUGH LINGUISTIC TEXT ANALYSIS.....	333
Oleksandr IZHKO INTERACTION BETWEEN TEACHERS AND PARENTS IN FORMING LIFE COMPETENCES IN FIRST-GRADERS WITH SPECIAL EDUCATIONAL NEEDS TO PROMOTE THEIR ADAPTATION TO SCHOOL STUDY.....	340

Artur INSHAKOV PEDAGOGICAL AND PSYCHOLOGICAL FACTORS OF FORMATION OF PATRIOTIC FEELINGS IN PRESCHOOL CHILDREN.....	347
Iryna KOZLOVSKA, Tetyana YAKYMOVYCH PERSONALISED STUDY OF THE HISTORY OF EDUCATION BASED ON DOCUMENTARY MICROHISTORICAL SOURCES.....	355
Anatolii KOLESNIKOV TYPES AND FORMS OF PROFESSIONAL TRAINING FOR THE DEVELOPMENT OF LEGAL EDUCATION OF TEACHERS IN THE CONTINUING EDUCATION SYSTEM.....	363
Olena KON, Iryna ZHYHORENKO, Iryna VOLOVENKO LATIN AS AN INTERDISCIPLINARY COMPONENT IN THE TRAINING OF STUDENTS OF PHILOLOGY AND MEDICINE.....	371
Kateryna KORNILOVA, Yuliia REZNICHENKO THE CONCEPT OF MYTH IN THE HISTORY OF LITERARY AND CRITICAL DISCOURSE AND THE METHOD OF ITS DEVELOPMENT IN THE SCHOOL COURSE OF ORAL FOLK ART ..	379
Hanna KRASYLNYKOVA, Sergii KRASYLNYKOV, Ivan HERNICHENKO INFORMATION AND COMMUNICATION TECHNOLOGIES AS A TOOL FOR DEVELOPING CRITICAL THINKING IN BACHELORS OF VOCATIONAL EDUCATION.....	385